

THE AUSTIN CHRONICLE

BETWEEN SHIPS AND STATIC

THE AUDIOVISUAL COORDINATES
OF ELECTRONIC IMPROVISER
RICK REED

BY CONOR
WALKER
P.66

MAY 20, 2016
VOLUME 35, NUMBER 38
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SENIOR EDITORS

EDITOR-IN-CHIEF Kimberley Jones

ARTS Robert Fairies

FILM Marjorie Baumgarten

NEWS Amy Kamp

ASSOCIATE NEWS EDITOR Nina Hernandez

MUSIC Raoul Hernandez

FOOD Brandon Watson

SCREENS Josh Kupecki

GAMING, TECHNOLOGY, SOCIAL MEDIA

James Renovitch

CALENDAR

ARTS LISTINGS Wayne Alan Brenner

CLUB LISTINGS Mark Fagan

STAFF WRITERS

Kevin Curtin, Chase Hoffberger, Michael King,

Mary Tuma, Richard Whittaker

CONTRIBUTING WRITERS

MR. SMARTY PANTS R.U. Steinberg

DAY TRIPS Gerald E. McLeod

GAY PLACE Sarah Marloff

HORNOGRAPHY Kahrn Spearman

I LIKE TO WATCH Jacob Clifton

PRODUCTION

CREATIVE DIRECTOR Jason Stout

PRODUCTION MANAGER Chris Linnen

WEB DIRECTOR Brian Barry

DIGITAL STRATEGY Michael Bartnett

GRAPHIC DESIGNERS Zeke Barbaro, Carrie Lewis

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Joseph Mayfield, Kat McNeVins,

Danielle White, Adrienne Whitehorse

INTERNS Spencer James Beghtol, Samuel

Jacobson, Samantha Johnson, Jeff Gammill,

Lisa Gossett, Dan Gray, Mari Hernandez,

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Tucker Whatley

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ADVERTISING DIRECTOR Cassidy Frazier

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LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick

STREET TEAM Andrea Dane, Kara David, Jorge

Espino, Daniela Garcia, Malcolm Henderson,

William Josma, Wendy Lee, Camille Morell,

Andrew Osegi, Christina Purcell, Coka Trevino,

Daphne Vonal

NATIONAL ADVERTISING Voice Media Group

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OFFICE STAFF

CONTROLLER Liz Franklin

SUBSCRIPTIONS Jessi Cape

CREDIT MANAGER cindy soo

ACCOUNTING ASSISTANT Chelsea Taylor

INFO CENTER Sarah Marloff

SYSTEMS ADMINISTRATOR Brandon Watkins

EXECUTIVE ASSISTANT TO THE EDITOR

Hallie Reiss

COUCH DIGGER Hank

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina

Foel-Sommers, Brent Malkus, Eric McKinney, Grant

Melcher, Paul Minor, Norm Reed, Dane Richardson,

Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas

Wibbelsman, John Williamson, Bryan Zirkelbach

CONTRIBUTORS

Sam Anderson-Ramos, H.C. Arnold, Neha Aziz,

Michael Berry, Rob Breznsky, Jim Caligiuri, Jessi

Cape, Steve Davis, Rachel Feit, Doug Freeman,

David Brendan Hall, Ryan Hennessee, Sam Hurt,

Sean L. Malin, Sarah Marloff, Mac McCann, Tony

Millionaire, Lance Myers, Bryan Rolli, Marc Savlov,

Dina Samir Shehata, Chuck Shepherd, Kahrn

Spearman, Tom Tomorrow, Roy Tompkins, Conor

Walker, Shanon Weaver, Danielle White, Todd V.

Wolfson



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 Yoga Summit & Kirtan with Jai Uttal SUN JUL 10	 Carmen Loves Ella SUN JUL 17 JUST ADDED	 Euge Groove & Peter White FRI JUL 22	 Firefall FRI JUL 29
 Edwin McCain SAT JUL 30	 The Lettermen SUN AUG 7	 Nick Colionne FRI AUG 12	 Michael Grimm SUN AUG 14
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Chronicle Endorsements

Here are the Chronicle editorial board's endorsements for the May 24 Democratic Party primary run-offs. We've chosen not to endorse any candidates in the Republican run-off election. See more info at austinchronicle.com/elections.

Travis County Commissioner, Precinct 1: Jeff Travillion

Considering the five candidates in the initial round, we wrote that Travillion has distinguished himself as the person with the strongest perspective and the widest range of experience to best address the challenges in this quickly changing precinct. He's had a long career as a state and city administrator, has worked for years on countywide issues (especially education), and has performed important advocacy work in the state NAACP and on behalf of area voters – defending fair representation and the Voting Rights Act against GOP anti-minority and anti-Austin gerrymandering. Sampson, a retired city project manager, and perennial candidate for this office, possesses neither the wide experience nor the professional judgment required of a county commissioner. We urge readers to return to the polls and vote for Travillion.

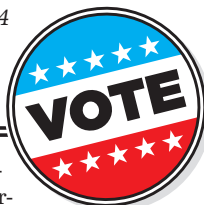
Travis County Constable, Precinct 1: No Endorsement

We endorsed Rick Schumacher in the primary, thinking he exhibited a fresh energy and earnest engagement with the community that we thought would work well in this East Austin precinct. But Schumacher only took home 25% of the vote, leaving incumbent Danny Thomas and Janie Serna, a parent support specialist at Guerrero Thompson Elementary School, to duke it out in the run-off. The two were close in the March election, with Serna earning 6,035 votes to Thomas' 6,012 (a difference of .14%).

The *Chronicle* struggles, as well, to determine any drastic differences or advantages between the two. Whereas Thomas' eight years in office speak to his experience and understanding of the job of constable, Serna has said she's eager to make the office more involved with the community. However, both candidates made claims during our endorsement meeting that we later fact-checked and found to be inaccurate, and neither showed any distinctive traits that would suggest one would do the job better than the other. Put simply, they're both fine. Neither exciting enough to recommend, but fine nonetheless.

Railroad Commissioner: Cody Garrett

In the initial round, former state Rep. Lon Burnam garnered the higher-profile endorsements (including the *Chronicle's*), yet didn't make the run-off. The survivors of the first round are former reporter Garrett, who's also been a staffer at the Legislature and the IRS, is an Austin Democratic and union activist, and currently works for Jim Hightower; and Grady Yarbrough, a retired San Antonio schoolteacher, political hobbyist, and perennial candidate (occasionally in GOP primaries), who reportedly opposes fracking, but hasn't bothered to update the website for his 2012 state Senate candidacy. Garrett wants to bring a progressive voice and influence to the misnamed RRC, and we encourage *Chronicle* readers to give him that November chance.



Vote Yes on Prop 1

Why the hell not?

I YAM WHAT I YAM AN' THA'S ALL I YAM – Popeye

I'm proud to be a "Miserable Austin Hippie" (MAH), especially high on my community, and I don't plan to change. Once again in ignorance we have smote progress, out of self-importance voted wrong. And we've been at it a very long time.

Just two-and-a-half decades back, there we were, insisting on strict environmental restrictions in order to protect our community. The scorn was heaped on. We were told that the MAHs were going to destroy the economy and wreck the city. By insisting on these strict standards we would destroy the real estate market. Folks wouldn't move to Austin because we were overprotective and overregulated. By championing Save Our Springs and similar legislation we were destroying the city. Almost consciously.

As some of us kind of predicted, restricted growth led to a lot of the real estate interests opposed to the environmental community in general, and these regulations in particular, getting even richer. The amount of land that could be developed was limited, making each house built, especially in certain places, that much

more valuable. The city stayed largely green (though we lost lots of battles) and prospered. In our selfish ignoring of what was best for the real estate community (if you just asked them), we were crafting the kind of community in which it turned out many people desired to live.

Then, of course, it was the fault of us MAHs because these very restrictions limited development and drove the cost of housing up. Which drove lower- and mid-

income people out of the city. Not just anti-business and -real estate but anti- the working poor and affordable housing. To some people we were all things bad.

The argument was sound. Housing became more expensive. Affordable housing more difficult to find. What some of us couldn't figure out was if you had

unrestricted growth and the environment was damaged why would anyone want to move here? Regardless of their income.

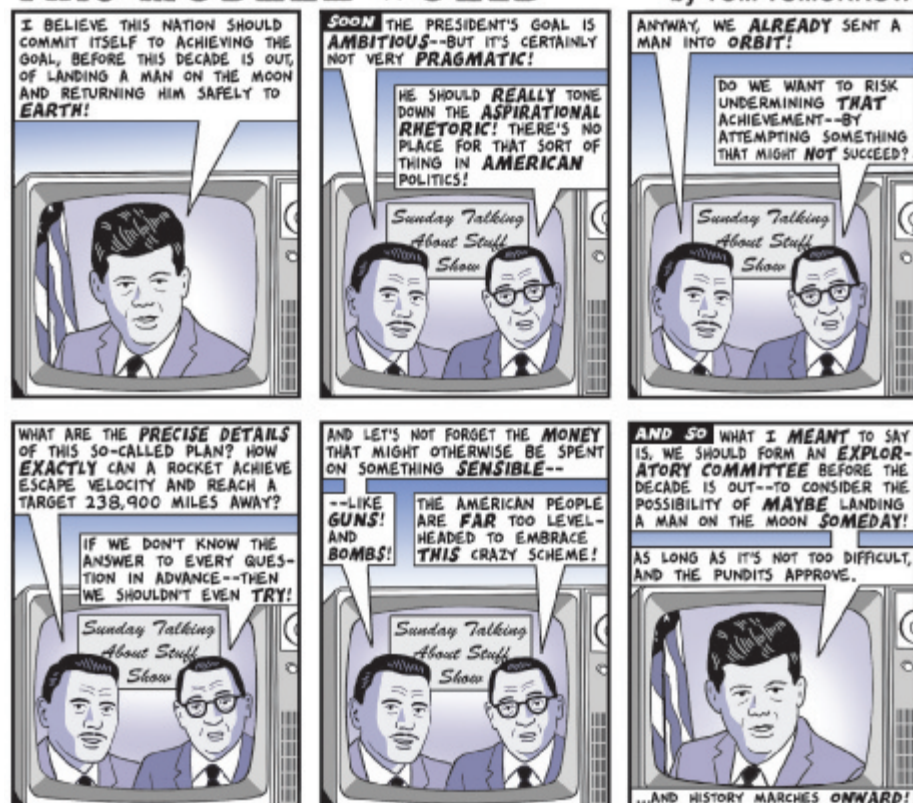
Then we damn MAHs insisted on keeping Austin weird, loving our culture and supporting local businesses. How myopic: protecting the environment, championing our quality of life, slamming big-box retail.

Again it was widely assumed that those of us who led with our hearts on our sleeve

PAGE
TWO
BY
LOUIS
BLACK

THIS MODERN WORLD

by TOM TOMORROW



May 24 Primary Run-Off Elections: EARLY VOTING MAY 16-20

ELECTION DAY: You may vote at any precinct polling place in Travis County.

VOTER ID: Texas law requires registered voters to show one of seven valid, current photo IDs issued by either the Texas Dept. of Public Safety or U.S. government. No photo ID is required when voting by mail.

ADDITIONAL ELECTION INFO:

Travis Co.: www.traviscountyelections.org or 512/238-VOTE(8683).

Williamson Co.: www.wilco.org/elections or 512/943-1630.

Hays Co.: www.co.hays.tx.us/elections.aspx or 512/393-7310.

EARLY VOTING LOCATIONS

All early voting locations open Mon.-Fri., 7am-7pm.

CENTRAL

Austin City Hall, 301 W. Second
Travis Co. Offices, 5501 Airport
Fiesta Mart, 3909 N. I-35
Howson Library, 2500 Exposition
Travis Co. Granger Bldg.,
314 W. 11th

NORTH

Ben Hur Shrine Ctr., 7811 Rockwood
Little Walnut Creek Library,
835 W. Rundberg
Yarborough Library, 2200 Hancock

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Randalls, 10900-D Research
Randalls, 5145 N. Quinlan Park Rd.,
Steiner Ranch

NORTHEAST

Austin Area Urban League,
8011 Cameron Ste. 100-A
County Tax Office, 15822 Foothill
Farms Loop, Pflugerville

SOUTH/SOUTHWEST

Randalls, 6600 S. MoPac
Randalls, 9911 Brodie
Randalls, 2025 W. Ben White
Gardner/Betts Annex, 2501 S.
Congress

WEST

Randalls, 3300 Bee Caves Rd.,
West Lake Hills
Randalls, 2301 RR 620 S., Lakeway
Bee Cave City Hall, 4000 Galleria

SOUTHEAST

Daniel Ruiz Library, 1600 Grove
Fiesta Mart, 5510 S. I-35

EAST

Carver Library, 1161 Angelina
Parque Zaragoza Rec. Ctr., 2608 Gonzales
Delco Center, 4601 Pecan Brook Dr.
Manor ISD Admin. Bldg., 10335 Hwy. 290 E.

MOBILE VOTING

THURSDAY, MAY 19

MT Supermarket, 10901 N. Lamar, 10am-7pm
Cantu/Pan Am Rec. Ctr., 2100 E. Third, 7am-7pm
Sam Houston Bldg., 201 E. 14th, 1-5pm

FRIDAY, MAY 20

MT Supermarket, 10901 N. Lamar, 10am-7pm
S. Austin Rec. Ctr., 1100 Cumberland, 7am-7pm
Disability Rights Texas, 2222 W. Braker, 9am-5pm

had no brains nor real caring for other people. Certainly we didn't understand business.

Except the economy is not destroyed. Turns out preserving the environment and quality of life serves a city well – perhaps, if anything, encouraging too much growth. Over 100 people a day are moving here. Occupancy rates are at historic highs ... ominous signs given that the execution of Austin by do-gooders is almost into its fourth decade as a take-it-to-the-bank prediction. Especially nefarious is that all indicators argue against this reading. Which slows its advocates down not at all.

Oh Hallelujah, Sturm und Drang, we've really done it this time! There is a cross-cultural attack on us MAHs – anti-labor, anti-innovation, anti-big business, anti-small business, pro-nanny government, all the while lighting joints with rolled up one-hundred-dollar bills. Again we have screwed the pooch. Again there is no turning back. Ohhh doom, ohhh disaster, the end is near, the sky is falling right now, and we must be too stoned to notice it. Again in the name of ideology (integrity, community, the electoral process) the MAHs have denied the deep-pocketed what they wanted. Beware, beware the curse. Silicon Valley is not going to invest in Austin. The high-tech industry is going to die. We've doomed Austin again. Ohhh boogity boogity!

You know after all this time, we really would be so proud of ourselves if we weren't well aware that our vigilance in protecting this city, in loving this city almost beyond reason, is the most fertile soil for those elements to flourish that really may be damaging it.

Uber and Lyft have left. Sure, we said that they probably would, it seemed crucial to their bullying example-making political strategy. But best to just deny that as another way of attacking us, "I'm sorry that you and the *Chronicle* staff bought into the false narrative that the TNCs were bluffing about leaving. Now you're calling them whiny spoiled brats *for doing exactly what they said they were going to do*. The only whiny spoiled brats left in this room are the *Chronicle* staff." For the record we've been whiny spoiled brats – well, according to this writer at least – since long before Uber was a glimmer in an entrepreneur's eye.

Not just locally but nationally the pundits are weighing in. Ignoring the actual circumstances, they seem delighted to have discovered a termite's nest of aggressive leftie Luddites deep in the heart of Texas. There are any number of swell considerations of the recent turmoil all wildly endorsed by those who agree with what is being said.

There is a reasoned one by a high-tech CEO who just voted in the last election for the first time. Ignoring all the concerns, she lays out the argument in favor. Turns out you'd have to be mentally handicapped to vote against Prop 1. Then she offers tweets from those in California who will now turn their back on Austin. Sure they will. And isn't this what at least some of us

CONTINUED ON P.9

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JEFF TRAVILLION

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"Precinct 1 is where my wife Perri and I raised our three children as part of a vibrant community, from youth sports boards, to church youth groups, and as advocates for public education, our life has been centered in Precinct 1. As a former President of the Austin NAACP, I fought for the community to make sure no one was left out - as a member of the County Commissioners Court I will do the same."

"We believe he has the energy, experience and temperament to be an effective representative for a portion of the county that faces huge challenges that come with the county's explosive growth, shifting demographics and a history of being systematically underserved."
- Austin American-Statesman endorsement
Austin American-Statesman

HONESTY - INTEGRITY - COMPETENCE

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- Austin Chronicle endorsement
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www.jefftravillion.com

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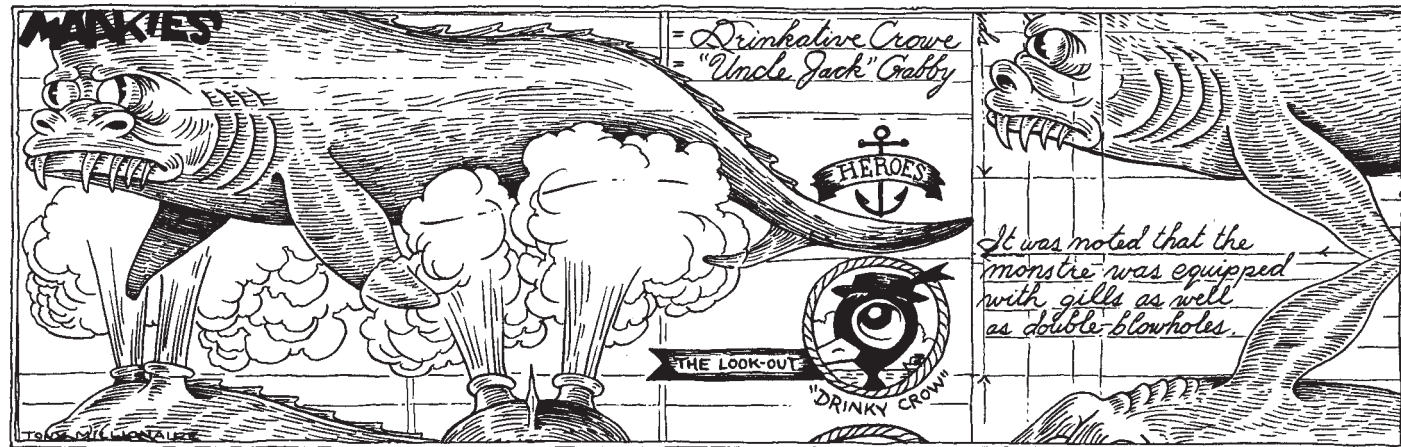
Dear Editor,

I don't know Brandon Watson's résumé, but blaming the customers for having unsophisticated palates when a restaurant closes is simply a sad cliché ["Walking the Fine-Dining Line," First Plates, May 6].

I am among those who have had many expensive yet mediocre meals in this city and have grown weary of uncomfortable seats (no doubt used to discourage lingering and keep those tops turning) and decibel levels that make conversation a chore. I'm tired of waitstaff who think chatiness is a replacement for good service. But the real issue is underwhelming food.

OOPS! In our May 6 issue, we erroneously listed First Plates winner Valentina's Tex Mex BBQ (7612 Brodie Ln.) in the Lower East neighborhood, when in fact the trailer is located in South Austin.

Apologies to Valentina's and our readers for any confusion.



For instance, a very lauded joint on South Lamar that announces its earnestness with chipped china serves a \$16 fish sandwich. Delivering it drenched in pickles and sriracha does not elevate it to gourmet status. A recent \$65 five-course meal under the stars offered a course of crudités – big deal – and a dessert that tasted like store-bought coffee cake.

I can afford to eat out often. I also know how to cook, and most nights, the husband and I stay home because we know that the meal we make will surpass 90% of what we can buy. And we won't have to stand in line or shout to be heard.

Sheila Sorvari

REMEMBER WOODY

Dear Editor,

I wish I could see Louis Black's smiling face as our favorite Vermont socialist continues to exceed expectations. The old darkness of American politics, which usually hides its ugly face, has begun to rise, but we can be reassured that many young people are organizing for the future. I hope they remember these words from Woody Guthrie: "I'm gonna tell you fascists/ You may be surprised/ The people in this world/ Are getting organized!"

Michael Noren

WORK TOGETHER

Dear Editor,

Mayor Adler says we need to be "creative" and "innovative" in response to Uber and Lyft's departure from Austin. How about this: Instead of making concessions to Uber and Lyft to try to get them to come back, the city helps Uber and Lyft drivers form their own ridesharing company. That way, the drivers will perform the service we need while keeping the profits for themselves, rather than sending them to San Francisco.

John Worley

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have been hoping for? An earnest discussion drained of controversy is charmingly lighter than air.

My favorite (no link here, find it on your own) is a piece in the *National Review* by an author who just can't stand Austin. He writes: "Given a choice between annoying its long-established transit cartels and confirming itself as second-rate, Austin voted for second-rate." He points out that we used to want to be Berkeley but now want to be Brooklyn. Desires that are fantastic acts of his imagination, which oddly isn't really on display in the rest of the piece. In conclusion he goes for the jugular: "People in Austin apparently cannot trust themselves to make those kinds of decisions. They're second-rate, and they know it." WRONG! If, as one assumes, his writing and thought represent first-rate, I argue we are at least 15th- and maybe 20th-rate. A ballerina of a writer, he primes and prances, admiring himself in the mirror, disdaining all others; he even manages to work in a shot at Hillary.

Slammed so viciously. In the *National Review*. With Silicon Valley against us. Will we ever recover? Actually, how many of us will notice? Good Gosh Penrod, we're not in Kansas anymore. Of course, we never were. We were in Austin, Texas. And we still are.

And oh God with the loss of Uber and Lyft, why, it is going to be worse than transgender bathrooms and voter fraud.

This too shall pass. Probably unfortunately Austin will continue to grow. As much as anything because it so clearly articulates and is so proud of its identity. Those of us who love this city have long fought for it and will not stop, will continue to be derided. We are anti- almost anything good and decent. And a note: There are a lot of people who love this city just as much and fight for it just as hard who share not one opinion with this column. What I'm noting here is that the anti-progressive rant has changed little over the years, ignoring real city consequences.

Okay, when Uber and Lyft are back, which they will be: One, their model doesn't work unless they are everywhere, and two, if nothing else the Legislature will happily beat up on Austin. It is easier than governing. While the high-tech industry grows, as Austin's overall, unprecedented growth continues, they will be as viciously attacking us as ever. After all it is more than a hobby, less than a livelihood. They will be too busy chastising us for being wrong and misguided on some new issue to look back. With all the confidence and assurance they have brought to the table, again and again, damning the socialist, communist, communalist, tree-hugging Miserable Austin Hippies. A chosen clan that I couldn't be prouder to belong to. Long may we continue to get damn near everything wrong. More often than not it's proven to be right in the past. ■

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NEWS



QUOTE of the WEEK

“If two-thirds of your clients think your product or services are broken, then you need to do something about it.”

— AISD Board President Kendall Pace, imploring Texas lawmakers to fix the state’s school finance system after the Texas Supreme Court found it was constitutional but dysfunctional

HEADLINES

ANOTHER ELECTION, YET again: **Early voting** began May 16 for the May 24 primary run-offs, with a total of some 332 Democratic voters coming out on the first day – something like 0.05% of the registered voters – and two locations not getting a single customer. Early voting continues through May 20. See p.6 for our endorsements.

CITY COUNCIL MEETS today (Thu., May 19) with a substantial agenda and a few potential speed bumps and big-ticket items: notably \$15-20 million for **police officer body cameras** and related technology, and a paltry \$418,000 for **summer swim staff**. Also to be pondered is a potential new taxi franchise, this one a **driver-owned co-op**. See “It’s All on Camera,” p.14.

COUNCIL ALSO MET Tuesday with U.S. Transportation Secretary **Anthony Foxx**, who heard local officials exchange ideas on how to ease Central Texas congestion. Foxx is touring seven finalist cities in the “**Smart City Challenge**,” \$40 million in **federal transportation grant** money to be awarded next month. See p.14.

A MASSIVE SHAKE-UP in Austin’s music industry as developers **Stratus Properties** took ownership of local promoters **Transmission Events** and its **Fun Fun Fun Fest** music festival. Transmission founders **Graham Williams** and **James Moody** have left, and Williams has already established a new booking company, **Margin Walker Presents**. See “Playback,” p.64, for more.

CONGRATULATIONS TO CHRONICLE cover star (Nov. 21, 2014), Austin Police Officer **Greg Abbink**, who married his longtime girlfriend on Sat., May 14.

CHIMENE ONYERI, SUSPECT in the November assassination attempt on Judge **Julie Kocurek**, was removed from a **Harris Co. jail** after the county dropped murder charges filed against him in connection to a 2015 killing. He was brought to Travis County on Wednesday, where he’ll stay in custody.

PHARMACEUTICAL COMPANY PFIZER announced measures Friday to curtail the use of their drugs in **lethal injections**, making it the last and largest FDA-approved pharmaceutical manufacturer to shut off direct sales to prisons. The company will continue selling products that could be used in executions, but it will restrict those sales to select wholesalers that can prove they will not resell to correctional departments that conduct executions.

THE NUMBER OF uninsured Texans fell to 16.8% in 2015, according to the latest **National Health Interview Survey** from the **Centers for Disease Control and Prevention**. While Texas continues to be one of the leading states with a high number of uninsured residents, that number has improved since the **Affordable Care Act**: In 2010, over 25% of Texans were uninsured.



JANA BIRCHUM

Community members, including Mayor Steve Adler and Austin Travis County Health & Human Services Director Shannon Jones III, gathered for the 17th annual AIDS Candlelight Memorial at Republic Square Park on May 15. More than 6,000 people are living with HIV/AIDS in Travis County, though nearly 20% don’t know that they’re infected. Visit AIDS Services of Austin’s website (www.asaustin.org) for information about free testing.

Somebody Else’s Job

TEXAS SUPREME COURT ABANDONS SCHOOLCHILDREN TO LEGISLATIVE INACTION

It’s difficult to be surprised by last week’s decision by the Texas Supreme Court that the state’s system (if that’s the right word) of public school finance is constitutional, overruling the judgment of state District Judge John Dietz that the system is unconstitutionally both inadequate and unfair. In the tradition of the nostrum, “hypocrisy is the tribute vice pays to virtue,” the justices acknowledge being a trifle embarrassed, reiterating numerous times that the system devised by the Legislature to fund the schools meets “minimal” constitutional standards. They then take great pains to suggest that, just maybe, state legislators could consider doing something to improve matters.

Since over the years the Legislature has resisted doing anything of the kind – and indeed in the last decade has done what it can to make things worse – and since the

state’s attorneys fought Dietz’s judgment tooth and nail, it’s difficult to comprehend why the justices bothered to encourage the Lege to take action. Gov. Greg Abbott’s response confirmed his priorities: “Today’s ruling is a victory for Texas taxpayers and the Texas Constitution.” His statement thanked the attorney general’s lawyers, but didn’t mention schools or schoolchildren, who are less than an afterthought.

The justices grudgingly acknowledged that the system could be improved. “Our Constitution endows the people’s elected representatives with vast discretion in fulfilling their constitutional duty to fashion a school system fit for our dynamic and fast-growing State’s unique characteristics,” wrote Justice Don Willett. “We hope lawmakers will seize this urgent challenge and upend an ossified regime ill-suited for 21st century Texas.” At that clarion call, one can

readily envision those lawmakers, next January, rising to the challenge and ... doing nothing, or worse, once again.

NOT OUR RESPONSIBILITY

There are actually three opinions issued by the court: the unanimous ruling written by Willett and two concurring opinions by Justice Eva Guzman and Justice Jeffrey Boyd. Willett, who fancies himself a wit (“Tweeter Laureate,” as he would have it) calls the current finance system “recondite” and worse than “Byzantine,” and begins with what roughly translates as “this is gonna hurt you more than it does me.” The courts cannot “micromanage” the schools, Willett writes, and therefore can only manage a judicial shrug: The system “meets minimal constitutional requirements.”

He follows that with an exhortation aimed at the Legislature: “Imperfection, however, does not mean imperfectible. Texas’s more than five million school children deserve better than serial litigation over an increas-

CONTINUED ON P.12



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POINT AUSTIN CONTINUED FROM P.10

ingly Daedalean ‘system.’ They deserve transformational, top-to-bottom reforms that amount to more than Band-Aid on top of Band-Aid. They deserve a revamped, nonsclerotic system fit for the 21st century.” Why he and his colleagues imagine that legislators – absent judicial mandate – will do anything other than apply (or rip away) more Band-Aids, is not explained.

Guzman’s brief concurring opinion (joined by Justice Debra Lehrmann) reiterates Willett’s call for “top-to-bottom reforms,” particularly in regard to the neglected majority of Texas schoolchildren: “There is much more work to be done, particularly with respect to the population that represents the majority of the student base – economically disadvantaged students.” The current system, of course, heavily discriminates against poorer students. As Sen. Rodney Ellis pointed out, “It’s not a coincidence that schools ranked ‘exemplary’ by TEA receive more than \$1,000 more per student to spend than schools ranked ‘academically unacceptable.’” Nevertheless, says the court: “minimally constitutional.”

Boyd’s concurring opinion (joined by Lehrmann and Justice John Devine) is even more craven, relying entirely on repeating the constitutional phrase “it shall be the duty of the Legislature” (to suitably provide for public free schools) in order to dodge the Court’s duty: to determine whether the Legislature has in fact fulfilled its responsibilities. Running through all three opinions is the “conservative” evasion of “legislating from the bench” – that is, an all-occasion escape clause for any judicial duty to determine when the Legislature has gone off the rails and abandoned its constitutional responsibilities to Texas citizens, rather than just “taxpayers.”

BLIND LEADING BLIND

Where does that leave the 5 million Texas schoolchildren? Waiting for years, once again, for the Legislature to respond to the justices’ tepid counsel: “We hope lawmakers will seize this urgent challenge and upend an ossified regime ill-suited for 21st century Texas.” And should they not do so – based on decades of experience, a Texan would be a fool to anticipate anything else in 2017 – that ossified regime will continue getting worse, for at least another decade. The 1876 Texas Constitution mandates “the support and maintenance of an efficient system of public free schools” – although it’s also worth recalling that the children attending those schools would be whites only.

Now that majorities of Texas schoolchildren (including in “wealthy” AISD) are not just economically disadvantaged, but members of (no longer) minority groups, it’s equally likely that the current legislative majority would themselves never have agreed to establish “a system of public free schools.” Confronting that fundamental injustice, the Texas Supreme Court has decided that any responsibility for remedying it belongs to somebody else. ■

Our Transportation Crisis

HOW DO YOU FIX ANYTHING IF YOU REFUSE TO PAY FOR IT?

Try walking north on Lamar, past the Rundberg intersection, and watch as the sidewalk abruptly ends. It’s one of the more dramatic examples of a common problem *Chronicle* staff writer Richard Whittaker covered fairly comprehensively a couple of years back (“Where the Sidewalks End,” July 11, 2014) – Austin’s sidewalks are more gestures to the idea of walking than a real way of getting anywhere. It’s possible to walk from one place to another outside of Downtown Austin, but only if you don’t mind walking in the street, or on someone’s lawn, or in a ditch whenever the sidewalk decides to give out on you.

The sidewalks are just one example of how if you’re not firmly ensconced in the middle class or higher, this city can feel like it’s just not for you. Don’t get me wrong, Austin depends on having residents willing to work the low-paying jobs that allow a city to function. But survival can be a tenuous proposition. It’s not easy to get around Austin with a car, but it’s far worse without one. In his efforts to make 2016 the Year of Mobility, Mayor Steve Adler has repeatedly shown concern for how affordability and mobility intersect, and I admire his optimism in trying to tackle the issue head-on. But part of me worries that there’s no fixing it.

The city’s infrastructure simply is not what it needs to be to support the population it has, much less the one it’ll have a year from now. Talking with the *Chronicle* for this week’s feature, Council Member Sheri Gallo said, “We said, ‘If we don’t build it, they won’t

come,’ and we were wrong.” Austin has resisted time and again planning realistically for the future.

But, of course, the blame doesn’t lie on Austin alone.

This week, Democrats at various levels of government have made a coordinated effort to argue that the state and federal funding needed to repair and rebuild our aging and out-of-date infrastructure is being held hostage by Republicans in Congress and state legislatures. Instead of providing that funding, says U.S. Rep. Eddie Bernice Johnson, they provide huge tax cuts to the rich, ignor-

ing the fact that “infrastructure spending isn’t some [kind] of game for Texans; it’s a serious need ... Our prosperity can only grow when we have the infrastructure to support it.”

A National League of Cities report released this week, “Paying for Local Infrastructure in a New Era of Federalism,” states the burden this places on city governments succinctly and bleakly: “Declining funding, increasing mandates, and misaligned priorities at the federal and state levels have placed responsibility squarely on local governments to maintain roads, upgrade water and wastewater systems, and accommodate growing transit ridership. This represents a new federalism in which cities are taking the lead on issues historically driven by federal and state governments. Undermining this new dynamic, however, is insufficient funding authority at the local level. The ability of cities to meaningfully address growing infra-

structure challenges is bound by levers authorized to them by states.”

Cities wishing to fix their ailing infrastructure must use taxes that are at times regressive, including increased sales taxes and utility rates. Austin has few tools at hand to raise the funds needed to improve infrastructure, and it’s no secret that the main tool, property tax, while not necessarily regressive, puts a lot of voters in a tough spot, especially when being forced to sell one’s home due to rising property values is a real threat for many Austinites.

The U.S. Department of Transportation’s Smart City grant could provide some relief to our city, and I would certainly be happy to see us get that \$50 million, but the proposed uses for that money don’t get to the heart of Austin’s problem. Automated cars at the airport aren’t going to solve the problems of people who need to be able to safely walk, bike, and take public transportation to get around.

So what then? While it’s not yet clear what will be on the bond package for this year, it does seem fairly certain that there will be one. The last time we had a chance to vote for increased public transportation (in the form of the light rail), the city presented a plan that managed to alienate many who should have been natural supporters. But I’m not sure that a better plan would have overcome the “costs too much, does too little” crowd, either. We can’t afford to make the same mistake this year, but that doesn’t mean we won’t do it anyway. ■

“Public Notice” will return next week. As always, send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

NOTES ON KAMP

BY
AMY KAMP

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 5/19

PALM PARK CONVERSATION

The Waller Creek Conservancy, in partnership with the City of Austin, is working to revitalize and transform Palm Park, as part of a restored Waller Creek parks district, and they’re looking for public input. 6-7:30pm. Waller Ballroom, 700 E. Sixth. www.waller creek.org.

FRIDAY 5/20

BIKE TO WORK DAY

Kick off the day with a press conference on funding the Bicycle Master Plan. And find free refreshments and information about the plan at more than 40 “fueling stations” across town, courtesy of Bike Austin. Participants can head to Hops & Grain Brewery after work for a free beer and food. 8am. Austin City Hall, 301 W. 2nd. www.biketoworkaustin.org.

SAFE BABY ACADEMY IN SPANISH

Register in advance online or by calling the EMS Safety Hotline at 512/972-7233. 9am. CommUnityCare Clinic, 2901 Montopolis. Free. emspubed@austintexas.gov, www.austintexas.gov/event/safe-baby-academy-spanish-7.

SATURDAY 5/21

PALM PARK CONVERSATION

(See Thursday.) 10-11:30am. Parque Zaragoza Rec Center, 2608 Gonzales St.

GUIDED HIKE OF THE BALCONES CANYONLANDS PRESERVE

In Spanish. 9am-noon. Wildland Conservation Offices at Reicher Ranch, 3621 S. RR 620. www.austintexas.gov/event/guided-hike-spanish-balcones-canyonlands-preserve.

NORTHERN WALNUT CREEK TRAIL PHASE I RIBBON-CUTTING

Parking is limited, so RSVP by phone or email by Friday. And arrive by bike, if possible. 10am. Walnut Creek Park, 12138 N. Lamar, 512/974-6797 or reservations@austintexas.gov. Free. www.austintexas.gov/page/walnut-creek-trail-system.

NEY DAY.

The Elisabet Ney Museum hosts its fourth annual celebration with activities and music for all ages, including live music, the trapeze artistry of Madi Ward, hands-on sculpting and arts activities, food, and the unveiling of Jenn Hassin’s new interactive outdoor sculpture, which will stay up for the next year. Also free bike valet service from Smart Trips Austin and Bike Austin, to honor National Bike Month. Noon-5pm. Free. 304 E. 44th St. www.austintexas.gov/elisabetney.

DEEP EDDY CENTENNIAL

Celebrate Deep Eddy’s 100th birthday with live music (Melancholy Ramblers, Hey, Sister Jane), synchronized swimming, face painters, balloon twisters, a swarm of local vendors, a vintage bathing suit contest, and much more, in this Vaudeville-themed celebration. 5-9pm. Deep Eddy Pool, 401 Deep Eddy Ave. Free. www.austintexas.gov/event/deep-eddy-centennial.

MONDAY 5/23

CODENEXT ADVISORY GROUP: PUBLIC COMMENT MEETING

City staff has released Code Prescription No. 2: **Developing Complete Communities for all Austinites**, the second of four documents they say will form the conceptual basis for the CodeNEXT rewrite of the Land Development Code. Bring all your anxieties, questions, and opinions to this public comment meeting. 6pm. G.W. Carver Museum and Cultural Center, 1165 Angelina. www.austintexas.gov/codenext.

WATERFRONT TALKABOUT #6

Learn more about the South Central Waterfront Vision Framework Plan, which makes recommendations for the redevelopment of the south shore of Lady Bird Lake, from South First all the way to Blunn Creek, including the *American-Statesman* property and the commercial and apartment properties to its east. Consultants will be there to answer questions. 6pm. Texas School for the Deaf, 1102 S. Congress. www.austintexas.gov/waterfront.

WEDNESDAY 5/25

MEN FOR CHOICE

Austin Men for Choice support NARAL Pro-Choice Texas. 6-8pm. Ray Benson’s Rattle Inn, 610 Nueces. Tickets start at \$50. www.prochoicetexas.org.

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SUMMER FAN DRIVE Donate a fan to help Family Eldercare keep those in need cool. Drop off at any of six EMS stations listed online. www.austintexas.gov/event/summer-fan-drive.

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It's All on Camera

COUNCIL STILL TALKING ABOUT TRANSPORTATION

Last Thursday's **City Council** meeting adjourned at afternoon tea time, an extraordinarily civilized moment for a council prone to drift unwillingly into the late hours. Today's session (May 19) is unlikely to be so convenient; there are no less than seven "time-certain" 4pm public hearings – several likely to be contentious – in a 59-Item agenda.

Overall, it's been a busy public week for council members. Tuesday morning, several attended a "**Smart City**" roundtable with VIP guest U.S. Transportation Secretary **Anthony Foxx**, a fairly inconclusive session but an opportunity for various local officials to discuss Austin's transportation woes and potential solutions (see below). That bumped the weekly work session to Tuesday afternoon, during which they previewed Thursday's regular agenda but also rubbed the still-tender wounds from the May 7 **transportation network company** regulations election. Wednesday morning included not only the latest budget work session, but a brief special-called meeting to canvass (officially confirm) the election results.

Although the TNC matter is not formally on this week's agenda, the city is trying to foster various transitional efforts to take the place of now-absconded **Uber** and **Lyft**, which left town in the wake of the defeat of Proposition 1. Item 41, sponsored by Mayor Pro Tem **Kathie Tovo**, Mayor **Steve Adler**, and CMs **Leslie Pool** and **Ora Houston**, would direct city staff to support those transitional efforts. But the discussion occa-

sioned some sharp words between Prop 1 supporters and opponents, with **Don Zimmerman** and **Ellen Troxclair** largely reiterating the **Ridesharing Works for Austin** campaign arguments, and **Ann Kitchen** and **Pio Renteria** responding that their colleagues were being willfully misleading about the entire Prop 1 debate.

At one point, Adler wryly asked Zimmerman how his district had voted – Zimmerman answered that his constituents had indeed opposed the proposition, but he blamed that result on the ballot language drafted by his colleagues, and which he again insisted was intentionally confusing. "I explained it to people who were confused," he said, "and they said they were still confused, but would vote for [the proposition] because I supported it."

We haven't heard the last of the argument, of course – and should Austin "lose" the **Smart City Challenge** (competing for up to \$50 million in federal and grant funding against the six other cities on Foxx's national tour), Council will be quick to get the blame (like the State Department for "losing" China).

Nevertheless, the work must go on. Last Thursday's short agenda, mostly specific zoning cases, featured a few other matters:

- Additional contingency funding for the **Waller Creek Tunnel Project**, which should complete the tunnel – but not the arguments, as city staff is hoping to recoup some of this final funding by resolving the dispute with the contractors over who is to

blame for the "**Capitol View Corridor**" design oversight.

- Additional funding for **mental health and mental retardation** treatment of indigent residents passing through the **Downtown Austin Community Court**, passed over reflexive complaints from Zimmerman about measurable results ("metrics").

- Approval of the city's towing contract with **Aus-Tex Towing and Recovery** (postponed from the previous week after questions raised by competitors).

That leaves plenty more work for this week, including those afternoon and evening public hearings, Items 53-59. Sparks might fly over proposed **higher gas rates** (Item 53), the "**Vision Zero Action Plan**" (54, with the worthy and national goal of eliminating **traffic fatalities**, which engendered a highly abstract work session debate over whether "Zero" is just too ambitious), and two requests (55 and 56) for restaurant waivers of the 300-foot rule (from public schools) for alcohol sales (**Torchy's Tacos** on South Congress, and Austin Pizza Garden on Hwy. 290). **Austin Interfaith**, which devoutly opposes all such waivers, will undoubtedly make an appearance.

Higher on the agenda and the budget are **body cameras** for the **Austin Police Department** (Items 30 and 31), amounting to \$9.4 million to **Taser International** (plus two extensions bringing the total to \$12 million), and another \$5 million for a five-year

contract with the **Texas Department of Information Resources** and **AT&T** for related equipment costs. Everybody wants body cameras; everybody's going to take a very deep breath at paying for them. (As it happens, \$9 million is the budget staff's current estimate for what another **6% homestead exemption** is going to cost, should Council pursue it – no telling yet about the projected cost of the next boost in APD officer numbers. Easy come, easier go.)

Back to transportation: Up for first reading is the proposed grant of a taxi franchise to **ATX Coop Taxi** (Item 37), the newly birthed drivers' effort to expand both the number of cabs and the potential for a decent living. At work session, Council seemed inclined to open the franchise and license gates.

Lurking in the morning underbrush is an attempt to allow residential **water bill adjustments** for folks who can prove they've been over-billed (Item 3), the long-awaited plan to adjust **off-peak concrete pouring** Downtown (Items 12 and 13), and \$418,000 to **Parks & Rec** (Item 11) for hiring **summer swim staff** (i.e., lifeguards, who were apparently omitted from last year's living-wage adjustments). Or we could all learn the dead man's float.

Proclamations: It's **Public Works**, **EMS**, and **Internal Audit Week**, and **Meditation Month**. The musical honorees are the **Potholes**: It says here you could do worse.

– Michael King



OUTSMARTING TRAFFIC

Next Tuesday, May 24, the city of Austin will submit its final application for the **U.S. Department of Transportation's Beyond Traffic: Smart City Challenge**. Austin is one of seven finalists for the \$50 million grant package.

USDOT, which will provide \$40 million of the funding, devised the grant to let a city "address community challenges such as the lack of access to ... employment options, affordable housing, health care, education, economic prosperity, and emerging technologies," as **Austin Transportation Department** Director **Robert Spillar** put it in a memo to city officials. Grant applications should "demonstrate how improved access, using emerging mobility technologies and services, might address or resolve historic barriers to opportunity."

U.S. Secretary of Transportation **Anthony Foxx** visited Austin on Tuesday, May 17, as part of a weeklong tour of the seven finalists. (The others are San Francisco, Denver, Pittsburgh, Kansas City, Portland, Oregon, and Columbus, Ohio) Foxx told a roundtable at City Hall that "the challenge comes at a very important time in our nation's trajectory in transportation. ... Aging infrastructure is ending its useful life" and needs to be repaired or replaced as the population is growing. Unfortunately, "investments are going down, while pressure on the system is going up." Foxx said the challenge was designed to "ferment a really aggressive set of ideas about the future."

It was clear from both his remarks on Tuesday, as well as the tone of a press call held on Monday, that Foxx is frustrat-



Transportation Secretary **Anthony Foxx** visited Austin on Tuesday

JANA BIRCHUM

ed by the lack of willingness to invest in infrastructure by the U.S. and state legislatures. But, he said, "government is its most nimble at the local level" (of course, it's also the most limited in finding money to fund projects).

Mayor **Steve Adler**, in kicking off the roundtable discussion, said that Austin recognizes that its two biggest challenges – mobility and affordability – are intertwined. "We're the epicenter of what happens when you're a fast-growing city," Adler said. "We would love to win the challenge; we think we should win the challenge ... but we're going to do this regardless."

"This" is a set of plans to use technology to solve Austin's beastly transportation problems. Among the pilot projects the city is proposing is a **management innovations center**, in partnership with the "Texas Research Triangle" (UT, Texas A&M, and the Southwest Research Institute of San Antonio),

TxDOT, Capital Metro, the Central Texas Regional Mobility Authority, and Travis County. This would be a "traffic management center and so much more," said Spillar on Tuesday. He expressed hope that the center could be a place where new academic experts are trained – "we have a complete deficit of trained experts."

Another project that was heavily talked up was using **Austin-Bergstrom International Airport** as a "controlled, semi-open environment" to test automated vehicles. Spillar said ABIA was an ideal choice because there's already a need to move people from terminals to remote transit service locations, and because the "airport is full of early adopters" who would be exposed to the new tech.

Many of the roundtable participants, including Adler, emphasized the difficulty Austin faces as the most economically segregated city in the U.S. In his opening remarks, Foxx had made much the same point about infrastructure in America in general, as he has in the past. "In most civilizations, there's an in group and an out group. If you look at infrastructure, infrastructure expresses those values in concrete, steel, and asphalt." The challenge, he said, is for a city to think "about the entire community at the front end and not incrementally as it goes through the process." Foxx ended the roundtable on an optimistic note, saying, "I've told my team that we want to make sure that all the cities that have chosen to compete end up with a pathway to get their projects done. ... We intend to be with you either way in moving forward."

– Amy Kamp


The winner of the **Smart City Challenge** is expected to be announced the week of June 20.



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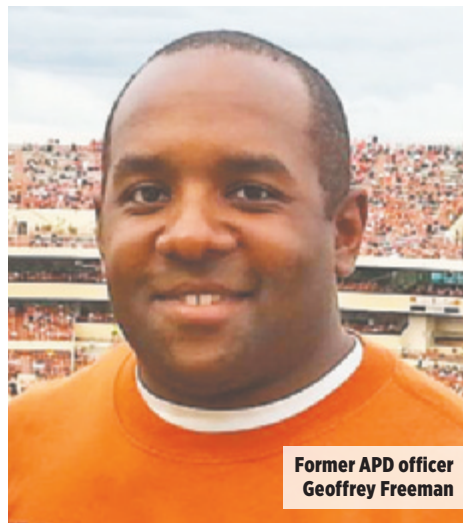
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No Prosecution for APD Officer

FREEMAN WON'T BE CHARGED IN TEEN'S DEATH



Former APD officer
Geoffrey Freeman

Recently terminated **Austin Police Department** Officer **Geoffrey Freeman** will not face criminal prosecution for the Feb. 8 shooting death of **David Joseph**. On May 17, a Travis County grand jury declined to issue an indictment against Freeman, who was indefinitely suspended (the civil service equivalent of being fired) for the shooting on March 21.

A press release from the **Travis County District Attorney's Office** indicates that the grand jury met on five separate days over a two-week span and heard testimony from 12 witnesses, including Freeman, members of Joseph's family, an APD training officer, "and a nationally known expert in police use of force." The D.A.'s Office also notes that the grand jury saw video footage from Freeman's patrol car, a second officer's dashboard camera, and a neighbor who filmed

the officers' response on his iPhone immediately after the shooting. The D.A. made available to the press a variety of the evidence presented to the grand jury, including video of Freeman's interview with APD's Special Investigations Unit, the on-scene report made by Officer **Roland Espinoza** (the first officer to arrive on the scene after the shooting), and the SIU interview of Officer **Enrique Flores**, the training academy's firearms instructor whose training became a centerpiece of the post-shooting fallout (see "APA President Files Grievance," April 15). The D.A. also released a copy of the Medical Examiner's report and autopsy, which until now had not been made public.

The documents reveal that Freeman, an 11-year veteran at APD, thought Joseph, who was naked and standing in the middle of Nature's Bend in Northeast Austin when Freeman found him, was either "intoxicated and high" or suffering from "some type of mental illness." Freeman stated in his SIU interview that he believed that Joseph presented a public danger in the immediate moments before his death because calls

concerning Joseph's hostile aggression had been made to APD earlier that morning, and because of how Joseph charged at him.

Jeff Edwards, the attorney for the Joseph family, issued a statement after the ruling: "Failing to secure an indictment when a police officer shoots and kills an unarmed, skinny, naked teenager, who the officer outweighed by over 100 pounds, is a failure of will by the district attorney, and calls into question the entire grand jury process in cases involving police misconduct. This is a sad day for justice." Joseph's brother **Fally** also offered comment: "Officer Freeman took David away from my family. He will never get to finish high school, go to college, have his own family, and take care of my mom like he always planned to."

As expected, the D.A.'s Office offered no insight into the grand jury's reasoning. Many have speculated that the officer's case may have been aided by Flores' SIU interview, if Flores said Freeman was acting in accordance with his training. But such a conclusion would directly contradict the determination made by Police Chief **Art**

Catching Up to Science

MEDICATION ABORTIONS UP AFTER FDA LABEL CHANGE

A strict law that prohibited the preferred method of taking **abortion medication** practically wiped out the option for hundreds of women in Central Texas. However, new federal guidelines are reversing the downward trend for women subject to the state's draconian rules.

When **Texas legislators** passed 2013's omnibus anti-abortion law, **House Bill 2**, they included a provision which forced abortion doctors and patients to adhere to outdated **U.S. Food and Drug Administration** labeling when administering **mifepristone** (which is taken together with **misoprostol** to induce abortion). The FDA guidelines, issued in 2000 and based on clinical trials from the mid-Nineties, had been updated with off-label, evidence-based protocol over the years – a common medical practice – to reduce cost, side effects, dosage, and to allow women to take it later in pregnancy. Major medical groups like the **American College of Obstetricians and Gynecologists** have rejected the outdated FDA regimen for years.

But anti-choice – and anti-science – Texas lawmakers chose to require the outdated FDA protocol in a blatant attempt to reduce the number of medication abortions – and it worked. (Before getting rolled into HB 2, the stand-alone bill was authored by the ardently anti-choice Lt. Gov. **Dan Patrick**, who was a senator at the time.) Abortion providers sought to challenge the restriction that forced them to adhere to the FDA with a federal lawsuit against the state in 2013, but Judge **Lee Yeakel** largely left that rule in place. While the spotlight has mostly fallen on the harsh physician admitting privileges and ambulatory surgical center

rules – currently being weighed by the **U.S. Supreme Court** – the lesser-observed pharmaceutical portion has led to drastic changes in abortion care, evidence indicates.

Following the rule's enactment in November 2013, **Planned Parenthood of Greater Texas** – which has abortion-providing facilities in Dallas, Ft. Worth, and South Austin – ceased offering medication abortion. Vice President of Community Affairs **Sarah Wheat** explained the reproductive health provider needed time to train staff to follow the Texas-mandated rule. HB 2 reduced the gestational age eligibility for medication abortion to 49 days from the last menstrual period; increased drug dosage from 200 to 600 milligrams; and forced women to take the medication in the clinic, rather than at home (the last requirement creating a severe complication for women who were then forced to travel as the abortion-inducing medication was taking effect). When the service resumed with all its new restrictions last spring, the provider experienced a significant decline in women opting for medication abortion (as opposed to surgical abortion). Prior to HB 2, 40% of women chose the method, after HB 2 less than 1% of women did so.

Adding to the obstacles, under Texas law, women are required to make four separate trips to the clinic (a pre-abortion consultation and sonogram; two appointments for the consecutive doses of medication; and one follow-up) and each time they must

visit with the same physician – a logistical dilemma for patients and providers. For women with children, busy work schedules, and few resources, living in a state where the number of abortion clinics has been sliced in half, the option grew inaccessible.

"The Legislature placed multiple barriers for women seeking the procedure," said Wheat. "Four appointments between work, child care, transportation, securing funding, and everything else, left women in a place where it was no longer a realistic option."

The drop at PPGT aligned with findings

procedure instead of their preferred method, a medication abortion. "We found that across the board a significant portion of women wanted to get medication abortion but were unable to," said Dr. Daniel Grossman, a TxPEP researcher and ob-gyn. "The women who wanted to and couldn't were really angry and frustrated when they realized it wasn't an option, because they had a very strong preference for this method."

It's no coincidence then that when the FDA revised its medication abortion regimen in March, PPGT saw a nearly immediate rise in women opting for the procedure (see "New FDA Guidelines Seen as a Victory for Abortion Rights," March 30). The updated rules allow women to take the medicine through 10 weeks of pregnancy (adding a three-week window), at a lower dosage, and in the comfort and safety of their homes. In April, 37% of abortion-seeking women at the South Austin Planned Parenthood scheduled a medication appointment, and overall, 24% of women seeking abortions at all its three centers did the same, Wheat reported. "When the barriers were lifted, we saw an instant rise in women choosing medication abortion. That's because when women

have the choice, this is a procedure that's really the best fit for them," said Wheat. "And we expect the number to steadily head back up since the FDA updated its guidelines."

Grossman and the TxPEP team plan to start examining the statewide rates for medication abortion post-new FDA guidelines later this year. In the meantime, anecdotal talks with clinic leaders signal a similar increase, he says. "We really need to congratulate the FDA for doing its job reviewing the data and coming to a decision that didn't become a politicized process – it's refreshing."

– Mary Tuma



JANA BIRCHUM

by the **Texas Policy Evaluation Project** (TxPEP), a UT-Austin research team studying the impact of state policy on women's health care. In the first six months following HB 2, medication abortion fell by a staggering 70% compared to the year prior, TxPEP found. Similarly, in an article published in the *American Journal of Public Health*, researchers surveyed 398 women seeking abortions at 10 facilities (including Austin) between May and August 2014 and reported that nearly 40% of women who now lived further from abortion care due to HB 2 clinic regulations had to schedule a surgical

Acevedo, who found that Freeman violated departmental policies on Response to Resistance; Determining the Objective Reasonableness of Force; and Neglect of Duty. In a nine-page disciplinary memo, Acevedo wrote that “no one was under a threat of imminent harm of suffering serious bodily injury or death by Mr. Joseph,” and that Freeman’s use of deadly force was “unwarranted.”

Ken Casaday, president of the **Austin Police Association**, told the *Chronicle* that he believes the grand jury may have decided that Freeman was following the training he’d received, and that he believed he was using a reasonable amount of force under the standard established by the Supreme Court in *Graham v. Connor* in 1989. Casaday issued a statement in response to the grand jury’s decision: “The Travis County Grand Jury, a group with roots deep in this community, has recognized the dangers Ofc. Freeman faced on that day. They have concluded that it was a tragic incident, and Officer Freeman acted appropriately. We hope that the community can come together and have a productive dialogue about what could have been done to prevent this tragedy, rather than vilify this officer and the profession of policing.”

Chas Moore, co-founder of the **Austin Justice Coalition**, questioned that. “I think Ken Casaday and the police union are the people we can’t talk to. I was on national TV with the police chief talking to him. I can go outside right now and talk to a cop,” he said. “But Ken Casaday has never said, ‘Hey Chas, let’s talk about some stuff.’ I’ve talked to the mayor, City Council ... I’ve never talked to him. I find that slightly hypocritical that [now] he wants to talk.”

Moore said that he was saddened, upset, and confused by the decision. “The police chief goes out on a limb and fires this guy because the chief feels that he violated multiple – not one or two – protocols and procedures,” he said. “If the chief went out on a limb and said this killing was unjustified, I

don’t see why a jury of intelligent adults can’t look at the facts of this case and say, ‘Hey, maybe we should indict this guy and let a trial decide if he did something wrong.’”

Acevedo’s actions following the shooting are now a major focal point. His decision to fire Freeman – and not just fire him, but to make the determination within a self-imposed 30-day deadline – has been championed by activists and hotly contested by the APA, which believes that Acevedo rushed to judgment in order to placate the community. Through his attorney, Freeman made clear before the termination was even issued that he planned to appeal any discipline. At present, an arbitration date has not been set. Speaking Tuesday, Casaday suggested that the non-indictment could help Freeman in his effort to win his job back. “It was a poor decision on [Acevedo’s] part,” Casaday said. “His entire police academy was against him on this and he went against the training of the police department that was provided by the police academy, which he runs. He went against the academy, which has created a huge amount of distrust in Chief Acevedo, and has caused horrible morale within the police department.”

“He should have waited until the grand jury ruled [to make a decision]. And yet he yielded to a group of community activists and a few politicians who wanted to see this officer fired.”

Acevedo declined to comment directly on Casaday’s assertions. But in an April 19 memo to City Manager **Marc Ott** concerning his much-publicized discipline as a result of his back-and-forth with the training academy over use-of-force standards (see “Ott and Acevedo at Odds,” May 6), the chief did speak indirectly to his motivations in dealing with Joseph’s shooting: “One of my highest priorities as police chief is to provide clear, visible guidance and leadership to the police force in preparation for these situations and to lead the officers, their families, and community members through the aftermath.” – *Chase Hoffberger*



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Changing Lanes

TAXI INDUSTRY BRACES FOR BIG CHANGES

Joseph Beers has been driving a taxicab for nearly 20 years. During that time, he's built his business on referrals and return business, rarely working off the much-criticized dispatch systems the companies employ.

Last August, when the *Chronicle* story "Crash Course" detailed the ways in which the city's three-franchise taxi system was killing itself (taking its independently contracted drivers down with it), Beers served as a valuable source of context. At the time he drove for **Austin Cab**. Like most drivers – from all three franchises: Austin, **Yellow Cab**, and **Lone Star Cab** – who spoke with the paper, he requested anonymity. Despite 16 years in the industry, Beers still feared retaliation for speaking up.

Which makes his declaration last Thursday that much more revealing.

"I'm talking to you in the lobby at Yellow Cab," said Beers, who transferred to the Texas-wide conglomerate recently, after City Council delivered local taxi permits to drivers, rather than their franchises. "I'm not afraid of anybody. If somebody fired me because of the things I say, I don't give a fuck."

Indeed, there's a sense around the taxi industry that the oligarchy is finally falling. Certain franchise managers once characterized as reclusive are now contacting the media to relay their opinions. Others more proficient in the ways of corporate communications have fallen silent. Private sources

have gone on the record. Numbers at the local union, the **Taxi Drivers Association of Austin**, continue rising.

One day before I talked to Beers – on Wed., May 11 – news broke that Austin Transportation Director **Robert Spillar** sent a memo to City Council recommending that the city "abandon the taxi franchise model for an operating authority system" – free capitalism, in which any number of people are able to start any number of cab companies so long as they desire to do so. The buzzword – "deregulation" – wasn't noted specifically within the memo. Its context, however, and mention of "the overall regulatory scheme" reconstructing itself to "allow different modes of ground transportation to compete directly and allow customers to select the type of ground transportation they prefer to use," had the industry freaking out.

"They'd be putting everybody out of business," warned **Ron Means**, whose family operates Austin Cab. "You're going to have a bunch of rogues out there, and you're not going to have any order. You're going to have people running around on their own doing all kinds of dumb stuff."

The TDAA reported a lack of clarity on the idea; they fear that a substantial change like that which Spillar has proposed will affect plans for their proposed co-op – which, conveniently, goes to



Taxi drivers Dave Passmore, Nega Taddesse, and Hassan Aruri

"These are just words right now," offered Council Member **Ann Kitchen**, who chairs the council's Mobility Committee. "People have a lot of different interpretations about what a word like that means. I don't know. We don't have the recommendations yet. What I think we're working towards is simplifying requirements, modernizing them, updating them. Those are the kinds of words I use to make sure they're consistent across the board."

Nega Taddesse, a board member with the TDAA, said that previous stakeholder meetings with the Transportation Department have included the association, representatives from the three taxi franchises, SuperShuttle, and Electric Cab of Austin, the golf cart-looking rides that function like Downtown taxis. He said a city representative indicated that Uber and Lyft were invited to send reps to an early March meeting, the stakeholder group's first, but that both companies declined to attend.

Meanwhile, Taddesse says the week-and-a-half since Uber and Lyft left town has been among his most lucrative non-SXSW 10-day stretches in years, with demand throughout the city requiring that he sometimes stay out running trips until 6:30am. He sent pictures showing that the airport holding lot – traditionally a makeshift clubhouse for waiting cabbies – is now almost always empty as demand inside the city has drivers cruising from fare to fare.

"Our objective is to fill this Uber gap," he said. "The TDAA has been very busy. We're calling for all hands on deck." – *Chase Hoffberger*

Council on first reading today (Thu., May 19). Beers, who's unaffiliated with the association, suggested the city study Seattle's failed effort to deregulate the taxi industry in the late Seventies. Spillar declined to answer questions about the memo – specifically, about what "deregulation" would do to pricing and permit fees – suggesting through a Transportation Department spokesperson that the proposal will contain more clarity after two stakeholder meetings (which are private), scheduled for this Wednesday, as the paper went to press, and for Wed., May 25.

C'MON TAKE A SLOW RIDE

The past week and a half has proven that hell hath no fury like Austinites without access to **Uber** and **Lyft**. The city has scrambled to find solutions to fill the ride-hailing void, but thus far none of the new companies has been terribly successful in providing convenient, inexpensive rides.

Get Me, an alternative **transportation network company** touted by Council Member **Ann Kitchen** and other city officials, has been lambasted for its inconsistent service, which is due at least in part to the amount it would need to scale up to meet demand. According to Get Me, in the days after Uber and Lyft left, their app was downloaded over 30,000 times. The company recently made some rider-friendly tweaks: They no longer charge a \$25 holding fee when you request a ride or delivery, and they've added a "night rates" feature between 1am and 4:59am.

When the *Chronicle* asked Get Me CXO ("chief experience officer") **Jonathan Laramy** how many drivers the app has added since the election, he declined to give any specific answer, saying, "As I get further with investments and technology dropping, I am precluded legally from saying certain things." The company also refuses to reveal the identity of their CEO. Their website, which includes a picture and brief bio of some of the employees (listed by their first names only), simply notes "Our CEO" with no picture and a vague description. When the *Chronicle* pressed Laramy on the issue, he said that the CEO has also led two companies



in Silicon Valley and is currently working on multiple projects. Laramy said "the investment community knows who he or she is. It's not a taxicab driver. It's not a city official," but he declined to elaborate further.

Just this week, Boston-based **Fasten**, launched in October 2015, stepped into the Austin market. "We didn't plan to launch in Austin this soon. But Austin didn't plan to lose their ridesharing options either," wrote Fasten CEO **Kirill Evdakov** in a May 13 press release. The release continued, "Fasten's arrival in Austin will give riders and drivers another choice without having to sacrifice their standards. The company is committed to safety, and its current background check procedures already exceed what is required in its home state of Massachusetts." Evdakov added, "Without healthy competition, companies can take 20-28% from drivers' pockets, gouge riders, and – if they don't agree with the majority vote on legislation – shut down service completely."

New Hampshire-based **Arcade City**, a much more decentralized TNC, will launch in Austin by the end of May. On its website, it presents itself as "people providing people a needed service. ... We can cut out the corporate middlemen – and make government regulations obsolete – by transparently providing rider and driver with clear information about the other party to each transaction, including a strong reputation and ratings system where riders and drivers 'level up' after community-vetted good behavior on the platform."

At this point, the legality of Arcade City isn't perfectly clear. For example, their website says, "Our drivers are entrepreneurs, free to make their own choices about how they want to

comply (or not) with government regulations. Some of our drivers want to get fingerprinted and comply with the Austin regulations. Some do not. We respect their choices."

Some riders are taking more unconventional routes, turning to online ads on Craigslist and other sites for their rides. The drivers who accept such offers, however, risk a \$500 fine from the city if they don't have the proper permits (for driving someone in a privately owned vehicle, drivers can't be reimbursed for more than 54 cents per mile). Others, like Lyft driver **Skylar Buffington**, have gamed the Lyft app, ordering a ride outside of Austin city limits and then contacting the driver and requesting a ride within the city – which Lyft doesn't technically allow.

City leaders are pursuing a number of actions, including working with the existing TNCs, encouraging "a local nonprofit TNC with Austin entrepreneurs," and building a pool of fingerprinted drivers. Meanwhile, acknowledging that the departure of Uber and Lyft has temporarily left many Austinites with less work and income, Kitchen announced that the city is teaming up with **United Way of Greater Austin's Navigation Center** "to establish a Driver Hotline to serve drivers negatively impacted by Uber and Lyft's decision to cease operating in Austin." The hotline offers drivers "referrals to other driving opportunities as well as referrals to other agencies for those who are experiencing financial difficulty," according to a press release. The city has also hosted job fairs this week for TNC drivers. Council Member **Delia Garza** added, "Austin stands by the drivers who were abandoned by Uber and Lyft. We're ready to help." – *Mac McCann*

The final of the city's three TNC job fairs takes place today (Thu., May 19), from 10am-7pm, at ACC Highland Campus, 6101 Airport. Assistance from the United Way of Greater Austin's Navigation Center is available at 512/687-7441.

SAYING “NO” TO ANTI-MUSLIM HATE

“We have to stand up right now in a public manner and say a resounding ‘no’ to anti-Muslim prejudice and bigotry,” said Congregational Church of Austin’s Pastor **Tom VandeStadt** at the launch of the **Banner Project** on April 28.

The project is intended as a concrete way to demonstrate support for the Muslim community during a time of growing anti-Muslim sentiment, said **Bonnie Tamres-Moore**, the project’s mastermind and a founder of **Interfaith Action for Human Rights**. Faith groups are asked to hang banners outside of their houses of worship expressing the sentiment “We Stand With Our Muslim Neighbors,” or “Honor God – Say No to Anti-Muslim Bigotry.” “A big visual statement is powerful and memorable,” said Tamres-Moore. Sponsored by Interfaith Action for Human Rights, **T’ruah: The Rabbinic Call for Human Rights**, and the **Shoulder to Shoulder Campaign**, the project seeks to grow beyond Texas and become a platform for fostering mutual understanding nationwide. “My hope is that one conversation, one dinner, one friendship, one banner at a time, we will widen the space where we can know each other and be fully human,” said Tamres-Moore.

At the launch, held at the **University United Methodist Church**, VandeStadt listed recent incidents of anti-Muslim hatred nationwide (see “Anti-Muslim Sentiment Alive and Well in Texas,” Oct. 30, 2015). “The expression of Islamophobia not only harms our Muslim neighbors,” he said, “but also our community and nation because it is a violation of civil rights and human rights.”

In December 2015, the **Arab American Institute** reported an increase in negative attitudes towards Arabs and Muslims in the U.S. The report revealed a decline since 2010 in favorable attitudes toward Arab Americans and American Muslims – from 49% to 40% for Arab Americans; and 48% to 33% for American Muslims. Americans on



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average lack confidence in the ability of an Arab American or American Muslim to perform in an important position of influence in the government: 35% of respondents felt that Arab Americans would be influenced by their ethnicity, and 46% felt that American Muslims would be influenced by their religion.

The **Southern Poverty Law Center** has reported a 42% increase in the total number of anti-Muslim hate groups, up from 2014. The word “Muslim” has become an insult, said **Shaykh Mohamed-Umer Esmail**, **Nueces Mosque** Imam. “If somebody wants to insult the president, they say he’s a Muslim. So when we say we stand with our Muslim neighbors, I would say it also includes all our neighbors regardless of their race, color, orientation, and religion.”

State Rep. **Donna Howard** also spoke at the event. “I want to believe that the anti-Muslim discriminatory types of legislation that get presented by my colleagues are done from a place of ignorance, and not a place of hate,” she told the *Chronicle*. “But it seems like we are constantly having to push back on efforts to marginalize certain segments of our population and remind some of our colleagues that we represent everyone, and not just the people that elected us.”

– Dina Samir Shehata

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If It's Broke, Don't Fix It

TEXAS SCHOOL FINANCE SYSTEM RULED CONSTITUTIONAL

The Texas public school finance system is broken, but not so badly broken that the state is legally required to fix it. That was the head-scratching ruling handed down on May 13 by the **Texas Supreme Court**, shutting down a five-year challenge to how Texas pays for its public education.

The court's opinion, authored by Justice **Don Willett** and handed down (with seemingly no irony) on Friday the 13th, found that the system hit the bare minimum required by the Texas Constitution, and so the court could not order the Legislature to improve it. However, while the court did not instruct lawmakers to act in the 2017 session, Willett called the current system flawed and "increasingly Daedalean," adding that students "deserve transformational, top-to-bottom reforms that amount to more than Band-Aid on top of Band-Aid. They deserve a revamped, nonsclerotic system fit for the 21st century."

The lawsuit began in 2011, when the Texas Legislature (working off incorrect revenue forecasts from then-Comptroller **Susan Combs**) gouged a \$5.4 billion hole in the amount it sends to school districts. That triggered legal challenges from 600 school districts, as well as the **Equity Center** and the **Mexican American Legal Defense and Educational Fund (MALDEF)**, and in 2014 Judge **John Dietz** found for the plaintiffs. He ruled that the current system violated the requirements placed on the state by the Texas Constitution: Not only was the Legislature providing too little money, but the way it was split between districts was critically iniquitous. Moreover, because it required districts to raise property taxes to maintain their schools, it was a de facto and unconstitutional statewide property tax – a finding the state appealed.

The Supreme Court ruling was unexpected. With Dietz issuing such a rounded and point-by-point denunciation of the current system, the general expectation was that the court would have to at least partially uphold his findings. Among lawmakers, speculation was that the worst possible outcome for districts would be that Dietz's ruling would be referred back to a lower three-judge panel. However, Willett not only upheld the constitutionality of the system, but argued that school finance is a policy, not a legal matter. He wrote, "Our judicial responsibility is not to second-guess or micromanage Texas education policy."

Gov. **Greg Abbott** (who, while still attorney general, unsuccessfully attempted to remove Dietz from the case) unsurprisingly greeted the ruling with glee. Ignoring any of Willett's criticisms, he wrote, "Today's

ruling is a victory for Texas taxpayers and the Texas Constitution."

Conversely, **Texas School Coalition** attorney Mark Trachtenberg said the decision "represents a dark day for Texas schoolchildren." The **Texas Classroom Teachers Association** called it "disappointing," while



Donna Howard, D-Austin, is disappointed in the ruling, but believes reform is inevitable.

Texas AFT President **Louis Malfaro** accused the court of "walking away from its responsibility to confront our broken school finance system." At least **Center for Public Policy Priorities** Executive Director **Ann Beeson** tried to find the upside, saying that "the Texas Supreme Court has once again declared that not every child in Texas has an equal opportunity to learn."

The Supremes' ruling is particularly troubling for Travis County school districts, including Austin and Eanes ISD, which send a significant proportion of their tax revenue to the state under the "Robin Hood" recapture system. Their hope was that, even if the state didn't add more money, at least the Supremes would instruct the Lege not to bleed so-called "property rich" districts dry. Saying she was "disappointed" in the ruling, AISD Chief Financial Officer **Nicole Conley** added that the district "educates an increasingly diverse population of 84,000 students, and the fact that we have to do so with outdated financial formulas is discouraging."

Her concerns were echoed by the **Greater Austin Chamber of Commerce**. While that body is often at odds with district policies, the impact of rising property taxes in its members, combined with the impact on the education of future employees, puts it lock-step with AISD. Appealing to the Lege's anti-tax tendencies, Chamber Senior Vice President of Education and Talent Development **Drew Scheberle** called on them to provide some tax relief for the \$1 billion flowing out of Travis County in the next two years, without damaging education. He wrote, "Even though the Texas Supreme Court ruled otherwise, the Austin

Chamber encourages the Legislature in 2017 to provide resources sufficient to ensure the overwhelming percentage of our young people graduate college/career ready."

AISD Board President **Kendall Pace** argued that, even though the state won the case, the sheer scale of the lawsuit should give lawmakers pause for thought. "Let's put it in terms the Legislature can understand: If two-thirds of your clients think your product or services are broken, then you need to do something about it."

That's what this is all really about. The Supreme Court could not create a school finance system: It could merely instruct the Legislature to revise, fix, or replace what is already in place. A strong ruling upholding Dietz would have required lawmakers to put a fix in place.

Lawmakers are already talking about school finance, but with no added pressure from the court, the 2017 session could be a rerun of 2015. Back then, House Public Education Chair **Jimmie Don Aycock**, R-Killeen, authored House Bill 1759, a partial reform that both added more money and partially revised how it was apportioned. But between fiscal conservatives, those demanding to wait for the ruling, and those fearing a tweak would delay a complete overhaul, it failed. In the wake of Friday's ruling, Aycock took to Twitter to express his disappointment. "Hope all the school folks who didn't get behind HB1759 during session are pleased." He added, "Oh well. I tried."

There are at least some positive noises from under the dome. While House Speaker **Joe Straus** said he was glad the court had upheld the constitutionality of the current system, he pledged to work on reform, stating, "It's important to remember the court also said there is ample room for improvement." Similarly, Senate Finance Committee member **Kel Seliger**, R-Amarillo, wrote that "we cannot expect our school districts to run efficiently and successfully when funding is delivered by a system that was largely established in the 1940s, and not substantially reformed since 1993."

House Appropriations Committee member **Donna Howard**, D-Austin, said she believes reform is inevitable. Many rural districts hit by the collapse in oil prices will need more assistance, as will the districts that previously benefited from the additional state aid for tax reduction. That provision, passed in 2005, covered recapture payments for some districts. But it expires next year, meaning 243 districts including Lago Vista, Lake Travis, and Houston ISD will suddenly have to start writing checks to the state. That will cause an inevitable political backlash that lawmakers won't be able to ignore. Howard said, "It's been an unwritten law, 'Let's not let Houston go there.'"

However, she warned that, while the system is under reform, Lt. Gov. **Dan Patrick** and his supporters will inevitably reintroduce some form of vouchers, the charter groups will want a larger share of the pie, and fiscal conservatives will still seek spending cuts. Pace echoed Howard's concern. She said, "My guess is that their interpretation of 'do something' will be different to my interpretation of 'do something.'"

– Richard Whittaker

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Why Bernie Will, Should, and Must Stay in the Race

Surprisingly, this week's prize for Stupidest Political Comment in the presidential race doesn't go to Donnie Trump or Ted Cruz.

Rather, that honor goes to the clueless cognoscenti of conventional political wisdom. They've made a unilateral decision that Bernie Sanders must now quit the race for the Democratic nomination. Why? Because, they say: "He Can't Win."

Actually, he already has. Sanders' vivid populist vision, unabashed idealism, and big ideas for restoring America to its own people have 1) jerked the presidential debate out of the hands of status-quo corporatists, 2) revitalized the class consciousness and relevance of the Democratic Party, 3) energized millions of young people to get involved, and 4) proven that Democrats don't have to sell out to big corporate donors to run for office.

Bernie has substantively – even profoundly – changed American politics for the better,

which is why he's gaining more and more support and keeps winning delegates. From the start, he has said: "This campaign is not about me" – it's a chance for voters who've been disregarded and discarded to forge a new political revolution that will continue to grow beyond this election and create a true people's government.

The keepers of the Established Order fear that, and they know that this year's nomination is still very much up for grabs, so they're stupidly trying to shove Sanders out before other states vote. But Bernie and the mass movement he's fostering aren't about to quit – they'll organize in every primary still to come, be a major force at the Democratic Convention, and keep pushing their ideals and policies in the general election ... and beyond.

That's what real politics should be – not merely a vacuous campaign to elect a personality, but a momentous democratic movement fighting for the common good.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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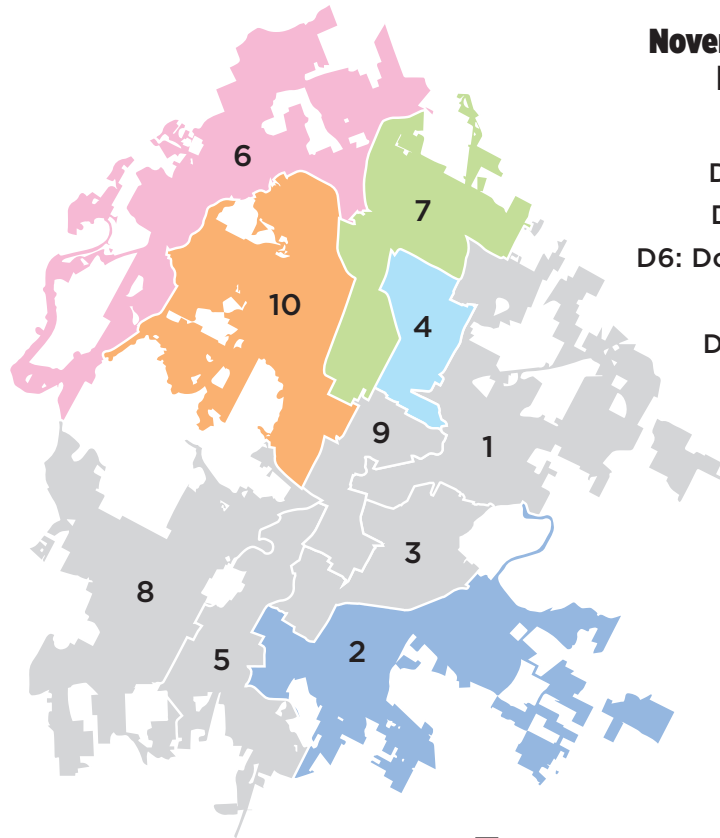
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November's Council Incumbents by District

D2: Delia Garza
D4: Greg Casar
D6: Don Zimmerman
D7: Leslie Pool
D10: Sheri Gallo

10-1, Take Two

Five City Council incumbents up for re-election this November

Believe it or not, it's been nearly a year and a half since the first 10-1 City Council took the newly expanded dais. This November, half of Council's seats will be up for grabs again. Five members drew a short straw in 2014, giving them two-year terms, in order to allow for staggered elections in the future. As fundraising season begins, we kick off our campaign coverage by taking a look at the incumbents' brief tenure. — Amy Kamp

Greg Casar: Youthful Energy

District 4 Council Member Gregorio Casar defeated seven candidates in 2014 to ascend the dais, although his run-off opponent, Laura Pressley, continues to deny reality. Defeated handily, she first demanded a recount (same outcome) and then sued to overturn the results. That dismissed lawsuit lingers on appeal (even while this year's re-election campaigns have begun), and initially, the ongoing legal circus somewhat overshadowed the council member's first year in office.

Nevertheless, Casar has done his best to focus on city issues, and he's been a steadfast advocate of workers' rights — in keeping with his previous experience as an organizer and spokesman for the Workers Defense Project. (Prior to his election, he had advocated successfully before Council on both wage and safety improvements for workers on city construction projects.) Most recently, he was the lead sponsor of a "fair chance" ordinance (the first in a Southern city) intended to provide more equitable job opportunities for people with criminal records — permitting local companies with 15 or more employees to perform a criminal background check only following a conditional job offer. Said Casar following

the law's enactment, "This policy is anti-discriminatory at heart — too many hard-working and qualified individuals in our community are unable to find employment because they are judged solely on their conviction history, rather than their potential."

Mayor Steve Adler's office released statistics reflecting the broad potential effects of the new ordinance. "One in three adults in Texas has a criminal record," Adler reported, "and nearly 2,200 individuals released from Texas prisons will return to the Austin area each year."

Looking back on the new 10-1 council's first year, Casar acknowledged it had been "a little bit of the Wild West" in terms of initial organization and efficiency, but insisted that "the wheels didn't come off" despite most of Council's inexperience. He points with pride to the policy requiring more solar energy "at scale" and the adoption of body cameras for the Austin Police Department as particular achievements, and says that he sees himself as persistently looking for ways of "pushing the envelope" for more progressive city policies.

One instance of the latter was Casar's response to the council majority's determination to enact a property tax homestead exemption (a common campaign



Delia Garza: Equity Advocate



District 2 Council Member Delia Garza served on the charter revision committee that brought 10-1 to Austin in 2012, and since her inauguration, the former firefighter and assistant state's attorney general

has embodied the spirit of equal representation. She currently chairs the Public Utilities Committee, serves as vice-chair of the Open Space, Environment, and Sustainability Committee, and sits on

the Mobility and Health & Human Services committees.

The same energy Garza brought to the 10-1 committee has made her one of the most prominent and vocal council members currently on the dais. She's an avid proponent of gender equality, recently working with Mayor Pro Tem Kathie Tovo to strengthen the city's discrimination complaint policies. She's also been vocal in her support for Planned Parenthood, taking to the *Austin American-Statesman's* editorial page last October to write an account of a time she benefited from the clinic's services, and last fall proposing a resolution that the city fund Planned Parenthood despite the state government's efforts to cut the organization off. Garza has helped bring a number of new health benefits to city employees, notably advocating for coverage for applied behavior analysis (a largely successful, albeit controversial, treatment for autism), and allowing more part-time employees to be eligible for health insurance.

The oft-disregarded southeast region that Garza represents serves as a prime example of why the city needed to restructure its council. She has worked to increase

the well-being of less affluent residents in her district and throughout Austin, throwing her support early in the spring behind creating healthy and sustainable food options in areas where they're absent. Last June, when Council took up the topic of the homestead exemption, she wrote in another *Statesman* op-ed that the proposed 6% rate catered only to Austin's wealthy residents "with little, if any, benefit to the very population that struggles the most with our affordability crisis." And she returned from maternity leave two weeks after having her son specifically for the purpose of calling the proposed exemption inequitable.

Garza has continually sided with efforts to increase affordability. Recently, despite concern from her fellow council members (as well as a number of media outlets) over the increasing cost of the Pilot Knob PUD, she's stood firm in her support for the project, saying that the affordable housing options the proposed development will bring to Southeast Austin (650 of the 10,000 units would be permanently affordable, and 350 would remain affordable for 40 years) would be worth the cost. She's also worked to improve accessibility and mobility around District 2, advocating for the imple-

promise) during the last year's budget cycle. Allied with a council minority, he argued that the exemption would benefit only homeowners (especially the wealthiest). In the end, Casar negotiated companion measures that included benefits for Austin's renting majority. "I could see the way that [exemption] was going," Casar told the *Chronicle*, "so I tried to get the best that I could" for those who didn't benefit from the exemption.

The exemption debate (already resuming in early FY 2017 budget discussions) highlights another central issue for Casar (indeed for the whole council): affordable housing in a city where property values and therefore housing costs continue to rise sharply. Casar has become part of an unlikely (and precarious) alliance between the "more units" progressives (including Adler, Delia Garza, and Pio Renteria) and conservative free marketeers (Don Zimmerman and Ellen Troxclair, often joined by Sheri Gallo) – opposed on some housing, zoning, and land-use votes by the more "traditional neighborhood" advocates (Kathie Tovo, Ora Houston, Ann Kitchen, and Leslie Pool).

That dais fault line isn't precise or consistent – but Adler, Casar, and the others have been criticized for their eagerness to approve multifamily housing (or encourage infill) impinging on historically single-family residential areas. Casar says he's always trying for a balance between defending

neighborhoods and enabling sufficient housing. "I think the transportation corridors are exactly where we need to be building more multifamily," he says, "and there needs as well to be affordable housing integration in wealthier areas."

The youthful Casar remains bursting with policy ideas – on transportation, criminal justice reform, economic development, tenants' rights, social services, immigration

rights, etc., etc. – and it can be argued that his programmatic ambitions might prove to be larger than the city's financial and practical limits. (Certainly when it comes to spending on such things as social services or libraries, the conservative wing of the dais has pushed back against the majority's willingness to spread the benefits of Austin's current

prosperity.) Casar and his dais allies argue that amid rising inequality, Council needs to continue "pushing the envelope" on possible solutions.

His former boss at Workers Defense Project, founding director Cristina Tzintzun, says Casar remains the man for the job. "Greg ... has worked diligently to make sure all people have a voice at City Council. In his first term he tackled tough issues our city faces from affordable housing to workers' rights to criminal justice reform. In his second term I know Greg will be able to achieve even more for Austinites."

– Michael King

mentation of bike lanes on major thoroughfares and new sidewalks where needed.

"One of the most active parts of my district is the Armadillo neighborhood," she said. "Because of 10-1, they've formed their own association. Del Valle already had a neighborhood association; they've been very grateful for meetings. There are a couple big developments going in where people can voice their concerns. It's not as much as I hoped it would be, but a reason for that is that we are a working-class district. We're busy."

On the transportation network company issue, Garza was outspoken against the threatening corporate overlords, advocating instead for fair and local labor practices. She blasted this winter's Ridesharing Works for Austin petition, saying she was "deeply disappointed in the perversion" of the endeavor, and accused the group of "disseminating false information to get signatures." And in a Facebook post following the election, she wondered aloud how a movement that col-

CASAR REMAINS BURSTING WITH POLICY IDEAS – AND IT CAN BE ARGUED THAT HIS AMBITIONS MAY PROVE TO BE LARGER THAN THE CITY'S FINANCIAL AND PRACTICAL LIMITS.

GARZA HAS WORKED TO INCREASE THE WELL-BEING OF LESS AFFLUENT RESIDENTS IN HER DISTRICT AND THROUGHOUT AUSTIN.

for fairness, equality, and affordability will be well-served with her remaining on the dais.

– Chase Hoffberger

CONTINUED ON P.24

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10-1, TAKE TWO CONTINUED FROM P.23

Leslie Pool: Neighborhood Defender

Before she got comfortable on the dais, District 7 Council Member Leslie Pool was already heavily involved with city government. By appointment, Pool served on various commissions, including Arts, Downtown, Telecommunications, and Water/Wastewater. She spent time on the Liveable City board, the Downtown Development Advisory Group, the Travis County Citizens Bond Advisory Committee, and the city's 2012 Bond Advisory Task Force, among other organizations. She also founded the Bull Creek Road Coalition, a group of seven neighborhoods focused on guiding the sale and development of state-owned property along Bull Creek Road. Earlier, she was an aide to Congressman Lloyd Doggett and Sen. Lloyd Bentsen, and right before taking office, Pool was working as an assistant to the Pct. 5 Travis County Constable. In short, she's no newcomer to politics, municipal or otherwise.

An environmental advocate, Pool promised investment in "parks, pools, and libraries" while campaigning, and she delivered, helping secure funding to restore library operating hours to pre-recession service levels, to make improvements at Northwest Pool, and to increase PARD's budget for

2015-16. She's co-sponsored resolutions to increase solar energy participation and advanced the city's energy efficiency goals by implementing recommendations in the 2015 Austin Community Climate Plan and forming the Joint Sustainability Committee to follow its progress. As chair of the Open Space, Environment & Sustainability Committee, Pool was asked by the U.S. Conference of Mayors to attend the 2015 U.N. Climate Conference in Paris to strengthen her understanding of ways to mitigate the impact of climate change at the city level.

Also passionate about transparency in governance, Pool initiated a handful of measures to increase accountability and public engagement. She's ensured meetings on rewriting the city's land-use regulations are videotaped for the public; proposed an e-filing resolution, which requires candidates to file independent expenditures electronically and gener-



ally makes information-gathering easier; and despite pushback from developers, initiated a lobby reform resolution that strengthened the city's lobbying laws. She also helped form a 13-member Task Force on Community Engagement to figure out ways for Council to

POOL DECLARED ONE OF THE CENTRAL PURPOSES OF CITY GOVERNMENT SHOULD BE TO PROTECT THE CITY'S MOST VULNERABLE, AND HER VOTES EXEMPLIFY THAT.

better engage the public. (She says she became a student of transparency in government, in part, during her time working at Doggett's office.)

Pool declared one of the central purposes of city government should be to protect the city's most vulnerable, and her votes exemplify that. She's a strong supporter of fair-

chance hiring, living wages for city employees, and the city's investment in social services and nonprofit health care programs. She also backed Mayor Pro Tem Kathie Tovo's resolution to reform the city's gender nondiscrimination process. To assist low-income communities with quality of life, she helped establish a pilot Healthy Foods initiative to increase access to fresh foods in underserved areas. A defender of neighborhoods and affordability, Pool, with colleagues Ann Kitchen and Greg Casar, proposed the Residents' Advocacy Project: to provide education and outreach to support tenants, and to encourage the city's Law and Code departments to pursue litigation, if necessary, to address "substandard and dangerous" rental properties. On the dais, Pool's temperament is measured, but she's also willing to push back against certain colleagues, especially Don Zimmerman (whom she called out for being "unnecessarily argumentative") on his reluctance to adopt social service measures. While most of her colleagues have taken the middle ground in the controversial debate, Pool – aligning tightly with Tovo – saw heat from supporters of more residential density for her hard-line opposition to commercial short-term rentals (STRs) in residential areas.

Pool has also seen heat from supporters of increased density for her hard-line support of neighborhood zoning regulations. For one notable example, she supported a

Sheri Gallo: Go Your Own Way

Amid the dramatic, attention-getting changes the first 10-1 City Council brought to Austin, there's a quieter one in the person of District 10 Council Member Sheri Gallo. Only in a city as reflexively and smugly liberal as Austin could someone like Gallo get lumped in with the conservative faction of Council. Her aversion to government spending and mixed party registration record do separate her ideologically from the majority of Council with regard to certain topics, but Gallo is no Tea Partier.

Although Gallo will often express reluctance to increase spending, she tends to side more with the Council's Democratic majority when it comes to social issues, such as the debate over Planned Parenthood. Instead of being firmly on one side or the other, the former Realtor is – as she describes herself – an independent, and a remarkably low-key member of an 11-person body with more than a few big personalities. While Zimmerman is gloating over sneaking language from the Church of Satan into the draft of a resolution designed to celebrate compassion, Gallo is thanking "Michael P. Hilbrick and fellow veterans" for helping her office pass a resolution granting vets discounted and in some cases free access to city pools.



Gallo's priorities are visible in the council committees on which she sits: She's chair of the Austin Energy Utility Oversight Committee, vice chair of Mobility, and is on the Housing and Community Development and Planning and Neighborhoods committees, as well as the Capital Area Metropolitan Planning Organization and the Pecan Street Project. Her time as a Realtor and her participa-

GALLO PRIDES HERSELF ON HER COMMUNITY ENGAGEMENT, SENDING OUT DETAILED NEWSLETTERS TO HER CONSTITUENTS, ENCOURAGING D10 PARTICIPATION IN SURVEYS, AND TIRELESSLY ATTENDING D10 EVENTS, NEIGHBORHOOD ASSOCIATION MEETINGS, AND TOWN HALLS.

tion in groups such as the Real Estate Council of Austin and the Austin Apartment Association, as well as a stint as chair of the Housing Authority of the City of Austin, have given her a certain perspective on residential real estate.

Gallo was outspoken in her opposition to the previous Council's resolution to require landlords to treat Section 8 housing vouchers no differently than other forms of income, and she correctly predicted that the law

would not survive judicial scrutiny. That position may be at odds with those on Council who are aggressive proponents of low-income housing, but Gallo has frequently promoted increased housing stock and told the *Chronicle* that there's simply not enough affordable housing available. She falls on one side of a divide that's pitted increased density against neighborhood preservation, notably voting in favor of loosening restrictions on accessory dwelling units and advocating for the hotly contested Grove proposal.

Generally conciliatory – she hired her former opponent Tina Cannon as an aide – Gallo is also capable of being steely. In the aftermath of CM Leslie Pool's accidental tweet about her, which implied Gallo was putting developer interests over the neighborhood's

when it came to the Grove PUD, Gallo said, "It is always my intent to participate in positive communication with the community and other council members. I am extremely disappointed in Council Member Pool's comment."

Gallo told the *Chronicle* that she "may differ [from other pro-affordable housing Council members] on how to implement that and where it should be funding from, but I think it's been interesting to have those partnerships." She said it's important to educate the community that "a lot of the affordable housing we need to

provide is for seniors and workforce." She believes affordable housing "needs to be geographically dispersed throughout the community ... if we are going to deal with allowing people to be close to where they work," and therefore alleviate traffic, although she acknowledged bringing affordable housing to the westernmost districts is more costly and may result in fewer total units. She said housing needs to "benefit the whole community in a balanced way," making it clear that she believes that some compromise needs to be reached in order to bring more affordable housing to D10. "We've got to house people somewhere and if we really want to address multiple issues like traffic gridlock on the road then we've got to house them closer to where they work."

Gallo prides herself on her community engagement, sending out detailed newsletters to her constituents, encouraging D10 participation in surveys, and tirelessly attending D10 events, neighborhood association meetings, and town halls. It's easy to see what made her appealing to voters in the wealthy, civically engaged district; she pushes to keep "tax bills and utility bills as low as possible" by being hawkish on spending, while promoting quotidian but D10-important issues such as wildfire risk reduction and laxer watering restrictions.

Gallo has not yet attracted an opponent this time around, but during the previous election she faced challengers from both sides of the aisle, most notably big spender Robert Thomas on the right and Mandy Dealey on the left, and it's hard to imagine no one will come out of the woodwork at some point before the filing deadline.

– Amy Kamp

slower process and more stringent requirements for approving planned unit developments on unzoned land. This is directly related to the fact that the Bull Creek Road Coalition, the neighborhood group she founded, is largely opposed to the proposed Grove at Shoal Creek, a proposed PUD on Bull Creek Road that borders D7. Pool's ire over the topic hit a peak in January, when in an embarrassing snafu, she mistakenly tweeted what was meant to be a private message about D10's Sheri Gallo, who supported the more lax approval process. "So maybe this is the nail in Gallo's coffin," she wrote. Pool later apologized.

While she generally encourages affordable housing, Pool's co-sponsorship of Ellen Troxclair's amendment to take a second look at the Pilot Knob affordable housing project may be questionable to some who are eager to see low-income housing move through as quickly as possible. In a recent roundtable interview, Pool says she's working on ways to incentivize below-market-rate housing, including homestead preservation, land banks and trusts, and tax credit projects.

After coming out well ahead in a crowded eight-candidate election in 2014, Pool bested run-off opponent attorney Jeb Boyt with 66% of the vote. While we wouldn't be surprised if she drew a challenger from the Friends of the Grove faction, she hasn't yet attracted a challenger at this early date.

- Mary Tuma

CONTINUED ON P.26

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10-1, TAKE TWO CONTINUED FROM P.25

Don Zimmerman: Unapologetic

Conflict has been the overwhelming theme of District 6 Council Member Don Zimmerman's term. The software engineer and anti-taxation activist earned a reputation early on as a time-waster on the dais and a fire-starter off of it. His interrogations of city staff over procedure, costs, and perceived cover-ups are by now routine. And he's vindicated skeptics who wondered before the election whether his penchant for lawsuits would carry over into his term.

Zimmerman rose to prominence in part by helping the Canyon Creek municipal utility district sue the city and Travis County for "double taxation," and he had a reputation for solving his problems in court long before he defeated Jimmy Flannigan in the D6 run-off. During his campaign, Zimmerman sued local politics blog the Austin Bulldog for defamation after it published publicly available court documents related to his custody dispute with his ex-wife (see "Zimmerman's Latest Lawsuit," Dec. 12, 2014).

The documents included medical records detailing physical and mental abuse allegations made by Zimmerman's daughter Marina – who was 12 years old at the time – including the claim that Zimmerman pushed her into a microwave, resulting in a sore neck, and told her she had internal demons that needed to be "expelled." (See "Candidate Lost Custody Over Abuse," the Austin Bulldog, Oct. 9, 2014.)

The Bulldog ultimately won that suit, and judgment was awarded in January of last year, but the Bulldog had to put liens on some rental properties Zimmerman owns in Houston to finally collect on that debt. (Zimmerman was forced to pay sanctions after a judge determined that the suit was a

"strategic lawsuit against public participation," or a SLAPP suit, designed to shut the press up.) More than a year later, the council member still owes nearly \$2,500 in attorney's fees. That hasn't stopped Zimmerman from challenging the city's campaign laws with yet another suit, or helping another MUD – this time in the far-Northwest Austin suburb River Place – fight its annexation by the city of Austin, and

ZIMMERMAN TOLD THE CHRONICLE HE HAS "VERY GOOD WORKING RELATIONSHIP[S]" WITH "MANY" OF THE OTHER CMS, AND THAT THEY WORK TOGETHER "WHEN WE ARE ABLE."

acting as treasurer of RiverPlace Dis-annexation PAC.

Even after all the obstruction and antics, Zimmerman told the *Chronicle* he has "very good working relationship[s]" with "many" of the other CMSs, and that they work together "when we are able."

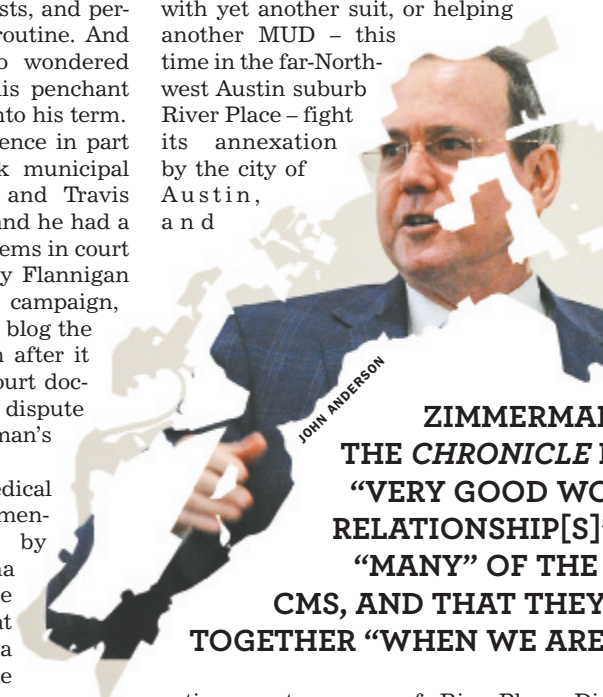
Despite that claim, however, Zimmerman's combative personality has raised eyebrows even among those he counts as friends. Last April, his nomination of

Peaceful Streets activist Antonio Buehler to the Public Safety Commission fell flat, and his Immigrant Affairs nominee Rebecca Forest – who's widely known for advocating a ban on Islam and other inflammatory comments – was forced to withdraw as well. Off the dais, Zimmerman was roundly criticized for equating gay marriage with pedophilia in a Facebook rant last year ("Zimmerman Not Celebrating Marriage Equality," July, 3, 2015).

In addition to lawsuits and controversial nominations, Zimmerman has also shown a penchant for investigations, last year visiting Nacogdoches to investigate the value of the city's \$2.3 billion contract with the East Texas biomass plant there. He continues to oppose the contract, telling the *Chronicle* that it's the most wasteful of all the programs the city spends money on: "We spend over \$50 million a year for a plant that is rarely operational." He most recently has made a renewed effort on his campaign promise to oust City Manager Marc Ott, criticizing his handling of disciplining APD Chief Art Acevedo. (One could argue, however, that Zimmerman's actions have had the unintended effect of softening the majority of Council's ire toward Ott.)

Flannigan has been the first challenger to announce. After losing the seat by a slim margin two years ago, Flannigan has stayed active in the district, hosting an ongoing series of town hall after-parties to correct "the council member's own misinformation," and leading a corridor study of Anderson Mill Road.

"It's been pretty clear that Don's attempts at political grandstanding have failed at achieving any results for District 6 or the city of Austin," Flannigan said. "District 6 is ready for real leadership focused on commonsense solutions, which is why I'm running and what I'll bring to the district this November." – Nina Hernandez



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Leading Economic Indicators: 1) As China's real-estate construction boom fades, tempers have flared, and according to a local government officer in Hebei province, two companies' officials angling for a contract wildly dueled each other in their bulldozers in an incident captured on video. The losing driver was seen running from his toppled machine. 2) Italy's top appeals court ruled in April that a homeless man stealing cheese and sausage from a grocery store in Genoa, and who received a six-month jail term for it, was actually not guilty of criminal behavior at all. The court set him free using a traditional Italian legal principle that no one is required to do the impossible – which, the court surmised, would be to allow himself to starve.

Google Sees the Future

Google filed a U.S. Patent Office application on April 28 for a vision-improvement device in liquid form that, once inserted (i.e., injected directly into the eyeball!), solidifies into not only a lens replacement for the eye but an instrument that carries its own storage, radio, and wireless power supply. The idea, according to inventor Andrew Jason Conrad, is to better focus light onto the retina. (The patent process does not assure that the device will ever come to fruition, but it might indicate that Google's parent, Alphabet, is concerned that other inventors might be doing similar work.)

The Entrepreneurial Spirit!

Before new parents ruin their baby daughter's chances of future success by giving her a "weak" name (such as Polly), they should consult one of several services that recommend more powerful ones (such as Elizabeth). A New York City woman offers personalized naming research for fees starting at several hundred dollars, but a Swiss agency whose primary work is helping to name product brands now offers parents suggestions on their offspring's "brand" (for corporate-like fees beginning at around \$29,000). (Parents in South Korea and India traditionally seek

baby-naming recommendations from priests, who review religious texts, culture, and astrology – in exchange for modest offerings.)

Entrepreneur.com reported in April the surprising success of "Ship Your Enemies Glitter," in which, for about \$10, the start-up sends an envelope full of glitter that, when opened, scatters, irritating (or enraging) the recipient. The concept was an overnight sensation, but quickly petered out and was seemingly worthless – until a prescient businessman offered \$85,000 for its two assets: 1) a valuable list of customers who might buy similar pranks (such as a cupcake that's really horse manure) and 2) an opportunity at additional waves of customers newly discovering the original glitter product. The \$85,000 purchaser now reports sales "in the high six figures."

Compelling Explanations

Peter Jensen of Athol, Idaho, filed a lawsuit against the state transportation department in April after his driving privileges were revoked because his car had no license plate. For the inconvenience, he believes he deserves \$5.6 million in damages (gold and silver only, please) because, for example, there is nothing about "license plates" in the Ten Commandments.

Simple as That: 1) Bingham County (Idaho) Sheriff Craig Rowland told reporters in March that the state legislature had no reason to improve the statewide administration of "rape kit" evidence because the majority of local rape accusations are, he is certain, consensual sex. 2) Scout Hodge, 20, angry at his mother, was charged with arson in Austin, Texas, in January for setting fire to her rug. He told police he did it as a "political" statement (unexplained) and to prove he isn't a "loser."

Modern Problems: 1) Sophia Sanchez, 27, was charged with intentionally crashing her car into her boyfriend's vehicle in April in Riverside, Ill. According to police, the couple had been arguing the night before, and Sanchez said she felt she had to disable his car so that he would talk to her. 2) William Timothy Thomas, 25, was arrested for vandalizing a home in Largo, Fla., in April. He told police he needed to go "destroy" stuff because he "listened to too much music and masturbated too much." (Bonus: Three first names! Special police surveillance warranted!)

Least Competent Cops

Motorist Rebecca Musarra was stopped for speeding in October 2015 by state troopers in New Jersey, and dutifully handed over her license, insurance, and registration, but declined to answer the troopers' "Do you know why we stopped you?" questions. Annoyed at her silence, troopers Matthew Stazzone and Demetric Gosa threatened several times, with increasing aggressiveness (according to dashboard video obtained by NJ Advance Media), to arrest Musarra for "obstruction." Musarra pointed out that – as nearly every American knows – she has the right to remain silent. The troopers nonetheless arrested her (then recited, of course, her "right to remain silent"). After nearly two hours back at the station, a supervisor offered a weak apology and released her. Musarra, an attorney, unsurprisingly has filed a federal lawsuit.

Chutzpah!

New York City police rounded up 39 people on April 26 suspected as part of a massive credit-card-scanning operation targeted at customers of high-end retailers such as Saks Fifth Avenue – and whose members are affiliated with the rap-music group Pop Out Boyz, which makes reference to the scams in its songs. (One number, "For a Scammer," features the lyric, "you see it, you want it, you have it," while another voice repeatedly brags, "I'm cracking cards 'cause I'm a scammer." A *New York Post* report describes "cracking cards" as a scheme that includes paying a bank customer a fee to accept a phony deposit into his account to be later withdrawn – but the scammer removes much more money than the phony deposit.)

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

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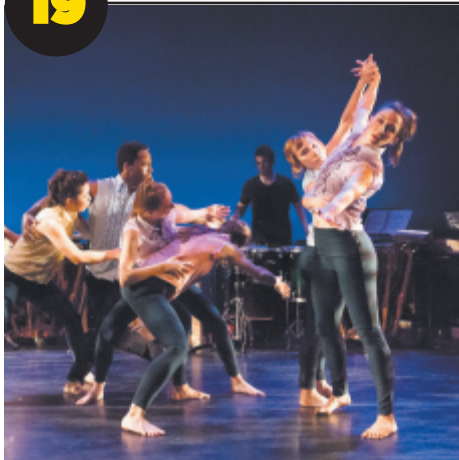
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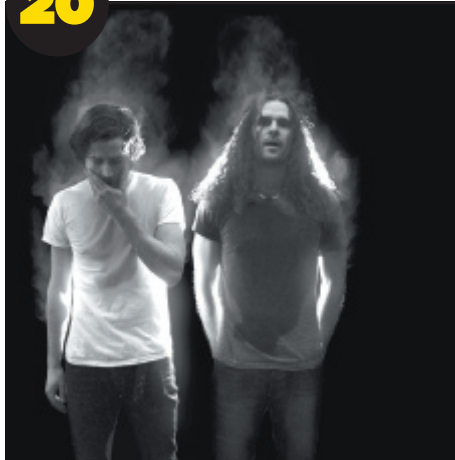
19 THURSDAY



MORE OR LESS Salvage Vanguard Theater, 8pm

FOOD: **Cocktails for a Cause** Belmont, 6-8pm
FILM: **The Flowers of St. Francis** AFS Cinema, 7:30pm
LITERA: **BedPost Confessions** North Door, 8pm
THEATRE: **Subject to Control** Salvage Vanguard Theater, 8pm
FILM: **WALL-E** Wooldridge Square Park, 8:45pm

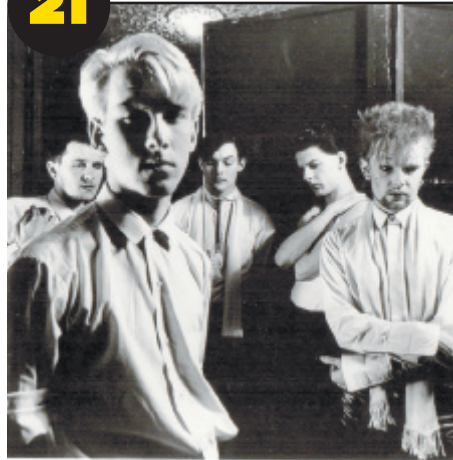
20 FRIDAY



BLACK PISTOL FIRE Emo's

COMMUNITY: **Bike to Work Day**
COMEDY: **Danny Palumbo** Velveeta Room, 9pm
MUSIC: **LiberTejas** various locations, Friday-Sunday
MUSIC: **Unsane** Grizzly Hall
GAY PLACE: **The Fetish Ball** Rain on 4th, 10pm

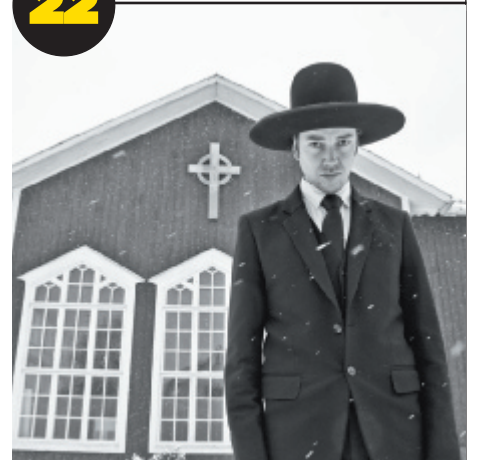
21 SATURDAY



MODERN ENGLISH Elysium

VISUAL ARTS: **West Austin Studio Tour** Saturday-Sunday
KIDS: **Ney Day** Elisabet Ney Museum, noon-5pm
COMMUNITY: **Deep Eddy Pool Centennial Party** Deep Eddy Pool, 5-9pm
SPORTS: **Texas Rollergirls Championship** The Blood Shed, 5:45pm
MUSIC: **Voivod** Barracuda
MUSIC: **Lucius** Emo's

22 SUNDAY



ARABROT Sidewinder

VISUAL ARTS: **From Nothing 2 Somethin 4 Nothin** Museum of Human Achievement, 2pm
CLASSICAL MUSIC: **Triple Take on Beethoven & Schubert** First Presbyterian Church, 4pm
FILM: **A Knight's Tale** Alamo Village, 4:15 & 9:35pm
CLASSICAL MUSIC: **Blue Velvet Bash** The Mansion, 6pm
THEATRE: **Macbeth** Zilker Hillside Theater, 8pm

23 MONDAY



AUSTIN SKETCH FEST May 23-29

THEATRE: **Austin Critics Table Awards** Cap City Comedy Club, 6pm
FILM: **CodeGirl** Stateside at the Paramount, 6pm
MUSIC: **Baths** Barracuda

24 TUESDAY



NOTES ON THE CLASSIFICATION OF SPECTRAL LINES Salvage Vanguard Theater, 8pm

MUSIC: **Fruit Bats** Parish
MUSIC: **Peter Frampton** ACL Live

25 WEDNESDAY



DEATH RACE 2000 Alamo Ritz, 10pm

FOOD: **Steven Raichlen & Aaron Franklin** BookPeople, 7pm
SPORTS: **Round Rock Express** Dell Diamond, 7:05pm
GAY PLACE: **Mr. & Miss Austin Pride Pageant** Oilcan Harry's, 10pm

26 THURSDAY



THE MALTESE FALCON Paramount Theatre, 9pm

THEATRE: **Remarkably Normal** Paramount Theatre, 7pm
FILM: **Journey to Italy** AFS Cinema, 7:30pm
MUSIC: **Weird Star State Tour Kickoff** Stay Gold

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- 6:30 p.m. *Perspectives*: Peruvian Photography Panel Discussion
- 6:30 p.m. ARTiculamos (Spanish language tour)
- 7:30 p.m. *Slow Looking* tour

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ARTS & CULTURE

Vulnerable Maker

Artist Cliona Gunter opens her home for the West Austin Studio Tour, but more to the point, she opens herself

BY SAM ANDERSON-RAMOS

“Sometimes I have a question,” Cliona Gunter said, in what was the closest she would come to getting at the root of what drives her work. “They’re open questions. I’ll just go and sit and paint, and sometimes I get an answer, and sometimes I don’t.” She described a piece she made referencing a refrigerator that she would later realize was related to a specific moment in her personal history. “Sometimes it feels like my intuition knows something that my brain doesn’t know yet.” She gently tapped my forehead with her finger to indicate where her ideas can end up once intellect has taken over for instinct. It could have felt invasive, but it wasn’t. It was intimate.

You may be reading my writing here, but you don’t know the half of it. I’m mostly a fiction writer. It’s the closest thing I have to prayer, and may be the most honest thing about me. I’m guessing you hardly care. Well, you wouldn’t be the first. As any freelance artist can tell you, having your life’s work repeatedly dismissed (so much worse than being burned, because if someone is burning your stuff, you know it matters at least a little) is routine. In our America, you are defined largely by your financial success, by your accumulation of public acclaims. It can be demeaning, disheartening, and depressing. For that reason, I don’t like to talk about my writing much. It’s too personal, and too few people care or understand. This is why I

was moved when I visited Gunter and she referenced my experience as a writer to explain her making process to me. With that simple remark, she acknowledged that we are both vulnerable makers and, by extension, vulnerable humans. This matters because I am not only a writer, I am also a husband, son, friend, and an individual hoping daily that I will be accepted by society and by other individuals. This aching can’t be unfamiliar to anyone reading this. If it is, you’re missing out, because our fragilities are what make us irreplaceable.

Gunter’s work is an ideal vehicle for accessing this fragility. As she walked me through her home, which will be open to visitors this weekend during the West Austin Studio Tour (see “West Austin Studio Tour 2016”), I frequently felt as though I was being shown things I shouldn’t see, as though she were an acquaintance describing a serious illness. Each piece expresses a damage done. *Scribble House*, one of a series of what she calls “spinners,” is a green, gray, and black object about the size of a cuckoo clock that looks like it was drawn by a haunted child. It is a house of horrors, made all the more so by the fact that it spins like a wheel of fortune. Gunter assured me it was based on a real place, but she didn’t need to tell me. We’ve all had a Scribble House or two. They can come in any dimension, any shape. Every piece Gunter showed



DAVID BRENDAN HALL

Cliona Gunter

me could be titled *Scribble House*, as they all seem to reference some misery, small or big. The work isn’t necessarily dark, however. Some are a kind of game, as in *PICK ME*, a large piece with multiple sections, and a spinner, labeled *PICK ME*, so that if one chooses to play, there can only be one result. Pain isn’t funny, but it’s good to keep a sense of humor.

Every wall, almost every surface, is decorated with her work. It is always changing and never boring. Like a cabinet of curiosities can have drawers of dead butterflies and shelves lined with jars of hands and fetuses, Gunter’s home unfolds into myriad oddities, the strange

and bewitching dreams of a person with a seemingly unlimited imagination, and a compulsion to extract the most hidden and frantic parts of herself for the sake of her own well-being.

Gunter admits her output is highly personal, thus her work deftly strides the line between art and life. On one occasion, we stood in the hall between her living room and bedroom, looking at a series of paintings of crowns, a repeated motif that includes sculptures made from found objects and countless 2-D renderings. I shut off my tape recorder so she could describe the background for a certain piece. There’s no real need to know the story she shared. We don’t require the details of a person’s joys and sadnesses to see them. It’s in their actions, fears, and hallucinations, all of which are on display in Gunter’s home.

It is incredible that an artist so sincere can manage to make work that is so playful and outrageous. Often the play is in the form, such as with the spinners or the crowns. One crown sculpture is made with measuring tape she found in a homeless camp. Another is made with forks and spoons. (The fork has returned in other iterations, including being attached to the end of a pool cue labeled “Fork Cue”) When I asked her how she envisioned the crowns being displayed, she described people taking selfies of themselves wearing them.

The play is also in the text, another ever-present motif. When asked what she read, she didn’t seem to know how to answer.

Gunter’s home unfolds into myriad oddities, the strange and bewitching dreams of a person with a seemingly unlimited imagination, and a compulsion to extract the most hidden and frantic parts of herself for the sake of her own well-being.



She is the pokey cactus I keep touching (l) and Queen of Broken Relationships

This is reasonable, as I can't think of any writers who sound like her. Anyway, who cares? Choice titles include *Ghost Crown* – smells like chocolate, *Queen of Broken Relationships*, *Weird inner child camera*, and *Barbie dream house is a pink prison*. Very often, the text is quite literally in the work. *She is the pokey cactus I keep touching* is a cardboard box that is also a diorama. It hangs on the wall. "Doors" labeled *SHE IS THE POKEY CACTUS I KEEP TOUCHING* open up to reveal a giant cartoonish finger being pricked by a giant cartoonish cactus thorn, and the words, *I GET PRICKED AGAIN*. Gunter is admirably consistent, so much so that almost any piece could conceivably be picked as representative of her strengths, but *She is the pokey cactus* in particular manages to combine the formal, aesthetic, and textual dynamism that really makes her stuff hum.

Long before the end of the visit, I was overwhelmed – could hardly take any more in. We stood outside as it began to rain, looking at even more work, this time what was hung on the side of her shed. Gunter kept revealing herself to me, a stranger, because it is her nature, and because this revelation is essential to what she does. By the end, I felt like I knew her, as though we'd shared an intense experience, been taken hostage together maybe. At a certain point, she mentioned that she is into "celebrating things that aren't really celebrated." It was a humble declaration in the midst of a humble, spectacular collection. I'm celebrating her by writing this – by creating something honest, if I can – and by living honestly. We are all raw, we are all afraid, we are all loving. *I've opened myself*, the artist seems to say. *Now look*. ■

WEST AUSTIN STUDIO TOUR 2016

The fifth edition of **Big Medium's West Austin Studio Tour** winds up this weekend with more than 300 artists, exhibitions, and happenings spread across the sunset side of I-35 May 21 & 22, 11am-6pm each day. The best guide to all that **WEST** has to offer is the catalog published by Big Medium, though these free publications, available at all library branches, are frequently in short supply by the tour's second week. So why not score some tips on where to stop during this **WEST** at austinchronicle.com/daily/arts, where Wayne Alan Brenner has posted his recommendations. For more information, visit www.west.bigmedium.org.

– Robert Faires

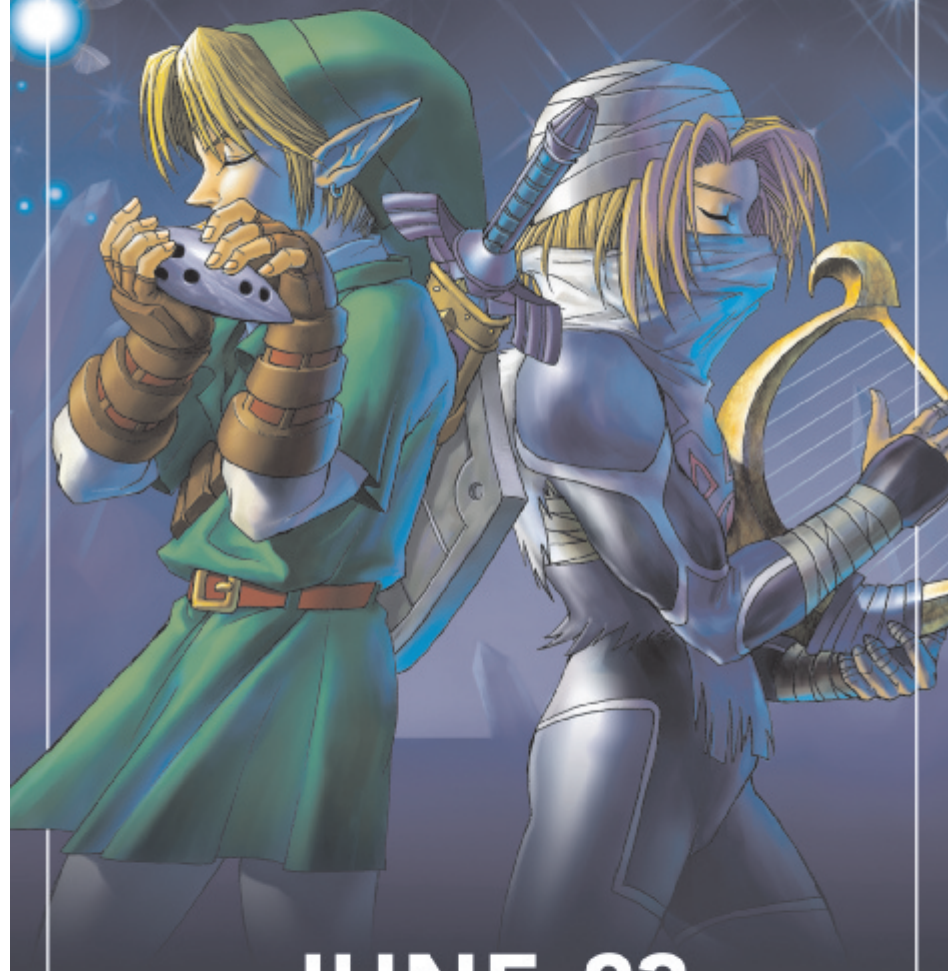
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Carolyn Cohagan

The Right to Write

CAROLYN COHAGAN PROMOTES LITERACY AS GIRL POWER IN HER GIRLS WITH PENS PROGRAM AND YA NOVEL *TIME ZERO* **by Michael Berry**

While researching her new science-fiction novel, *Time Zero*, Carolyn Cohagan discovered her passion for empowering middle-grade girls. The Austin writer, actor, and former stand-up comedian, who was imagining a near-future Manhattan ruled by religious extremists, learned that in our world today more than 60 million girls worldwide are not in school and an estimated 15 million girls are made child brides annually. Stoning is still legal or practiced in more than a dozen countries, and honor killings occur somewhere in the world about every 90 minutes.

Such dire conditions don't exist in Central Texas, but the more Cohagan became aware of them, the more she wanted to do something to inspire and empower young women facing their own challenges here. She chose to establish Girls With Pens (www.girlswithpens.org), an afterschool and summer camp program that promotes creative writing for girls ages 9-17. The program encourages students to stretch their imaginations by writing stories and to share their work as a way of fostering a sense of community. "To give them something as simple as journaling – or even fiction, so that they can work things out in a more abstract way – can be so powerful," Cohagan says.

That kind of creative outlet is especially important for girls in middle school, because of how vulnerable they are in those years. "A lot of studies have been done about how girls are very confident up to a certain age," Cohagan says. "Once they hit puberty, suddenly they get self-conscious, especially when

boys are in the room." Plus, middle school is "just a nasty time. You talk to any woman and she will have a story. And if she doesn't have a nasty story, I'll tell you that she was the queen bee."

Writing has been important to Cohagan since she grew up around Lake Travis. After graduating from Barnard College in New York and obtaining an M.A. from the University of Southern California, she made it her career. She began writing stand-up comedy, which she performed around the globe, then she moved on to creating her own one-woman shows, such as *No Spleen*, the story of having that organ removed due to a rare autoimmune disorder. That eventually led to fiction, and in 2010, she published a children's fantasy novel, *The Lost Children*. Since then, she's been working on *Time Zero*, which will be published by She Writes Press on May 16.

The first volume of a trilogy, *Time Zero* asks, "What if all the extremist rules oppressing women around the world found a home in one society?" The plot follows 15-year-old Mina Clark as she struggles

against a religion that doesn't permit the education of girls, forces them to become child brides, and threatens them with stoning if they're found guilty of adultery. Having been taught to read by her grandmother, Mina uses her literacy to escape her tradition-bound family and seek a life on her own terms.

Although *Time Zero* has action and romance to reward the attention of young readers, it explores dark subject matter. Cohagan never lets the reader forget that Mina could be sexually assaulted, reported to the authorities, thrown into poverty, or even killed without consequence. As much as her intense interest in girls' rights, that reflects the author's early reading habits. "I was definitely attracted to the dystopian genre," Cohagan says. "My father was a massive science-fiction fan. He gave me Ray Bradbury's *Fahrenheit 451* at a very early age."

The novel has also been informed by Cohagan's 2013 trip to Rwanda as an arts envoy for the U.S. State Department. Seeing for herself the impact of the Rwandan genocide brought home the dangers of extreme par-

tisan beliefs: "When one sect within a community is manipulated into believing that the other is less than human, horrific tragedies occur."

Though you may find *Time Zero* on a shelf with apocalyptic novels, don't look for viral pandemics or zombie hordes in its pages. Cohagan has strongly rooted the story in reality. The novel's website, www.timezerobook.com, states that "the religion that governs the city in *Time Zero* is fictional, yet its rules have been taken from various religions around the world, including those that originate in the United States." Each religious rule in the book – including prohibitions against riding a bicycle or wearing the color red – is linked on the website to a pertinent online news story or other source.

Some readers may be surprised that Cohagan presents Mina as a blue-eyed blonde. "There was part of me that was very hesitant to do that," Cohagan says. "Because it's very cliched and very 'Disney.' However, I wanted to be very clear that she was not Middle Eastern."

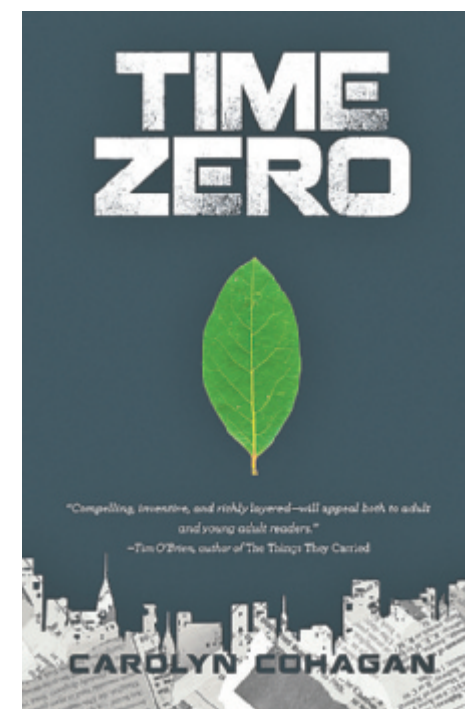
Of her book's depiction of a religious dystopia, Cohagan says, "I was frustrated about the conversation about fundamentalism and extremism, as if it were only a problem that happened outside the United States. And that extreme religion was only a problem within Islam. I felt that was so hypocritical." Her goal, she says, is to encourage discussions about how extremism damages girls. "Let's really look at what it means not to have rights, in the starkest way."

As she continues to build the Girls With Pens program, Cohagan is writing the second installment of the *Time Zero* saga. Although unsure of all the plot details to come, her message of female empowerment remains consistent.

"I defy anyone not to be a feminist by the time they get to the end." ■

Carolyn Cohagan will read from and sign copies of *Time Zero* Sat., May 21, 3pm, at BookPeople, 603 N. Lamar.

COHAGAN'S GOAL WITH *TIME ZERO* IS TO ENCOURAGE DISCUSSIONS ABOUT HOW EXTREMISM DAMAGES GIRLS: "LET'S REALLY LOOK AT WHAT IT MEANS NOT TO HAVE RIGHTS, IN THE STARKEST WAY."



WHAT an excellent day for an exorcism. When it comes to Zane Zena and Louisiana Purchase, any day is a good day for some spooky fun. That's why the gruesome twosome started their Die Felicia series – a semimonthly night that incorporates classic horror films, drag, and trivia in one safe space for horror fans. So what made these scream queens choose the 1973 classic *The Exorcist*? Well, the power of Christ compels them, and by that we mean the fans. “The crowd response for *The Exorcist* was overwhelming,” says Zane, who attributes her love of horror to her Halloween birthday. “Everyone is welcomed – just throw on some blood and get ready to Die Felicia!” (See Saturday.)

GAYDAR

HAPPY HOUR MEET-UP WITH BEYOND BROTHAS

Beyond Brothas is a spacemaking social org for black queer men. Gay, bi, or trans, this group wants to know and support ya while fighting the good fight. *Thursdays. Side Bar, 602 E. Seventh. www.fb.com/beyondbrothaint.*

CLASS TRANSITIONS

A strength-training-meets-boot-camp-style class developed for Austin's trans community. *Thursdays, 7:15pm. Transform, 1909 Wheless. \$15. www.transformfitnessaustin.com.*

PATRICE PIKE BAND

SWEETNESS Another night of queer musicmaking with Patrice Pike and the band. *Thu., May 19, 8pm. Saxon Pub, 1320 S. Lamar. www.patricepike.com.*

NITE SCHOOL “Always free, never cheap.” Nite School brings the dark wave party. Workin’ on those nite moves, are we? *Thu., May 19, 9pm. Cheer Up Charlies, 900 Red River. Free. www.fb.com/niteschoolatx.*

A CELEBRATION OF MUSIC BY BJÖRK

Get yer swan dress on for this tribute to the original queen B – Björk. Put on by LTP Productions, with visuals by Fez and Will Anderson. Tributaries include Botany, Black Books, Hard Proof, and members of Technicolor Hearts, Löwin, and the Human Circuit. *Fri., May 20, 8pm. Cheer Up Charlies, 900 Red River. \$5 for under 21. www.fb.com/lucythepoodlereproductions.*

URBAN LGBT NIGHT Hold on to yer panties – there's a new takeover in town for the “urban LGBT.” This event is 18 and up. *Fridays. ScratchHouse, 617 E. Seventh. \$10 for 21+, \$20 for 18+.*

THE FETISH BALL COSTUME + MASQUERADE PARTY BENEFITING SOS

A kinky feel-good night to remember. Kinky for the costumes, feel-good for the cause: Survivors Offering Support. SOS works to increase equality awareness in Texas. Plus DJ Def Tone makes it rain gay, and a raffle to boot. *Fri., May 20, 10pm. Rain on 4th, 217 W. Fourth. Free. www.rainon4th.com.*

STRIKE A POSE: A QUEERBOMB

FUNDRAISER! In honor (and help) of Queerbomb, Austin Queer Yoga Collective, Erica Nix, and Kewal Hausmann – aka Jackalin Paradise – combine voguing with yoga for the fiercest workout class of yer gay daydreams. Strike a (tree) pose. *Sat., May 21, 2-5pm. Transform, 1909 Wheless. \$20.*

2016 TGRA AUSTIN ANNUAL SWIMWEAR AUCTION

Love you some gay rodeo? How 'bout dudes in swimwear? Then getcher self to Highland for TGRA's Annual Swimwear Auction. Simone Riviera emcees. *Sat., May 21, 9pm. Highland Lounge, 404 Colorado. www.tgra.org.*

DIE FELICIA! PRESENTS THE EXORCIST

There will be blood, and – if you play your drag cards right – split pea demon vomit. The zaniest of Zenas and Louisiana Purchase present *The Exorcist* with a costume contest and trivia. 18 and up welcome. *Sat., May 21, 10pm. Badlands, 1203 Chicon. \$3.*

QUEER RIDE: BIKING FOR BEERS & BARKS

Three things queers love: dogs, bikes, and beer. This ride brings all three together. Meet at the Capitol's south gates and bike to local breweries. Buy a \$20 pint glass: get free pours and help fund Divine Canines. *Sun., May 22, 11:30am. Texas State Capitol, 1100 Congress. www.divinecanines.org/barksforbeers.*



Die Felicia's scream queen hostesses Zane Zena (l) and Louisiana Purchase

JIMMIE KADAVER

GAY PLACE

BY

SARAH MARLOFF

QUEERBOMB 2016 CRAFT PARTY!

Let's get together and craft for Queerbomb. Craft queens bring yer toolboxes of glitter, glue, and all the fixins. Snacks make friends and sharing is caring. *Sun., May 22, 1-4pm. Cheer Up Charlies, 900 Red River. Free. www.fb.com/qbatx.*

CUDDLE UP! (QUEER EDITION) & CONSENT WORKSHOP

Some days ya just need some PG cuddles. Join Faye Fearless for a consent workshop and safe space to enjoy “the power of human touch.” Sans alcohol, this cuddle puddle is exclusively for the queers. *Sun., May 22, 6:30pm. Rose Movement Studio, 2015 E. Riverside. \$16.82.*

KARAOKE UNDERGROUND It's karaoke of a queerer, punker persuasion. Belt your heart out. *Mon., May 23, 9pm. Cheer Up Charlies, 900 Red River. www.karaokeunderground.com.*

BLACK DOVE READING AND SIGNING Poet and author Ana Castillo brings her latest stories to Austin. *Black Dove: Mamá, Mi'jo, and Me* looks at what it means to be a single, brown, feminist parent in a world of mass incarceration, racial profiling, and police brutality. *Wed., May 25, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A. www.ebookwoman.com.*

MR. AND MISS AUSTIN PRIDE PAGEANT

2016 Kelly Kline gets her host on for a night of celebrity illusions as contestants battle it out for the titles of Mr. and Miss Pride. Winners will take the main stage at Pride on Aug. 27. *Wed., May 25, 10pm. Oilcan Harry's, 211 W. Fourth. www.austinpride.org.*

THE PLEASE PLEASE ME EP RELEASE W/ SIGNY, KEEPER, COMMON VELVET

It's an all-indie all-grrrl lineup. Rockin' out in honor of the Please Please Me's EP Volume 2. *Thu., May 26, 8pm. Empire Control Room, 606 E. Seventh. \$8 (\$5, advance).*

GAYLY AHEAD

OUT YOUTH'S SECOND CHANCE ADULT PROM

Magical proms, the myth of Eighties and early Aughts teen movies, but here's your chance to relive and redo prom in the gayest way. So get yer mermaid on cuz Out Youth (sans youth) are taking you under the sea to an ocean filled with drag queens and cocktail attire. *Sat., May 28. W Hotel, 200 Lavaca. \$35 early bird, \$50 (\$100 VIP). www.outyouth.org.*

QUEERBOMB 2016 Queerbomb returns for the annual rally, march, and fabulous kweer party because the greatest protests are the ones with glitter, dancing, and this gorgeous qmmunity. We're here! We're queer! Help light the spark. *Sat., June 4. Fair Market, 1100 E. Fifth. www.fb.com/qbatx.*

PLEZZURE ISLAND That's right ladies (and gents mayhaps) – it's the first (and only) all-grrrl resort takeover to hit the Texas coast. Get yer swimsuits packed for pool party adventures and sleepover daydreams. *Thu.-Sun., Sept. 29-Oct. 2. Hilton Galveston Island Resort. \$200. www.plezzureislandtexas.com.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

a new groundbreaking play

REMARKABLY NORMAL

BY JESSI BLUE GORMEZANO

ABORTION STORIES FROM THE 1 IN 3 CAMPAIGN

director Marie Sproul

May 26 7:00 PM

Stateside at The Paramount

719 Congress Ave,
Austin, TX 78701

[1in3campaign.org/
remarkablynormal](http://1in3campaign.org/remarkablynormal)

1 in 3

women will have an
abortion in her lifetime.
these are our stories.
1in3campaign.org

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ARTS LISTINGS

An Artist at Sea

In *Poor Herman*, writer Elizabeth Doss and Paper Chairs show the literary lion Melville to be just like one of us

BY ROBERT FAIRES

This could be someone you know: twenty-something artistic type makes a big splash with his early works and, encouraged by his success, marries and starts a family. But his next works don't do as well. Then he tries something really ambitious – and he's kind of egged on by this fellow artistic type, who's older and more successful and feels like a mentor – and that work tanks. So now the guy's a bit panicky over his career, plus he's over 30 with a couple of kids, and he can feel the debt rising to his shoulders, his neck, his nostrils. So he scraps the work he's been doing and tries something he's sure will be commercial. And not only does that thing not sell, it earns him his worst reviews ever. I mean, it sounds like it could be the story of any number of artists, musicians, or writers in Austin, right?

Well, it turns out that it was also the story of Herman Melville – yeah, the same guy your high school English teacher tried to convince you wrote the greatest American novel of all time. Maybe you didn't like that book about the white whale any more than the literary critics back in 1851 (in which case you may be grateful you weren't also subjected to Melville's sure-to-be-a-hit follow-up, *Pierre: or the Ambiguities*, a gothic sudser of New York society, decadent artists, and forbidden love

of the brother-sister kind), but if you take a peek at Melville's life through the lens of *Poor Herman*, the latest from the theatrical adventurers in Paper Chairs, you may find yourself feeling a tad more sympathy toward the 19th-century author. It isn't that the play portrays him as such a prince; on the contrary, the egotism, anxiety, and patronizing paternalism he displays make him out to be a real piece of work. But playwright Elizabeth Doss, whose bloodline lets her claim Melville as her great-great-grandfather, presents the pressures on him – financial, familial, professional – in ways that feel very familiar, and she establishes enough artistic integrity in his character that the creative risks he takes have a kind of honor in them.

Doss takes her own risks in telling Melville's story. She limits her cast to five actors, all women who, as well as playing various people in poor Herman's world, take turns playing Melville himself, passing among them a beard of multicolored curls that rather resembles a coral reef growing along their jawlines. It creates for the audience a connection not so much to the person of Melville as to an *idea* of him, a mosaic image formed by the diverse portrayals of these women. Moreover, Doss dramatizes some of *Pierre*; or *the Ambiguities*, which comes off about as



POOR HERMAN
The Off Center,
2211-A Hidalgo
www.paperchairs.com
Through May 28
Running time: 2 hr.

PHOTO BY LEON ALESI



The cast of *Poor Herman*

dreadful as you imagine, though Doss' purpose in including it seems not to mock the work but to reveal the passions and preoccupations roiling in Melville when he wrote it and to show both his art and life as melodrama. Playing this material as that kind of 1800s Yankee telenovela is a bold choice and an inspired one, heightening the emotional stakes for Melville and doing so within a reigning theatrical form of his day. But it calls for a specific presence and precision in the acting that the actors here, game as they are, don't always conjure. Their characterizations are often muted beside the vivid language of Doss' text, the melancholy score performed live by composer Henna Chou, and the stitched-canvas backdrop and bare wooden structure by scenic designer Lisa Laratta, which evoke the sails and decks of Melville's

seafaring ships, especially when bathed in the rich radiance of Kate Ducey's lights.

The greatest gamble, though, and the one with the greatest payoff, is Doss' direct and open questioning of our concept of artistic failure. It comes late in the play and in a manner best experienced in the theatre, but in essence it defends the creative misfires of poor Herman – and all artists – as valuable and necessary. They are as much a part of the artist's exploration of his or her creative expression as the successes, and much can be learned from them, even the ones that seem ill-conceived from the start. Her statement of this is the final gesture by which Doss shows this giant of American letters to be our size and every bit as vulnerable as we are today. He was poor Herman, yes, and he could be any one of us.

THEATRE

OPENING

WEIRD! TRUE HOLLYWOOD TALES: THE BRITISH ARE COMING Lashonda Lester's entertaining biography series closes with this final installment, exploring the lives of the late **John Lennon** and **George Harrison** of the **Beatles**, in a show hosted by that smooth decanter of sartorial splendor, **Luke McClory**. *Sat., May 21, 8pm. Salvage Vanguard Theater, 2803 Manor Rd. \$10. www.weirdtruetales.com.*

AUSTIN CRITICS TABLE AWARDS Wait, so some *critics* are giving awards for the best *tables* now? WTF? What kind of tables are so ... uh, what mad skills of joinery must ... uh ... [Note: No, citizen, no! It's a *table of arts critics*, mostly from the *Chronicle* and the *Statesman*, celebrating the best and the brightest of the past creative year in our beloved, over-hyped, still-kind-of-weird, taco-riddled, TNC-less river city. You probably know (or maybe you are) some of the artists/dancers/actors/dramaturges/musicians/raconteurs/etc. among tonight's honored guests, so come on down and nom you some buffalo wings and join in the congratulatory huzzah tonight.] *Mon., May 23, 6pm. Cap City Comedy Club, 8120 Research #100, 512/467-2333. Free. www.capcitycomedy.com.*

REMARKABLY NORMAL One in three women will have an abortion in her lifetime. This documentary play from the 1 in 3 Campaign is written by **Jessi Blue Gormezano**, directed by **Marie Sproul**, and focuses on the people who receive and provide abortion

care. *Thu., May 26, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$12-127. www.1in3campaign.org.*

CLYBOURNE PARK Set in the world of **Lorraine Hansberry's** *A Raisin in the Sun*, this **Bruce Norris** play's a sharp new satire that takes an unflinching look at race and real estate in America. Directed by **Nathan Jerkins** for **Penfold Theatre**. *May 26-June 5. Thu.-Sat., 8pm; Sun., 5pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$28. www.penfoldtheatre.org.*

THE HOTEL VANYA Alternatively titled *A Metaphysical-Paradigm at the End of Everythingness* and based loosely on Chekhov's *Uncle Vanya*, this new play by Austin's own **Timothy Braun** reveals the final days of a hotel in which occupants vie for last chances at love and lust, compete against reality by dressing as Jackie O, swallow corndogs, and confront post-traumatic stress disorder, Alzheimer's, gentrification, suicide, marriage, homosexuality, and abortion. Directed by **Dallas Tate** (!) for **Natalie George Productions**, and featuring **Gricelda Silva**, **Jeff Mills**, **Robert Pierson**, **Katy Taylor**, **Zac Carr**, and **Noel Gaulin**. *May 26-June 5. Thu.-Sat., 8pm. 807 E. Fourth. \$15-45. www.nataliegeorgeproductions.com.*

CLOSING

ONE SLIGHT HITCH **Paradox Players** presents the Austin premiere of comedian **Lewis Black's** wedding-day farce in which everything's a picture of upper-class suburban perfection until there's a knock on the door ... and all hell breaks loose. Directed by **Matthew Burnett**. *Through May 22. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Complex, 4700 Grover, 512/744-1495. \$10-20. www.paradoxplayers.org.*

AS BUTTERFLIES TILT **Performance Group** joins the **Austin Jewish Repertory Theater** and **Congregation Beth Israel** in presenting **Hal Hudson** and **Jim Crew's** new original musical based on poems collected in the acclaimed book *I Never Saw Another Butterfly*, written by children interned in Holocaust camps by the Third Reich. *May 21-22. Sat., 8pm; Sun., 7pm. Congregation Beth Israel, 3901 Shoal Creek Blvd., 512/454-6806. \$15 (\$10, students, seniors). www.tiltperformance.org.*

ONGOING

MACBETH It's the Bard's bloodiest tragedy, this witch-bothered Scottish play, here presented by **Austin Shakespeare** in a modern military fashion. Directed by **Ann Ciccolella** and featuring **Marc Pouhé** and **Helen Merino** as Lord and Lady Macbeth, all spattered with crimson guilt as you watch, comfortably, from your blanket on the Zilker hillside. *Through May 29. Thu.-Sun., 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free. www.austinshakespeare.org.*

FAMILIES **ColdTowne** presents the world premiere of an original play developed entirely through improvisation in collaboration with L.A.-based improv troupe **Dasariski**. Directed by the Frank Mills' **Dave Buckman**, performed by a fine cast that includes **Frank Netscher**, **Michael Jastroch**, **Bryan "LuBu" Roberts**, **Kristen Samuelsen**, **Chaz Formicella**, and **Audrey Sansom**, this comedy follows three deadbeat brothers as they examine the mistakes of their past and confront their future. *Through June 25. Saturday, 8:30pm. ColdTowne Theater, 4803-B Airport, 512/814-4209. \$12 (\$10, in advance). www.coldtownetheatre.com.*

THE LARK Those period-perfect performers the **Baron's Men** present **Jean Anouilh's** theatrical tour-de-force (as adapted by **Lillian Hellman**) about the trial of **Joan of Arc**. Was she a heretic, a sorceress, a political pawn, or a divinely inspired leader? One thing's certain: Here she's played by **Taylor Flanagan**, under the direction of **Christina Peppas**, with a fine supporting cast. *Through May 28. Fri.-Sat., 8pm. Bonus shows: Thu., May 19 & 26, 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$10-15. www.thebaronsmen.org.*

TREVOR "Jason Newman stars as a 200-pound chimpanzee that starred with Morgan Fairchild in an infomercial eight years ago and now wants to get back into show business but he isn't as cute and cuddly as he used to be." OK, we're sold. But also, **Rebecca Robinson**, **Judd Farris**, and more, directed by **Mark Pickell** for **Capital T Theatre's** production of this arch **Nick Jones** lunacy. *May 19-June 18. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/537-2278. \$15-30. www.capitalt.org.*

POOR HERMAN See review above.

SUBJECT TO CONTROL Built from scratch by longtime co-creators **Kaci Beeler** and **Curtis Luciani** in collaboration with director **Rob Yoho**, this new show's a darkly comic take on cultish pseudoscience, self-improvement, and life after the end of the world. See it for yourselves: "A pair of individuals striving toward the next level of human consciousness but scraping against the daily reality of hunger, bowel movements, sexual arousal, and grueling repetition." *May 19-June 4. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$15. www.americanberserktheatre.com.*

SHIT-FACED SHAKESPEARE: A MIDSUMMER NIGHT'S DREAM This professional touring troupe does a solid version of the Bard's most fantastic comedy – except that, for each performance, one of their actors (chosen at random before the show) gets shit-faced drunk before the curtain rises. *Through June 25. Thu.-Sat., 6:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$18. www.shit-facedshakespeare.com.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB

8120 Research #100, 512/467-2333.
www.capcitycomedy.com.

MICHAEL BLACKSON They call him “The African King of Comedy,” and insist that “there’s no mistaking Blackson for any other comedian when he takes the stage.” Bonus: **Trey Galyon** opens. *May 19-21. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$20-25.*

BENGT WASHBURN You don’t know this guy’s stuff? Check out his bio on the Cap City website: If that doesn’t get you reserving a ticket, nothing will. We like this Washburn, because he’s kind of like ... imagine if Garrison Keillor was about 25 years younger and less, uh, cloying? Yeah, like that: the brilliance, without the homespun mold. Huzzah! *May 25-28. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

MARTHA KELLY Austin’s favorite self-deprecator, this Kelly’s most recently graced FX’s *Baskets* alongside Zach Galifianakis and now headlines the Cap City mainstage, for one night only, for your adoration and amusement. *Tue., May 24, 8pm. \$7-11.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Thursdays showcase longtime house troupe the **Frank Mills**. The rest of the week rocks with **Maggie Maye** hosting stand-up, those **Bad Boys** and their badass balderdash, that Dasariski-derived **Families** show from **Dave Buckman** and friends, and **And The Banana Makes Two** on Saturday. But, most importantly, it’s **Austin Sketch Fest** week, May 23-29, where you can catch the best troupes in the city (and a few from around the country) doing that skitch thang they do so well. See website for details.



Austin Sketch Fest

Sketch comedy and nothing but sketch comedy all week long! (OK, maybe just a pinch of stand-up, too.) Here are **the best troupes and solo acts with the best material this town has to offer** – spiked with a few comedy gangs bringing their stuff from Dallas and New York City and Los Angeles – taking over ColdTowne and the Hideout and Spider House Ballroom with their arch antics, doing live what you usually only get to see onscreen. **Your Terrific Neighbors! Magic By Death! Girls with Brown Hair! Master Pancake Theater! Patriarchy II: Fist of Extremism!** More! Yeah, check the website, reserve those tickets while you can. Best bet: Get you an All-Fest Pass, citizen, and see, like, *everything*, right?

May 23-29. Various locations. www.atxsketchfest.com.

NOTES ON THE CLASSIFICATION OF SPECTRAL LINES, THE ART OF WATER WRITING, AND OTHER IMPORTANT EPHEMERA

This science-focused show is part jigsaw puzzle, part campfire story, part exploration of hidden history, and part ridiculous adventure, presented with all the technical elements exposed on stage, performed by **Catastrophe Theory Arts’ Stephen Pruitt** and **Rebecca Whitehurst**, galvanizing the stage like an inspired combo of Laurie Anderson, Bill Nye, and Spalding Gray. We recommend it highly. *May 24-28. Tue., Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$5-15. www.catastrophetheory.org.*



ESTHER’S FOLLIES 525 E. Sixth, 512/320-0553.
www.esthersfollies.com.

MADCAP MAY FOLLIES Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe zeroes in on the campaign trail, **skewering all the presidential hopefuls**, and local hipsters, and Willie knows what else in this May spectacular. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery “Torched” illusion. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

Wildly acclaimed house troupe **Parallelogram-phonograph** rocks the improv stage at least once a week. There’s a stage upstairs, there’s a stage downstairs, there’s coffee all over the place and all sorts of shows. Catch the hilarious new **Fiasco** on Saturdays, where an improvised crime caper goes hilariously wrong. And there’s always that **Best Improv Bet in Town: Maestro**, which is the late show on Saturday nights. And, this Sunday evening? **Game! Of! Thrones!** But, most importantly, it’s **Austin Sketch Fest** week, May 23-29, where you can catch the best troupes in the city (and a few from around the country) doing that skitch thang they do so well. See website for details.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

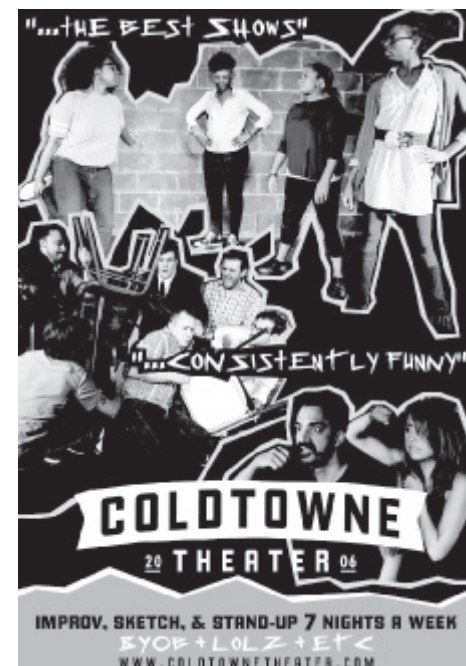
This month the Southside epicenter of improv and sketchy goodness brings you a fiercely homo-gametic extravaganza called **The Ladies Room: Female-Driven Stories** and the misadventures of two best gal pals, navigating the world the only way they know how – with sex, booze, and blunts – in **Shameless Dames** on a Friday late-night show; and then there’s the shenanigans of **Tightrope** and more. See website for details.

THE NEW MOVEMENT 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. There’s also a weekly **Block Party** hosted by **Terance McDavid** and **Yusef Roach**; this Friday’s got **Caitlin McNally’s I’m So Sorry**, followed by **Megan Simon’s** final ATX gig of **Impressionable** and another installment of those **Naughty Bits**. And they let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, right after that **Handbomb** has asploded your minds; and you really won’t believe what happens next. See website for details.

VELVEETA ROOM 521 E. Sixth, 512/766-8358.
www.thevelveetaroom.com.

DANNY PALUMBO No longer FPIA now that Lashonda Lester’s been newly crowned, but this Palumbo needs no laurels to rest on as he cracks your ass up in style. Bonus: That unstoppable **Yusef Roach** hosts, which is already a win. *May 20-21. Fri., 9pm; Sat., 9 & 11pm.*





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PHOTO BY ALEKS ORTNSKI

ARDEN OF FAVERSHAM
City Theatre, 3823-D Airport, 512/524-2870
www.citytheatreaustin.org
Through May 22
Running time: 2 hr., 10 min.

A mystery lingers as to just who penned the not-often-presented *Arden of Faversham*. Thomas Kyd, Kit Marlowe, and even Billy Shakes have been nominated, with decent justifications made for each, or perhaps all three collaboratively – the play has, in fact, been added to the Shakespeare Apocrypha, a collection of works which scholars believe were, at least in part, written by the Bard. With the City Theatre Company's mounting, I found myself more interested in this question of authorship than the play itself. While it's not without its compelling elements, the overall lack of polish weighs heavily on the production.

Despite pacing issues toward the end of the first act, the script is complex and fulfilling enough to pique the interest of Elizabethan theatre fans: The Arden of the title is a prosperous businessman who has recently been given lands from an old abbey and whose wife, Alice (Bridget Farias Gates), is both cheating on him and plotting to kill him. She's hired a pair of bumbling villains to do Arden in, but they botch the job repeatedly. For such a Shakespearean-style "true crime" story, there is a distinct lack of urgency in most of the performances. It's not quite a disconnection from the text; the actors are clearly aware of what they're conveying, but with few exceptions, the actors do not carry the weight of their words – the result is more presentation than performance.

A simple, utilitarian set by Artistic Director Andy Berkovsky and Levi Gore, more function than form, does little to pull the audience into the play's world. The stage is dotted with three set pieces (one used only once, for one purpose), and they serve as the backdrop for both exterior and interior scenes, but with little visual context as to which is which. Chris McKnight's lighting design helps to distinguish, but only between day and night – the latter often too dark to see who is speaking. And director Kevin Gates' placement of the action in "modern times" is only loosely

justified visually by costumer Farias Gates' somewhat modern clothing that doesn't seem connected textually with its characters (a Hawaiian shirt tucked into khaki slacks with boat shoes on Arden, for example) and not at all by the set.

That said, there are a few bright spots in the otherwise lackluster veneer. Gates' choice to play with gender in a couple of roles pays off, particularly with Franklin, a friend and confidant of Arden's. Switching the character to a female adds a lovely element of jealousy, with Franklin harboring a secret love for Arden, even as his wife plots his death. This works within the text and raises the stakes for the character, which actress Laura Ray plays well. In another originally male role, relative Austin newcomer Victoria Barton Rosenthal is simply exquisite. As Greene, also laying claim to the abbey lands that Arden has received, Barton Rosenthal is a commanding presence, in complete control of her performance at all times as she adds a layer of feminine wile to the plot to kill Arden. Beau Paul also stands out among the more skilled actors, adding texture and nuance to his role as Black Will, one of the inept hit men hired to murder Arden. And Robert Stevens as Lord Cheney not only connects well with his role, but gives a weight to his performance not quite achieved by the remainder of the cast.

That said, the performance I caught was well attended and well received by an audience willing to embrace the story being told and laugh (often inappropriately). However, one wonders how much more the audience could have received with a bit more elbow grease from Gates & Co. in engaging with the text and performance and stepping up their design game. Many of the show's shortcomings align with cut corners in the budget, particularly with the set and costumes. With 11 shows in the 2015-2016 season, City Theatre Company might find more success in focusing on quality over quantity. – *Shanon Weaver*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor to joyful moves.

✪ **KATHY DUNN HAMRICK DANCE: MORE OR LESS** Tonight? Not only variations on the momentum-based choreography of **Kathy Dunn Hamrick**, with dancers working the floor into a stunning kinesis, but also a live performance of **Steve Reich's** "Drumming" by **line upon line percussion**, and the whole thing lighted by that **Stephen Pruitt**. Note: This is gonna be one hell of a fine show. Recommended. *May 19-21. Thu.-Fri., 8pm; Sat., 3 & 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/934-1082. \$20 (\$17, students, seniors). www.kdhdance.com.*

CLASSICAL MUSIC

OPENING

AUSTIN CHAMBER MUSIC CENTER: BLUE VELVET BASH This swellegant soirée, hosted by KUT's **Rebecca McInroy**, soars with signature cocktails, savory dining, and a collaboration between **Michelle Schumann** and the **Blue Lapis Light** aerial dance company. Recommended for a night of fabulous fundraising revelry. *Sun., May 22, 6pm. The Mansion, 2312 San Gabriel. \$125. www.austinchambermusic.org.*

TRIPLE TAKE ON BEETHOVEN & SCHUBERT Triple Take is violinist **Javier Chaparro**, cellist **Jonathan Carbin**, and pianist **Maimy Fong**. *Sun., May 22, 4pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. Donations accepted.*

BALCONES COMMUNITY ORCHESTRA CONCERT In which, among other treats, **Artina McCain** performs Saint-Saens: *Piano Concerto No. 2*. *Sun., May 22, 4pm. St. Matthew's Episcopal Church, 8134 Mesa, 512/829-4775. \$10. www.bcorchestra.net.*

VISUAL ARTS

EVENTS

✪ **WEST AUSTIN STUDIO TOUR** You know what this is, citizen: Dozens and dozens of working studios and galleries and a plethora of odd venues, open to the public and hosting special shows and demonstrations and a multitude of opportunities to get to know the people on Austin's sunset side who are creating this city's noncommercial visual culture. Helmed by those **Big Medium** mover-and-shakers, this is the little sister of the East Austin Studio Tour, growing like a weed of beauty and now flowering up a second weekend of aesthetic adventures for you and all your friends. *May 21-22. Sat.-Sun., 11am-6pm. www.west.bigmedium.org.*

ELISABET NEY MUSEUM: NEY DAY It's the fourth annual celebration of the sculptor's art and legacy, featuring the trapeze artistry of **Madi Ward**, and live music from **Sevana Marimba**, **Miss Lavelle White**, **BettySoo**, **Molly Burch**, and **Nina Diaz of Girl in a Coma**. With your Mistress of Ceremonies, **Elizabeth McQueen**. Bonus: new interactive outdoor sculpture by featured artist **Jenn Hassin**. *Sat., May 21, noon-5pm. 304 E. 44th, 512/458-2255. www.cityofaustin.org.*

FROM NOTHING 2 SOMETHIN 4 NOTHIN The artist responsible for all those Fliers4Nothin we see around town invites you to a shindig at the Museum of Human Achievement, featuring, like, tons of those fliers – and a few live bands, and a crafting station from Women's Community Craft Night, and free brews from Austin Beerworks. *Sun., May 22, 2pm. Springdale & Lyons. Free. www.themuseumofhumanachievement.com.*

OPENING

✪ **ART ON 5TH: FROM THE UNKNOWN** Here's an exhibition of unique sculptures by Austin-based artist **Chris Guarino**. Reception: *Sat., May 21, 7-9pm. 3005 S. Lamar, 512/481-1111. www.artofchrisguarino.wordpress.com.*

CAMIBA ART: THE UNEXPECTED With this new exhibition, **Rachel Kalisky** expands the notion of fused glass, its aesthetics, and how it can be used to create. Reception: *Fri., May 20, 6-8pm. 2830 E. MLK, 512/937-5921. www.camibaart.com.*

FLATBED PRESS: DE LA COMPLICIDAD CON LA AGRESIÓN Presenting a collection of recent works, including a site-specific installation and

new publications, by the amazing **Miguel A. Aragón**. Reception: *Fri., May 20, 6-8pm. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

LINK & PIN GALLERY: THRESHOLDS AND SHADOW MAPS This exhibition features sculpture and photography exploring dark and light, as **Miriam Conner** and **Sania Tamimi** bring together shows they've presented separately at the California Institute of Arts and the Parsons School of Design in Paris. Reception: *Sat., May 21, 7-10pm. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

PHOTO MÉTHODE GALLERY: BEHELD **Nancy Mims** continues her ongoing series "The Sky Looms" and "The Passed Looms Presents" with intricate and intimate views of the world above and below – as stitched or woven and printed on linen. Reception: *Fri., May 20, 6-8pm. 2830 E. MLK, 512/294-9550. www.photomethode.com.*

STEPHEN L. CLARK GALLERY: TENNESSEE TO TEXAS New work by **Catherine Erb**, who decks the gallery walls with a combination of encaustic and photographic wonders. Reception: *Sat., May 21, 6-9pm. 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.*

CLOSING

ACC KRAMER GALLERY: METTLE Here's Austin Community College's first invitational alumni exhibition, featuring the work of **Pamela Tajmajer**, **Moses Tsai**, and **Michael Villarreal**. *Through May 22. 1218 West Ave. www.austinncc.edu/art.*

BIG MEDIUM: IF LOVE IS THE ANSWER, WHAT IS THE QUESTION? This man Panzer is one of our most clever artists, and his work will stain a freaky Rorschach onto your mind's blankest paper. The show, subtitled "**A Science Fair**," intrigues and delights with an array of incongruous materials, images, and objects. *Through May 20. 916 Springdale. www.canopyaustin.com.*

ICOSA: PART 1 This **20-person collective of artists** from diverse backgrounds presents a two-part group show featuring all the members: One half of them in part one; t'other half in part two. This weekend's got an opening with works by **Erin Cunningham**, **Jonas Criscoe**, **Kate Csillagi**, **Andrea DeLeon**, **Betlehem Makonnen**, **Jenn Wilson**, **Adrian Aguilera**, **Alyssa Taylor Wendt**, **Matt Rebholz**, and **Elaine I-Ling Shen**. *Through May 22. 702-B Shady. www.icosacollective.com.*

LAGUNA GLORIA: MOTHERNISM This new installation by Danish artist **Lise Haller Baggesen** offers a safe haven replete with a cozy tent, spinning disco balls, plush purple carpet, comfortable seating, a library, and color-shifting lights. *Through May 22. 3809 W. 35th, 512/458-8191. www.thecontemporaryaustin.org.*

NOT GALLERY: LABYRINTH Labyrinths are, contrary to popular perception, not identical to mazes. And these labyrinths are also big, colorful new paintings by **Ryan Davis**. *Through May 21. 5305 Bolm. www.notgallery.net.*

SVT GALLERY: INFINITE PICTURE That **Phillip Niemeyer** who runs **Northern-Southern Gallery** takes over the Salvage Vanguard lobby for this penultimate exhibition there, showcasing his dynamic minimalism, rendered as an expanding set of unique panels, bisecting the soaring walls with bold, bold graphic design. *Through May 24. 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.*

VISUAL ARTS CENTER: MILKVOICE Here's an exhibition showcasing the work of **10 UT studio artists** who are completing their M.F.A. degrees, featuring creations in a variety of media including sculpture, painting, print, photography, installation, and video. Bonus: two more student shows in the same glorious building. *Through May 21. 23rd & Trinity. Free. www.utvac.org.*

ONGOING

ART FOR THE PEOPLE GALLERY: FUZZY The artists **Dameon Lester** and **Susi Brister** offer disparate executions of a motif rich in the intermingling of the man-made and the natural world. *Through June 11. 1711 S. First. www.artforthepeoplegallery.com.*

ART.SCIENCE.GALLERY.: FLOURISH It wasn't those April showers that brought these delights: This is an exhibition of **contemporary botanical drawings** created during the gallery's recent classes in Field Sketching & Nature Reportage Drawing and Botanical Illustration. Juried by instructors **Jedidiah Dore** and **Clair Gaston**, the show also features a 10-foot botanical mural by Dore. *Through June 11. In the Canopy compound, 916 Springdale #102, 512/522-8278. www.artsciencegallery.com.*

AUSTIN ART GARAGE: FEMALES AND FLOWERS New paintings by **Katie Dunkle**, rendered with crisp lines and vibrant colors, among the many bright treasures of this local gallery. 2200-J S. Lamar, 512/351-5934. www.austinartgarage.com.

BLACK LAGOON: THOUGHTSCAPES & ACATALEPSY New works – some pretty damned amazing new works, in fact – by Austin-based painters **Jenny Granberry** and **Rachel Walter**. Seeing this show would be doing your eyes a favor. Through July 10. 4301-A Guadalupe, 512/534-6719. www.galleryblacklagoon.com.

BONE BLACK GALLERY: HERAA KHAN The artist hails from Lahore, Pakistan, where she specializes in **traditional Persian miniature painting**, using brushes made from squirrel hair. Through May 30. 916 Springdale. www.womenprintmakers.org.

CAMIBA ART: MATERIAL MATTERS Here's an exhibition from the **Texas Society of Sculptors**, curated by **Troy Campa** and featuring works by **Katy David**, **Cindy Debold**, **Orna Feinstein**, **Amanda Wood**, **Dimitri Gudgenov**, **April Davis**, **Ender Martos**, **Paul Clarence Oglesby**, **McKay Otto**, and more. Through Aug. 7. 2000 E. Sixth. www.camibaart.com.

CORONADO GALLERY AT THE MACC: SOLO MÍA Paloma Mayorga's portraits demand that we reconsider possessive language as a means to give women back ownership over their own bodies. 600 River. www.maccaustin.org.

DE STIJL: ONE / SIXTH The inaugural exhibition of this new gallery features work by the six black alumni of UT's M.F.A. program: **Walter Kisner**, **Steven Jones**, **Zoë Charlton**, **Robert Pruitt**, **Christina Coleman**, and **Janaye Brown**. Through July 10. 1006 W. 31st. www.destijlaustin.com.

DIMENSION GALLERY: HEXAPODA Here's a gorgeous display of works by blacksmith **Colby Brinkman**. Somewhere between speciated realism and the abstract idea of creepy-crawly is where his solid brilliances dwell. Through May 29. 979 Springdale #99.

FLATBED PRESS: SHAPESHIFTER Ryan O'Malley explores the precision of stencils and the vastness of print media with laser-cut amalgams of individuals grouped to form totemic beings. Through May 31. 2830 E. MLK, 512/477-9328. www.ryanomalleyart.com.

GALLERY SHOAL CREEK: AUTOMOTIVE Christopher St. Leger paints from a low perspective, creating what he calls an automotive pastoral, exploring a new city without a map, taking a joyride of attention on the visual. And we are gobsmacked by its polychrome beauty. Through May 28. 2830 E. MLK, 512/477-9328. www.galleryshoalcreek.com.

GRAYDUCK GALLERY: CURRENT AFFAIRS This new exhibition explores the dichotomy of looking to the future and exploring your past, with enigmatic sculptural works by **Rachel K. Bury** and **Zack Ingram**. Through June 5. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

GUZU GALLERY: THE POPULAR VOTE Here's a political (and not-so-political) art show featuring **fantastic new works that range from satirical to sincere, lighthearted to profound, silly to serious**, with one or two shading into almost snotty irreverence, the talented Guzu artists triggering up some visuals for a perfect bullseye. Through June 7. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.

HRC: SHAKESPEARE IN PRINT AND PERFORMANCE The Elizabethan world of **Shakespeare and his contemporaries** is presented through early printed books documenting his contemporary reputation, his textual sources, and his plays, all drawn from the **Harry Ransom Center's** incredible wealth of holdings. Through May 29. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.

KATHRYN GOODNITE GALLERY Contemporary work by **James Verbicky**, **Paul Rousso**, **Joseph Adolphe**, **Chris Hayman**, **Cecil Touchon**, and **Katherine Houston**. 1207 W. Sixth, 281/799-9367. www.kathryngoodnite.com.



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“DE LA COMPLICIDAD CON LA AGRESIÓN: WORKS BY MIGUEL A. ARAGÓN”

Flatbed Press & Gallery, 2832 E. MLK, 512/477-9328
www.flatbedpress.com
Through June 4

I wonder how many South American drug cartel bosses gritted their teeth when Colorado legalized marijuana. Did we feel them cringe at the thought of their decreased revenue stream? Drug dealing is a violent business, and I wonder how tensions are running south of the border lately.

According to Miguel A. Aragón's current show, “De la Complicidad con la Agresión,” tensions are high, and body counts are climbing. Every image in this exhibition depicts a dead person (assumedly victims of cartel violence). Taken from the media, these pictures of bloated and bloody faces are enlarged almost to the point of total abstraction. The main body of work consists of six hand-drilled prints in which the victim's faces are created through riddling the paper with drill holes. Furthering their crudeness, they are tacked to the wall and curl slightly. Some, like *Retrato #25*, have been so victimized by the drill that areas of paper hang precariously from them.

Near the main door of Flatbed Gallery are three prints that don't particularly mesh with the others. Instead of being rough and torn, they are unspoiled. Their edges are square, and there is no part of them dangerously close to being damaged by a gallery-goer because they are safely displayed under Plexiglas. Although they still depict the same subject matter (black-and-white images of dead people), they veer toward the safe arena of commercialism, as if Aragón felt obliged to have something in this show that the gallery

could sell. Taken alongside the other artworks, they weaken the potential message he seems poised to make.

Across from these are two stencils and a large piece of drywall that's been heavily damaged. Debris from the drywall litters the floor around its base. Much more experimental than the prints under Plexiglas, these pieces round out the range of Aragón's techniques. Like a crime scene, they bear the traces of the actions that created them. The stencils feel like the bloody imprints of the victims they portray, and the drill's violent perforation of the drywall is obvious.

Aragón's aesthetic clearly drives at revealing the inherent violence of the drug situation. But I think he shows us something else: Violence becomes abstracted and distanced, or it's become so overdone that it comes across as forced. Someone used the term “shotgun-blasted” to describe these works to me. I agree; they look “blasted.” But to what end? The riddled paper perforated with drill holes is an obvious reference to bullets and flesh. The Plexiglas is an obvious reference to forensic science. And the drywall and stencils are an obvious reference to the killing floor. But that's just it; they are obvious references. Aragón's larger message shows us the difficulty of addressing violence of any kind in today's society. Violence has long been the plaything of culture, and maybe through our abstractions of it, we can keep lying to ourselves about how destructive we really are.

— H.C. Arnold

DAY TRIPS BY GERALD E. MCLEOD

Port Mansfield is a fisherman's fishing village. Perched on the Texas coast east of Raymondville in deep South Texas, this is a place you go to, not a place you pass through on the way to someplace else.

For generations the shallow waters at this part of Redfish Bay off the Laguna Madre was called Redfish Landing. As part of the sprawling King Ranch, it was a not-so-secret saltwater fishing hole protected by its inaccessibility.

The estate of Richard King's widow donated 197 acres around the bay to the American Legion of Willacy County for a park in 1933 and a 24-mile dirt road was soon built from Raymondville to the water's edge.

Then came Charles Johnson, a real estate developer and county judge who thought the county needed a port. Charlie pushed through the creation of the Willacy County Navigation District in 1948.

Tapping into state and federal funds, the District took control of the American Legion park and turned it into Port Mansfield, named for a state senator from Columbus, Texas. The commercial fishing and shipping businesses floundered, and a deep-water port never materialized despite access to the Gulf.

Port Mansfield became a fisherman's paradise. There is a small-craft harbor, fishing piers, fishing guides, vacation rental properties, and 222 permanent residents. Of the town's four restaurants, try Pelican's Cove Bar & Grill, the only one with a deck on the water.



GERALD E. MCLEOD

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Follow “Day Trips & Beyond,” a weekly travel blog, at austinchronicle.com/daily/travel.

LORA REYNOLDS GALLERY: ANTI IMAGE

This exhibition of new paintings by **Carl Hammoud** is his third show at the gallery and features exquisite renditions of domestic objects in a color palette of dark, silvery blue-gray, as if the objects are illuminated only by moonlight. Also, in the Project Room: “High Writer,” new drawings and paintings by **Frank Selby**. *Through May 28, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA

This place, ah, it's **one of our favorite places in the entire city**; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays, 1808 Singleton, 512/320-0566. \$5. www.mnae.org.*

PRIZER GALLERY: ANCESTRAL SOUVENIRS

Here's a showcase of work by **Damien Noll** and **Scott Ewen**, wherein Noll has used the sun and a magnifying glass to draw directly onto animal skulls, and Ewen has created beautiful paintings that correspond with Noll's work. *Through June 12, 2023 E. Cesar Chavez.*

WALLY WORKMAN GALLERY:

SOUTHERN GEOGRAPHIC Patrick Puckett's large, bold canvases “allude to his Southern upbringing and evoke an intangible sense of time and place that leaves you examining the dualities of human nature.” *Through May 28, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: CONVERSE:

REAL TALK Ann Johnson's new installation here showcases her experimental process (including **intaglio on sycamore leaves**, text prints, transparencies, and found objects) to address African-American genealogy, folklore, and legacy. *Through June 23, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

GEOFF DYER: WHITE SANDS The bestselling author returns to present his new book. *Thu., May 19, 7pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

BEDPOST CONFESSIONS MEETS (UN) SPOKEN This celebration of the recently released book *BedPost Confessions: Real Sex, Real People, Real Stories* includes readings by **Claire Evora**, **Jay Byrd**, **Jamie Shofner**, and **Julie Gillis**. *Thu., May 19, 8pm.* The North Door, 502 Brushy, 512/710-9765. \$12-20. www.bedpostconfessions.com.

I SCREAM SOCIAL Poetry and prose from young women writers, featuring **Katelin Kelly**, **Autumn Hayes**, and **Maggie Ilersich**, hosted by Malvern's **Annar Veröld** and **Schandra Madha**. Bonus: frozen treats from **Amy's Ice Creams** and **Sweet Ritual**. *Fri., May 20, 7pm.* Malvern Books, 613 W. 29th. www.malvernbooks.com.

LINDY WEST: SHRILL The author presents her literary debut, *Shrill: Notes From a Loud Woman*. *Sat., May 21, 7pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

DONNA DECHEN BIRDWELL: SHADOW OF THE HARE A dystopian sci-fi novel about the demise of the publishing industry? Yes – the second volume of Birdwell's **Recall Chronicles**, which the author presents this afternoon. *Sat., May 21, 1pm.* Half Price Books, 5555 N. Lamar, 512/451-4463. www.donnadechenbirdwell.com.

DOUBLE POETRY BOOK LAUNCH Join the celebration for **Tony Burnett's** *The Reckless Hope of Scoundrels* and **Carlotta Stankiewicz's** *Haiku Austin*. *Sat., May 21, 7pm.* Malvern Books, 613 W. 29th. www.malvernbooks.com.

LANE ORSAK: BARBELLA Join the author for a celebration of his new novel while enjoying the sounds of the Ray Arteaga Trio, classic Cuban swing and tropical dance music, complimentary appetizers, and a reading from the book. *Sun., May 22, 4pm.* Manuel's Restaurant, 10201 Jollyville Rd. www.laneorsak.com.

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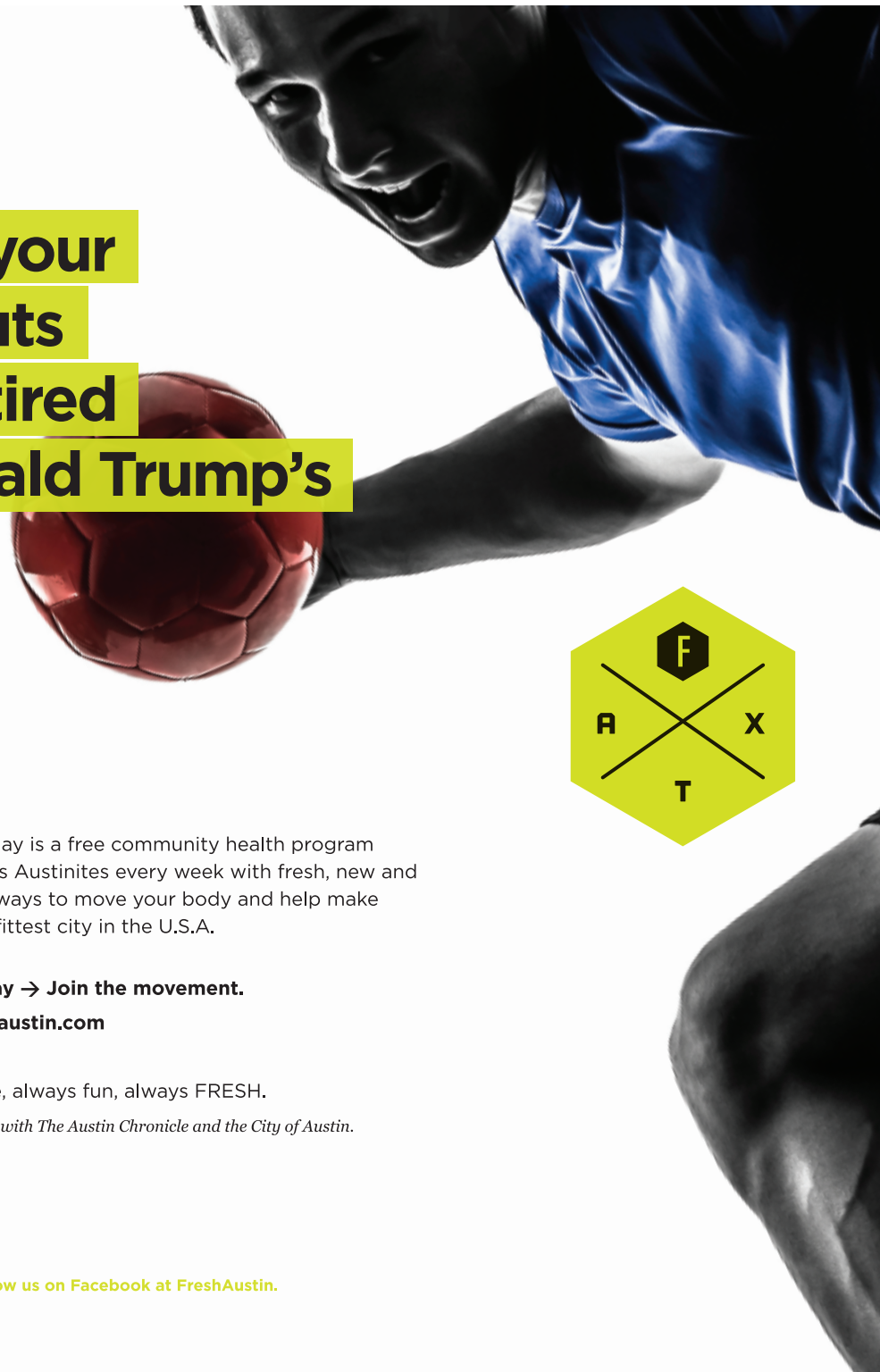
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COMMUNITY

DOWNTOWN STREET FAIR Take a long lunch and peruse the vendors, retailers, artists, and more. Oh, and you can grab a bite at one of the food trucks. *Fridays through June 3, 11:30am-1:30pm. Ninth & Congress, 512/469-1766. Free. www.fb.com/events/1699779236977839.*

THE FORCE ON ICE It's the *Star Wars*-themed figure skating showcase you never knew you wanted. All of the movies are represented and there's even a pod race. It's gonna be bonkers. *Fri., May 20, 7:15-8:45pm; Sat., May 21, 5-6:30pm. Chaparral Ice, 2525 W. Anderson. \$5 and up.*

BIKE TO WORK DAY Kick the oil industry addiction and tighten those glutes up all at once. If you don't have a bike you can use code 2453 at any B-cycle kiosk for a free 24-hour membership. *Fri., May 20. www.biketoworkaustin.org.*

1,000 CRANES ORIGAMI FESTIVAL Come out for the reveal of the larger-than-life mixed media display, and stay for kid-centric crafts, cultural performances, food, and more. *Sat., May 21, 11am-2pm. Asian American Resource Center, 8401 Cameron, 512/358-6318. Free. www.thousandcranesofpeace.com.*

BUDDHA'S BIRTHDAY FESTIVAL The festivities include a tea ceremony, a Chinese dragon dance, singing, and folk dancing. The work of master calligrapher Hsing Yun's will also be on display. *Sat., May 21, 11am-2pm. Texas State Capitol, 1100 Congress, 512/346-6789. Free. www.ibps-austin.org.*

GLO FEST Adults can connect with programs in the area to help better their education and job prospects. Music, entertainment, and more will be on hand. *Sat., May 21, 11am-3pm. El Buen Samaritano, 7000 Woodhue, 512/474-4448. Free. www.willread.org.*

DEEP EDDY POOL CENTENNIAL PARTY Put on your vintage swimsuit and celebrate 100 years of swimming with a vaudevillian-inspired soiree. Get some food and drink on the top deck. At the pool will be music, kids' activities, and a synchronized

swimming performance from the H2Ho's. *Sat., May 21, 5-9pm. Deep Eddy Pool, 401 Deep Eddy Ave. Free.*

BAZAAR BRUNCH Art, jewelry, and more hand-made goods will be at your fingertips. *Sun., May 22, 10am-3pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. www.facebook.com/eastsidepopup.*

CODEGIRL Make sure the young women in your life know that careers in STEM don't have to be boys clubs. Following a screening of *CodeGirl* will be a panel of inspiring women. *Mon., May 23. Stateside at the Paramount, 719 Congress, 512/472-5470.*

STATE OF INNOVATION A panoply of panels and networking opportunities abound at this gathering of disruptors and other forward-thinking businesses. Just don't mention Uber and Lyft. *Wed., May 25, 6:30-9:30pm. AT&T Conference Center, 1900 University Ave., 512/404-1900. \$25. www.austinstateofinnovation.com.*

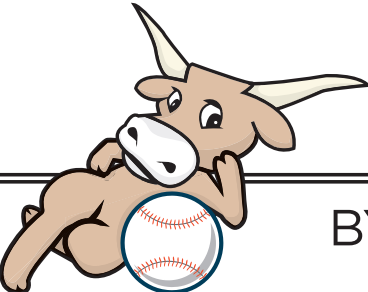
HABITOURS Habitat for Humanity now offers free, once-a-month tours of recent and past home-building sites. See how much they've accomplished, and find out what's yet to be done. Call or email to reserve a seat. *Tours begin and end at 310 Comal, 512/472-8788 x401. www.ahfh.org.*

SPORTS

THE MAIN EVENT

AMERICAN ULTIMATE DISC LEAGUE It's the inaugural season for the Austin Sol, our town's professional ultimate (Frisbee) team. They take on the last-place Nashville Nightwatch. *Sat., May 21, 6:30pm. Westwood High School, 12400 Mellow Meadow, 512/464-4000. \$5-8. www.austin-sol.com.*

TEXAS ROLLERGIRLS CHAMPIONSHIP It's the same matchups as last year, but the rivalries are even more fierce. All that breakneck skating and



Hornography

BY KAHRON SPEARMAN

Coming hard and fast toward the end of their respective seasons, the **University of Texas softball** and **track** teams will attempt to stretch things out.

Horns Running Roughshod

Winning in dominant fashion, the Texas men's and women's track teams swept the outdoor titles in consecutive years. Led by the nation's top sprinter **Morolake Akino-sun**, who made more history by becoming the first woman to win three **Big 12 titles** for the **100 and 200 meters**, the women beat out **Oklahoma**, 167.7 to 137.5.

A.J. Bailey was the top men's scorer, winning the 200, placing second in the 400, and also anchoring a win in the 400-meter relay. Bailey, who sat out all last season due to Texas A&M refusing to release him from his scholarship, was racing in his first Big 12 meet. One of the more interesting developments is **John Burt** placing second in the 110-meter hurdles. Burt is also a receiver on the Longhorn football team, and is expected to be a major contributor this season.

Texas actually sent out a backup team for the 1600-meter relay, because they had already wrapped up the team title. The **NCAA regionals** start at **Kansas**, May 26-28.

Meeting an Old Rival

Announced Sunday night, the Longhorns softball team (37-14) will meet historical rival **Texas A&M** (37-18, 10th in SEC) on Friday, for the first time in four years. The Horns haven't played against A&M (at least in softball or football) since 2012 – the Aggies' last season in the Big 12, before their tumultuous move over into the SEC. They've been paired together in the Lafayette Regional of the NCAA tournament's first round.

The winner of the matchup meets the winner of **Boston University** and Sun Belt Conference champion **Louisiana-Lafayette** (43-7, No. 14 overall seed). The Horns come in steaming, after winning their last five games, and 10 of their last 11. Winners of the regional meet the **Norman Regional** winners – which will likely be the dominant No. 3 overall **Oklahoma Sooners**.

SOCCER WATCH BY NICK BARBARO

AS Roma legend **Giuseppe Giannini**, known as Il Principe in his playing days, will attend a meet and greet hosted by the **AS Roma Austin Fan Club**, 6:30-8:30pm at Numero28, 452 W. Second. He and Alessio Fazi from the AS Roma Academy are in town working with the players and coaching staff at Lonestar SC as part of their affiliation.

San Antonio FC has two games on TV this week, on Fox Sports Southwest: hosting the OKC Energy on Sat., May 21, and Rio Grande Valley on Wed., May 25, both at 7:30pm. More info at USLSanAntonio.com.

Cup Final week in Europe began Wednesday with **Sevilla** winning their third straight **Europa League** title with three goals early in the second half, to beat Liverpool 3-1, thus earning a spot in next year's Champions League. This Saturday, May 21, sees five major national cup finals, starting with England's **FA Cup**, Manchester United against Crystal Palace, at 11:30am on Fox and Fox Deportes, followed by Germany's **DFB Pokal** (Bayern Munich-Borussia Dortmund, 1pm on ESPN Deportes), the **Coupe de France** (PSG-Marseille, 2pm on BeIN Sports), and the **Scottish FA Cup** and **Coppa Italia** (Rangers-Hibernian and Milan-Juventus, respectively, streaming online). Sunday is Barcelona-Sevilla in the **Copa del Rey** final, at 2:30pm on ESPN2... Coming up next, it'll be crosstown rivals Real Madrid and Atlético Madrid in the **European Champions League** final, Saturday, May 28, in Milan, and then a brief rest before the **Euro 2016** championships kick off in France on June 10.

Barcelona won their sixth Spanish league title in eight years last weekend, while **Luis "Manflesh" Suarez** wrapped up the Spanish scoring title and almost certainly the FIFA World Player of the Year award.

bumping into one another culminates with a third-place match between the Hotrod Honeys and Honky Tonk Heartbreakers. After that, the Hustlers and Hell Marys vie for the championship. *Sat., May 21, 5:45pm. The Blood Shed, 6110 Trade Center Dr. \$20 (\$8, kids). www.texasrollergirls.org.*

THE HOME TEAMS

UT BASEBALL Vs. Baylor. *Thu.-Fri., May 19-20, 6pm; Sat., May 21, 2pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. \$5-20. www.texassports.com.*

ROUND ROCK EXPRESS Two four-game series keep the Express at home this week. First they face off against Tacoma before Reno comes to town. *May 23-30, 7:05pm (except Sunday, 1:05pm, and Monday, May 30, 12:05pm). Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpress.com.*

RECREATION & FITNESS

GROWN FOLKS STEP, ROLL N' BOWL! The MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). *Third Saturdays, 9pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$5. www.myec.net.*

PRO MARTIAL ARTS GRAND OPENING Watch the pros work their foot-flying magic before kids and adults get in on the action for a day of free classes. Anti-bullying seminars are geared for the younger set. *Sat., May 21, 10am-4:30pm. PRO Martial Arts, 7318 McNeil #106, 512/766-7279. Free. www.promartialarts.com/northwestaustin.*

KIDS

SAFE KIDS DAY The folks at Safe Kids Austin host this afternoon with a bike skills course, pedestrian safety activities, water safety games, a fire truck, and more. Your kids will be so safety minded you can just send them out into the world (not recommended). *Sat., May 21, 10am-2pm. Mueller Hangar, 4550 Mueller Blvd. Free.*

MINI MAKER FAIRE Tire the kids out early with an afternoon of active learning. Games, face painting, crafts, chicken-poop bingo, gardening, mud cottage building, and more await. *Sat., May 21, 11am-2pm. Austin Village Academy, 4105 Manchaca, 512/447-8516. Free. www.austinvillageacademy.org.*



Il Principe, Giuseppe Giannini

NEY DAY Bring a picnic or try one of the food trucks on-site and eat on the grounds of this local museum. Live music by Sevana Marimba, Miss Lavelle White, BettySoo, Molly Burch, and Nina Diaz keeps your ears happy while kids check out one of the activities or performances. *Sat., May 21, noon-5pm. Elisabet Ney Museum, 304 E. 44th, 512/458-2255. Free.*

YOUNG BEAR: INSPIRED BY THE TRUE STORY OF FRANCES SLOCUM Children in grades 2-5 are encouraged to attend this staging of a 5-year-old girl's experience of living with a Delaware Indian family in 1778. Puppets and projections help keep kids engaged. *May 14-22: Saturdays, 2 & 4pm; Sundays, 2pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 512/474-5664. \$12. www.pollyannatheatrecompany.org.*

OUT OF TOWN

CULINARIA FESTIVAL WEEKEND No other food and drink celebration is so encompassing as to showcase food trucks to haute cuisine, from beer to Champagne – find your inner happy meal. *Thu.-Sun., May 19-22. San Antonio, 210/822-9555. www.culinariasasa.org.*

GOSPEL & SOUL FOOD FESTIVAL Experience the rich tradition of African-American heritage of South Texas through music, food, cultural exchanges, and fun. *Fri.-Sat., May 20-21. La Villita, San Antonio. www.lavillitaheritage.com/have-you-got-soul.*

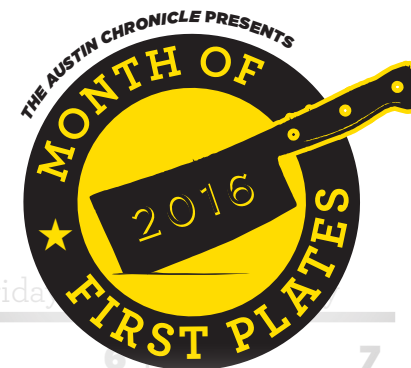
WEST TEXAS JAZZ PARTY The 50th edition of the festival promises to be one of the best with more than 23 artists scheduled to perform. *Fri.-Sun., May 20-22. Odessa, 432/552-8962. www.wtjs.org.*

WESTERN FRONTIER DAYS Visit the ruins of a frontier fort to meet Buffalo Soldiers, see pioneer craft demonstrations, and exhibits in the new visitor center. *Fri.-Sat., May 20-21. Fort Lancaster SHS, Sheffield, 512/389-8569. Free. www.visitfortlancaster.com.*

KNBT AMERICANA MUSIC JAM The oldest dance hall in Texas presents a day of music featuring Jack Ingram, Ray Wylie Hubbard, Terri Hendrix, and more to benefit local charities. *Sun., May 22. Gruene Hall, Gruene, 830/629-5077. \$50. www.gruenehall.com.*

BBQ FESTIVAL Nothing says lovin' like a brisket in the oven and 24 Bayou City barbecue joints will be providing unlimited samples. *Sun., May 22, 1-5pm. NRG Park, Houston, 832/454-6106. \$60. www.houbbq.com.*

BITE INTO AUSTIN'S FOOD SCENE



PARTICIPATING RESTAURANTS

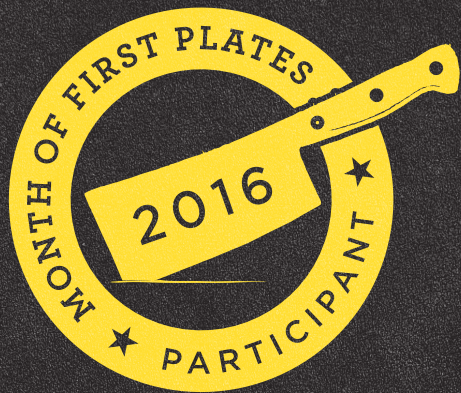
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5p The ABGB

2 PM THE CORNHOLE TOURNAMENT

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2 PM THE TRIVIA TABLE

Hosted by **Literacy Coalition of Central Texas**. Answer all the questions correctly and **win a prize!**

6 PM MUSIC: ALL MY FRIENDS

Austin's tribute to LCD Soundsystem. Where are our friends tonight?

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NOW AT VULCAN VIDEO

This month, in honor of the **Chronicle's** annual **First Plates**, our critics pick their **FAVORITE FILMS SET IN RESTAURANTS**.

Waitress (2007) COMEDY

Now is a good time to visit Adrienne Shelly's 2007 film since a stage adaptation has just opened this season as a Broadway musical. The film stars Keri Russell as Jenna, a beleaguered waitress in a Southern diner. A mixture of comedy, drama, and wish fulfillment, *Waitress* is as delectable as the pies with the funny names that Jenna bakes for sale at the diner. Strong comedic support comes from obstetrician Nathan Fillion, Cheryl Hines, and writer/director Shelly as fellow waitresses, and, yes, – Andy Griffith – as an odd customer. *Waitress* is like the meringue topping on the American indie cinema. – Marjorie Baumgarten

Life Is Sweet (1990) DIRECTOR'S WALL - LEIGH

Mike Leigh has called this his least favorite film – a contrarian opinion for such a crowdpleaser that's sweet but never cloying, and refreshingly matter-of-fact about life's endless cavalcade of disappointments. The main focus is on a working class family in London, but supporting player Timothy Spall (a Leigh regular) steals the show as a family friend who sinks all his money into opening a restaurant. When no customers show up for the first night, Spall gets drunk, strips down to his skivvies, and smashes the place up. So much for a stiff upper lip. – Kimberley Jones

Big Night (1996) COMEDY

This underrated gem tells the story of two immigrant brothers trying to save their failing Italian restaurant. Primo (Tony Shalhoub) is a brilliant chef who creates perfect dishes, but his brother Secondo (Stanley Tucci) struggles to fill the restaurant with patrons who want more Americanized fare. The two are given an opportunity to turn it around when they are promised that Louis Prima will patronize the eatery, and so begins an epic night of magnificent food, sterling ensemble acting, and gallons and gallons of wine. Do not watch on an empty stomach – Josh Kupecki

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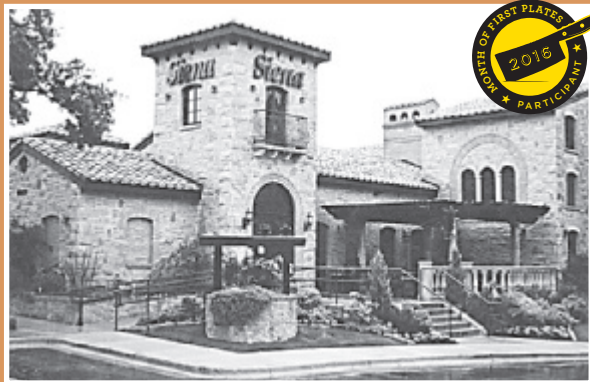
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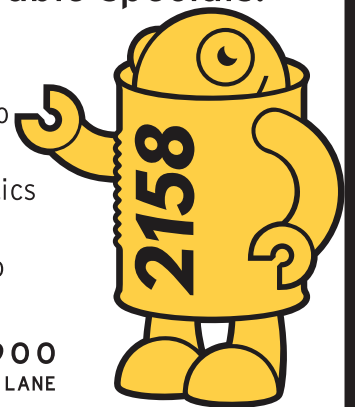
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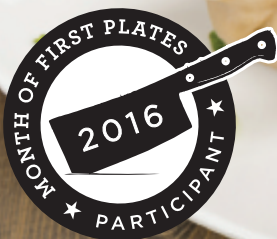
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FOOD

Review: Oasthouse Kitchen + Bar

CONSIDERED DINING OUTSIDE THE CORE

Let's try this again. Several months ago, when I reviewed Jenna's Asian Kitchen, I tried to make a point about how a new generation of local restaurateurs are defying the stereotype that the suburban palate stops and starts with quesadilla explosion salads. I bungled that attempt, I'm probably bungling it here (urban elitism is not exactly earned, but it is certainly practiced), but it is still something I believe. If you want to make your mark as a young chef or restaurateur, sometimes it's smartest to bring your food to where people are hungriest.

Chef Amir Hajimaleki and his brother Ali, who together own new Four Points restaurant Oasthouse Kitchen

+ Bar, seem to know this instinctively. Their District Kitchen + Cocktails has been bringing casually distinguished fare to Circle C since 2013, and they bring some of those same tricks – crawfish mac & cheese, hamachi crudo, and the tendency to truffle their feathers – to their new digs. The food is advertised as “European elevated pub cuisine with a Texas spin,” but you're just as likely to find flavors from Japan or the Caribbean. If many local chefs seem to develop menus intellectually, Chef Hajimaleki seems to develop his in the opposite direction. Oasthouse is all wanderlust and emotion, elevating boldness over subtlety.

Most of the time that direction works, especially when the bar part of the name is so prevalent. The ponzu used in the aforementioned crudo (\$13) is sprightly when bounced off serrano slices and fried garlic. Lightly breaded calamari (\$10) is prepared with all the trappings of pad thai, unexpectedly adding a tamarind twang. Deviled eggs use truffle oil, but not aggressively so – using it more for depth than the exact flavor profile. That signature murk is more present in the prosciutto bruschetta (\$9), but the spear-carriers – medjool dates, honey, arugula – make it less blasé. Bangers & (sweet potato) mash (\$10) is the perfect companion to a slightly

hoppy local pils, with teased smoke in the pork belly gravy and bacon fat spiked mostarda.

The globe-trotting continues in the entrées. There's a burger (\$15), of course. These days almost everyone has to have one, and this one stands up to the cult burgers of the inner city. Like with that burger, heartiness seems to be the most comfortable fit for Hajimaleki. Veal schnitzel (\$18) is served with a textbook perfect German potato salad and an earthy mushroom gravy. Baby back ribs (\$19) are swaddled in a piquant barbecue sauce. The pork tenderloin (\$20) was billed as jerk-seasoned, but didn't really have any of the pepper or allspice of the form. It was still an extremely successful dish, if more steakhouse than street stand.

Some of the lighter elements had less finesse. The thick sauce used with the chicken creole (\$17) should have been left alone. The limp spinach “crisps” scattered on top didn't live up to the name and added no additional taste. Likewise, the romesco used with the scallops and risotto (\$24) was a touch overbearing with sweet spring peas. And the beet salad (\$11), though serviceable, could have used something new. But maybe we just need a break altogether.

I do have some quibbles with the flatbreads, which sorely needed texture at the base. The toppings on the two I tried were beautifully rendered – the roasted farm vegetables (\$13) had some nice woodiness from criminally underused thyme, and the Wagyu steak (truffled again – \$17) was topped with mushrooms in brown butter, more commonly used but with good reason. But the breads themselves were lifeless. A toast would have served the toppings better.

Removing the flatbreads would streamline the menu, which food critic-y types like me sometimes snivel about. Like Belgian fashion designers, I personally tend to gravitate

PHOTOS BY JOHN ANDERSON



toward minimalism, but the brothers know their customer likes accessibility and choice. And even someone who babbles about how the sheen of a nasturtium leaf plats against the gloss of ganache can appreciate Dennis Van's unpretentious take on desserts. The favorite is cookies & milk (\$8), which is just that: three gooey cookies (chocolate chip, peanut butter bacon, and chai snickerdoodle) paired with a mason jar filled with spiced chocolate milk and a bit of cookie dough served charmingly on a electric beater blade. The other standout was the chocolate Nutella mousse (\$8) topped with candied orange and sea salt. Spooned in a martini glass, it's fern bar retro, right down to the mint leaf garnish.

The beverage program stands up nicely too. On the cocktail side, it's mostly well-crafted versions of classics like Old Fashioneds and Moscow Mules with a few surprises like the refreshing Beerhound made with 4th Tap's grapefruit IPA. Localness sets the tone for the taps overall, and there is some consideration in the wine list – although that spans globally from Sancerre to Paso Robles. A lot of the chain places that tend to populate the outer rings of a city would have just popped open a Sutter Home Merlot and called it a day. That's not nearly enough at Oasthouse, where none of the ingredients talk down to their customer base. May restaurateurs all over the area take inspiration.

– Brandon Watson

THE TAKE-OUT BY BRANDON WATSON

This probably isn't much of a surprise to regular readers of this column, but I've lately soured on the city I have called home for more than a decade. My baggage barely zips because of all the reasons – cost of living, boredom, my inability to rope in a man. I might take full advantage of the bustle of Austin's restaurant and bar scene, but I often still feel like something is passing me by.

But sometimes the best way to renew faith in your town is to see it through other people's eyes. I spent last week touring the Paso Robles American Viticultural Area (really 11 distinct areas), a breathtakingly beautiful part of California that is producing some of the nation's best (and most affordable) wines.

If I lived there, I would undoubtedly be smug. Even watching the sun set one night over the rolling fields of Eberle Winery made me question why I keep choosing the hustle of ATX (the port might have had something to do with that too). “Maybe I'll just miss my flight,” I thought. “Maybe Starbucks is hiring.”

It seemed shocking to me that almost all of the winemakers I met had a genuine appreciation for Austin. Molly Lonborg, the assistant winemaker

at Halter Ranch Vineyard, who just got back from Austin, raved about our restaurants. Robert Hall's Don Brady (a Texas Tech graduate who helped establish our state's wine industry) chatted about the Salt Lick. ONX Wines' Ann Day-Wills was enthusiastic about introducing their wines into our market (their Indie rosé would be perfect for summer heat). Several winemakers expressed disappointment that the Austin Food + Wine Festival was canceled, ruining planned Austin trips.

What was I missing? How can our city possibly be that remarkable? The key to greener grass is the ability to see all the baubles of a city without really noticing the fishing line holding them aloft. Maybe Austin can get back some of its luster if I view it like a guest.

The cooperative spirit between wineries that impressed me in Paso Robles is definitely here, especially in our burgeoning craft beer industry. The underdog fortitude is here too – just look at what is happening in Driftwood near the Salt Lick. And the breathtaking views? They're all over Central Texas when you start looking.

It's so easy to get bogged down in the mire of our town, the uproar over TNCs, the nervousness over restaurant closures, the artificial fissures between old Austin and new. Whether one lives on the California coast or in Central Texas, anxiety is still the same. Slowing down to appreciate what's in front of you is still one of the best ways to cure it.



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MEAL TIMES

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A Texas-focused family-style dinner from Chef Brian Contreras of the Driskill and Chef Danny Kievit of Moonshine Patio Bar & Grill served under the stars, complete with live music and a hoedown. Benefits Dell Children's Medical Center. *Sun., May 22, 5:30pm. Boggy Creek Farm, 3414 Lyons, 512/926-4650. \$125.*



Boggy Creek Farm

JOHN ANDERSON

COCKTAILS FOR A CAUSE Raise your glass for Planned Parenthood. *Thu., May 19, 6-8pm. The Belmont, 305 W. Sixth, 512/476-2100. \$50 and up. www.ppgreatertx.org/austin-cocktails.*

OUT ON THE LAWN DINNER: FRANCE *Thu., May 19, 6:30pm. TRIO at the Four Seasons, 98 San Jacinto, 512/685-8300. \$95.*

TOAST & TASTE Learn the difference between Northern and Southern Italian wines. *Thu., May 19, 6:30-7:30pm. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/329-4000. Free.*

WHOLE FOODS MARKET TASTING KITCHEN: DAILY GREENS *Sat., May 21, noon-2pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with exhibit admission.*

BARREL-AGED BEER PARTY More than a dozen Texas-brewed barrel-aged beers on tap. *Sat., May 21, 1pm. Craft Pride, 61 Rainey, 512/428-5571.*

TEXAS KEEPER CIDER GRAFTER ROSÉ PICNIC *Sat., May 21, 2-6pm. Texas Keeper Cider, 12521 Twin Creeks Rd., Manchaca. \$5-15.*

FIELD TO VASE DINNER TOUR AT TEXAS SPECIALTY CUT FLOWERS *Sat., May 21, 5-8pm. Arnosky Family Farm and Texas Specialty Cut Flowers,*

13977 FM 2325, Blanco. \$175. www.fieldtovasedinner.com.

FOOD & WINE PAIRINGS: A CHEF'S PERSPECTIVE *Sat., May 21, 6:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$65.*

URBAN HONEY BEE HIVE TOUR *Sun., May 22, 10-11:30am. Zilker Park, 2100 Barton Springs Rd., 512/496-4240. \$35. erin.wike@dabble.co.*

SOUR-MASH HOMEBREW CLASS 101 Davy Pasternak hosts. *Sun., May 22, noon-2pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$30.*

DISCOVERY SERIES: WINES FOR GRILLING SEASON Warm weather doesn't have to mean beer. *Mon., May 23, 6:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$9.*

TUESDAY PAELLA NIGHT Visit Spain without a passport with seasonal paellas and \$5 sangria. *Tuesdays. Cantine, 1100 S. Lamar #2115.*

DAY OF SLAVIC CULTURE *Tue., May 24, 6pm. Russian House, 307 E. Fifth, 512/428-5442. Free.*

GRILLING TECHNIQUES: EVERYDAY GRILLING A class filled with tips and tricks for grilling both outdoors and indoors. *Wed., May 25, 6:30pm. Central Market*

North Cooking School, 4001 N. Lamar, 512/206-1014. \$60.

GONE WILD: HOMEMADE FERMENTED DILL PICKLES Get in some brine time. *Wed., May 25, 6:30-8:30pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$40.*

STEVEN RAICHLIN & AARON FRANKLIN AT BOOKPEOPLE Steven Raichlen talks about his new book, *Project Smoke*, while Aaron Franklin serves his famous barbecue beginning at 5:30pm. *Wed., May 25, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. \$23-30 for booksigning.*

BILLECART-SALMON CHAMPAGNE DINNER *Wed., May 25, 7pm. TRIO at the Four Seasons, 98 San Jacinto, 512/685-8300. \$155.*

TASTE OFF! GOAT VS. SHEEP *Thu., May 26, 6:30-8:30pm. Antonelli's Cheese House, 4220 Duval St., 512/531-9610. \$42.*

TEXAS CLASSICS Learn how to make salsa roja y verde, cheese enchiladas, chicken-fried steak, and pecan pie. *Thu., May 26, 6:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$45.*

FREDA'S MONTHLY WINE DINNER *Thu., May 26, 7-10pm. Freda's Seafood Grille, 10903 Pecan Park, 512/506-8700. \$60. www.fredasaustin.com.*

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JOHN ANDERSON

Kitchen Ghosts

Unearthing Austin's culinary history: Schneider Beer Vaults

BY RACHEL FEIT

The first time I entered the basement in Austin's La Condesa restaurant, it was filled with trash. Old car parts and motor oil cans were strewn across the floor. Cockroaches scurried along the walls, fleeing the beams of flashlights. There was a dank, humid quality to the air as beads of condensation slowly dripped from the vaulted roof. That was in 1999, back when the now-vibrant Second Street district was nothing but empty warehouses and factories, when the only street life emanated late-night from the famed Liberty Lunch, back before Antoine Predock's iconic City Hall was built, and before La Condesa was even an idea.

It's not often that my twin careers intersect. As a food writer, I focus on the present: what's new, what's trendy; what tastes great right now. As a professional archaeologist, my research dwells on the past. For my own mental clarity, I like to keep my professional interests compartmentalized. But sometimes it takes me a while to make the obvious connections: like when the very sites and stories I unearth serve as landmarks for Austin's changing culinary map.

In 1999, the city hired the firm I worked for to conduct a historical and archaeological assessment of five blocks before it embarked on an ambitious Downtown redevelopment project that would include a new city hall. Staff had told us the existing auto-body shop at the corner of Second and Guadalupe streets had a basement associated with it, which was built at the same time as the rest of the 1936 structure as part of the first automobile showroom in the city. However, when we entered the basement through a metal hatch in the concrete floor above, we knew it was much, much

older. The basement was built entirely of rough-cut limestone blocks cemented together with a pinkish, sandy paste mortar typical of 19th century masonry. It consisted of two connected rooms, each with a barrel-vaulted ceiling and air vents leading to the surface above. There was flagstone floor and what appeared to be a well on the side of one of the rooms.

This was no auto showroom basement. In fact, everything about its construction bore the signs that it had been built by the property's previous owner, the Schneider family, whose patriarch had been a brewer from Germany. As research later revealed, the basement was built in 1860 by Jean Schneider as part of what he hoped would become Austin's first brewery.

Research revealed that the basement was built in 1860 by Jean Schneider as part of what he hoped would become Austin's first brewery. Schneider's plans for a brewery never materialized.

Jean Schneider's plans for a brewery never materialized. He died in a wagon accident hauling sand up from the Colorado River in 1862. He left his wife stranded with five small children whom she struggled to raise in a one-story house next door.

Meanwhile, the neighborhood around them began to change. What had once been a quiet residential quarter populated by genteel tradespeople gradually transformed into a rowdy red-light district bursting with bordellos, gambling houses, and bars. Instead of distancing themselves from the disreputable businesses around them, the Schneider family appeared to have embraced them. Schneider's oldest

son Jacob opened a dry goods store where his father had planned the brewery. Taking advantage of the changing neighborhood character, second son Albert operated a saloon across Guadalupe Street. Another son became a carpenter and general contractor. The Schneider businesses flourished. They did so well, in fact, that the family began to acquire more property around them, which they rented to tenants, some of whom were openly engaged in the tawdry business of the red-light district around them. Eventually Jacob Schneider built a much larger edifice for his dry goods store across Second Street which is now Lamberts restaurant. By the Twenties, the family had amassed a small empire in the red-light district.

Through all this the brewery vaults endured. The family used them to store dry goods and possibly even ferment some of the beer served at Albert Schneider's saloon across the street. In the Thirties, the Schneider family leased their homestead at the corner of Second and Guadalupe to the Goad Motor Company, which built a showroom specializing in luxury automobiles. Rather than demolishing the basement along with the rest of the Schneider compound, the company simply poured their showroom slab right over it.

When we rediscovered the vaults in 1999, the developers in charge of initial site planning for the block resisted the recommendation to preserve them, citing constraints to the underground parking lot they had planned. "It was the city's project manager who ultimately stepped in and told them they needed to design their building around the vaults ... and that was the last anyone ever discussed it," recalls Mark Denton of the Texas Historical Commission.

In 2001, the vaults were capped with concrete and a new design team for the building went to work with a fresh attitude. "Any time we have something that has some existing historical character we can reuse, we see it as a good thing," says Michael Hsu, who was eventually hired by the New Waterloo hospitality group to design the

restaurant space that became La Condesa. Instead of viewing it as a liability, the team took advantage of the vaults to design a space that is visually unique. They kept access to them through a door next to the kitchen.

These days the damp Schneider basement is anything but grubby. A new floor has been put in, the walls are repointed and cleaned, and the new lighting has been installed. If you ask nicely, La Condesa's manager will take you down there. The Schneider vaults are a quirky reminder that cities are like layer cakes; that there is always room for the past in the here and now. ■



JOHN ANDERSON

Shoulders to the Wheel

FLAT TRACK COFFEE ROLLS OUT A NEW SHOP

From starting out as a pop-up service four years ago, to opening a 150-square-foot space in the back of Farewell Books, Flat Track Coffee owners Sterling Roberts and Matthew Bolick have always been on the move. In fact, “anything with wheels” has become a slogan at Flat Track. One quick look at their Instagram – featuring photos of vintage pickups, dirt bikes, and the occasional Mercedes fire truck – is all we need to tell these dudes are obsessed with the road. Even their name comes from motorcycle racing. It’s only fitting that they are now setting up a storefront inside Eastside custom bike shop Cycleast.

“The owner of Cycleast was using half of his building as a community space, but was wanting to do more with it,” says Roberts. “He always wanted to offer his customers coffee, so when he heard our dilemma, he asked if we’d be interested in splitting his building. The fit seemed very natural, considering Flat Track has developed a large customer base in the cycling community, and cyclists love coffee.”

Unlike the first micro-brick-and-mortar, Flat Track’s new space was fully funded by a successful 30-day Kickstarter campaign last year. “We had set our goal at \$30,000, and it was down to the wire,” says Roberts. “I think

we finally broke our goal 48 hours before the end of the campaign.”

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Roberts and Bolick’s intention was to keep the minimalist spirit of their former shop alive. The new place gave them more space. The previous six barstools morphed into seating for about 25-30 people with two full-length

bars, one at the front with a window facing Cesar Chavez and one at the back overlook-

ing the cafe. There’s also a wraparound bar where customers are able to see Flat Track’s roasting and day-to-day operations.

Flat Track’s aesthetic mixes industrial elements and minimalism. Roberts has a welding background, and steel is an essential element of the design. Along with Flat Track partner and roaster Jeremy Brooks, he crafted all the shop’s woodwork. To add warmth, Flat Track looked to designer Lillian Steckel, whose work includes the luxe Caribbean interior of Fourth Street’s Isla and the texture-filled redesign of the Thunderbird Coffee on Koenig, in addition to the first Flat Track space.

“We received such great feedback from our customers and other designers that we really wanted her to do our next space. She dreams up the space, and we build it out,” Roberts says.

The new shop is on track to becoming a community hub. The Kickstarter promised eventual classes, but until then, Flat Track spreads the gospel of good coffee through their beans – available through their site and a variety of other places, most notably Wright Bros. Brew & Brew (Bolick is also one of founders of the popular Eastside hang) – and some partnerships. “We love collaborating with other local businesses for special projects like Zilker’s coffee milk stout,” says Roberts. “Coffee has a lot of versatility, and we like working with people who have unique visions on how to make coffee reach a wider audience with other uses.” If history is any indication, that idea just might have wheels. — Neha Aziz



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SCREENS

Looking at the Big Picture

Paramount Summer Classic Film Series goes large

"Friends, countrymen, put down your phones!" Yeah, I always thought it was pretty obnoxious to hassle people for being on their devices, some contemporary version of an etiquette that harkened back to some variation of "Get off my lawn!" or "I remember when," type deal, but in finding a through line for this year's Paramount Summer Film Series, what we wanted to high-

light is *why* you need to see these classics on the big screen. No matter that the Paramount has draped out a brand-new screen, a new audio system, and DCP (don't worry, 35mm and 70mm are in full rotation), the *Chronicle* Screens team highlights the gems that are all the better writ large on the silver screen.

– Josh Kupecki

The 2016 Paramount Summer Classic Film Series kicks off May 26 with a 35mm print of *Casablanca*, but you can pre-party Tue., May 24, with the *Bridesmaids* Pub Run. The film series continues through Sept. 4. Films screening at the Paramount, 713 Congress, are denoted with a P, while films screening at the Stateside, 719 Congress, are denoted with an S. See insert in this issue for the full lineup, or visit www.austintheatre.org.

The Third Man

Fingers poking through a sewer grate – not an image you'd figure for a cinematic showstopper. But in the tense climax to this peerless film noir – a deep dive into espionage and paranoia in postwar Vienna as penned by Graham Greene (with an assist from star Orson Welles) – we're sunk underground, racing through dank, dripping sewers with Joseph Cotten's Holly Martins as he tries to stop the escape of Welles' nefarious Harry Lime. The feeling is claustrophobic and grows more so as a wounded Lime pulls himself agonizingly up a spiral staircase, step by step, toward freedom. When he finally reaches through the grate at the top, director Carol Reed abruptly cuts to street level, to show Lime's fingers slowly rising through the holes like alien sprouts, the only life on this deserted thoroughfare, eerily silent save for a keening wind. It's a startling, brilliant break from what's come before, the most haunting image in a film teeming with them, and on the big screen, it takes your breath away.

– Robert Faires

Sat., May 28, 3pm & Sun., May 29, 4:15pm (P)



Jaws

I saw *Jaws* at a Massachusetts drive-in when I was a kid – though I've seen the film so many times, growing up not far from its filming location, that

it's actually become embedded, in itself a childhood memory. My grandparents had a boat in Gloucester, Mass., and my mom spent all of her weekends and summers on the ocean. When we watched *Jaws* together, albeit 20 years after its release date, there was no sudden fear of the beach. All potential nightmares diminished by the assuring words: "That would never happen."

What was frightening about *Jaws* was the dark parallel it presented to contrast my grandparents' storied party time lifestyle. The ominous claustrophobia of the "scar" scene, that gory mouth later crashing through the boat's window, the knockoff *Moby Dick* finally blown to bits – these fall flat in the living rooms and laptops of the modern age. The big screen is what creates the experience, which – grown old – becomes a memory.

– Danielle White

Sat., Aug. 6, 3:15pm & Sun., Aug. 7, 4:30pm (P)



Cabaret

"What good is sitting alone in your room? Come hear the music play."

Films can be watched anywhere, but cinema is a communal experience. That's why they call it the theatre. *Cabaret*, based on the musical by John Kander and Fred Ebb, based on the play *I Am a Camera*, based on the novel *Goodbye to Berlin*, is meant to be seen with a crowd. And it's not about the cinematography or scale. Director Bob Fosse's depiction of love and hate in the burning twilight of Germany's Weimar Republic focuses tightly on the lascivious, glorious Kit Kat Club. When the emcee (Joel Grey) grins like the Joker and

bids us "Willkommen, bienvenu, welcome," we are stageside in this smoky refuge from Nazism. But remember: Even if everyone else starts singing "Tomorrow Belongs to Me," you don't have to join in.

"Life is a cabaret, old chum, Come to the Cabaret."

– Richard Whittaker

Tue., May 31, 8:50pm (P)



The Thing

One of the best sci-fi horror movies ever made, of course its provenance is impeccable, director John Carpenter having disregarded the earlier cinematic version (which, you may sadly recall, featured James Arness as a sort of menacing rutabaga) and gone straight to the source material: John W. Campbell's "Who Goes There?" from the August 1938 issue of *Astounding Stories*. A marvel of claustrophobic paranoia in which an alien shape-shifter begins to assimilate and kill the inhabitants of an Antarctic research station (and, potentially, the entire human race), this sausage party of a yarn's anchored by Kurt Russell's MacReady, the beardliest of all the bro-wursts, as the death toll mounts and the gloriously gory special effects keep pace with the heightening suspense, all in glorious wide-screen. Cool trivia: *The Thing* is annually viewed by members of the crew at the Amundsen-Scott South Pole Station during the first evening of winter.

– Wayne Alan Brenner

Wed., July 13, 7pm & Thu., July 14, 9:15pm (P)



Adaptation

When I first saw *Adaptation* – on DVD – the myths of Charlie Kaufman's genius took hold of my brain. Then it screened at a theatre at my college; I soon became obsessive. His scripts for *Being John Malkovich* and *Eternal Sunshine of the Spotless Mind* had brought him wider attention, but the theatrical experience proves that the Spike Jonze-directed *Adaptation* is Kaufman's first classic and masterpiece.

Ostensibly about Charlie and Donald Kaufman (both played by Nicolas Cage in his best-ever roles) struggling with envy, women, and script-writing, the film is also a neurotic Dalí painting made mobile. Jonze's direction of Cage, Meryl Streep as journalist Susan Orlean, and Chris Cooper (who won an Academy Award) as a toothless orchid thief is Kaufman's perfect complement. *Adaptation* reiterates the capacity for surreal magnificence within these filmmakers, writ large on the big screen.

– Sean L. Malin

Tue., July 26, 7pm (P)



Moulin Rouge

In May of 2001, Baz Luhrmann released *Moulin Rouge*. A “rock opera” starring Ewan McGregor and Nicole Kidman – this was not my mother’s musical or my mother’s love story. Five years after the Australian writer/director reinvented *Romeo + Juliet* for the millennial generation, he outdid himself with a stunning unification of Broadway musical meets pop culture meets green screen animation. Watching *Moulin Rouge*, at 16, in a dark theatre with my high school best friend, felt like soaking in artistic inspiration. And, let’s be honest, the doomed-yet-enchanting romance resonated strongly with my emo side. Fifteen years later, *Moulin Rouge* has lost none of its cinematic magic. From the theatrical costumes, glittering green fairies, and the musical mash-ups of Nirvana, David Bowie, Elton John, and a Lil’ Kim/Christina Aguilera/Pink/Mya medley, this film awes movie and music lovers. Though it lacks the summer blockbuster feel, it is forever worthy of a big screen.

– Sarah Marloff

Thu., July 7, 9:15pm (P)

Hoop Dreams

One of the finest achievements in documentary film, *Hoop Dreams* is a feature that almost wasn’t, as it was initially scheduled as a 30-minute PBS short. Centered on the lives of two inner-city Chicago prep hoopsters – William Gates and Arthur Agee – the viewer witnesses their struggles through socioeconomic hardships. While commonplace for many living in America’s inner cities, director Steve James opened uneducated eyes to weighty realities, largely hidden from the mainstream. One of the more unsettling scenes came in a tense moment between young Arthur and his father, Bo. The elder Agee, clearly strung out, wanders onto a playground court. Arthur is seen heading him off, at once angry, saddened, and visibly shaken by his father’s public intoxication. Pride and self-respect buried, his father openly buys cocaine, unaffected by his son’s ache and embarrassment. A 171-minute composite of pure grit, heartbreaking despair, and restrained hope, Roger Ebert would call the piece “one of the best films about American life that [he’d] ever seen.”

– Kahron Spearman

Fri., July 29, 7pm (S)



Purple Rain

I wasn’t old enough to see the Purple One’s screen debut in theatres, but 32 years after its summer 1984 release, I finally got my chance to see the Kid and Apollonia do their thing at the drive-in theatre. Despite being a tribute screening – R.I.P sweet Prince – seeing the film as it was intended was nothing short of magic: That sexxxed up and thrusty “Darling Nikki” performance, his terrible temper tantrum(s) turned musical discovery, the moment he realizes the audience *does* want to hear his music, his enormous kohlrimmed eyeballs, and that puffy blouse! It’s the soundtrack that shaped a generation – and the music industry – forever. And that hoop earring exchange taught the cool kids a new relationship status symbol between the eras of letterman jackets and Facebook. As for this thirtysomething, I’ll always remember slow-dancing with a hottie crush to the title track, and suddenly realizing no boy would ever be as cool as Prince. “Thank you for a funky time, call me up whenever you want to grind.”

– Jessi Cape

Thu., June 2, 9pm (P)



Dirty Dancing

Fourth grade marked the first time I witnessed Patrick Swayze’s hip swivel, and though it wasn’t in a theatre, the giant projection big screen TV at my friend’s house seared those steamy rehearsal scenes into my young brain forever. It was also the first time I was introduced to the sketchy sides of sex, and though it wouldn’t really dawn on me ‘til years later, *Dirty Dancing*’s subplots – abortion, abuse, socioeconomic, prejudice – probably opened up my innocent (hungry?) eyes more than any other late-night slumber party film we watched. None of us told our moms we’d seen the film, but I sure did convince mine to sign me up for dance class, practice “the lift” in the pool with my bestie, and desperately try to fluff my Pocahontas long, straight black hair into Baby’s not Sixties but Eighties coif. Rewatching as an adult opened my eyes once again: Baby was a kickass main character and that is definitely *Seinfeld*’s Newman as Stan.

– J.C.

Fri., July 8, 7pm (P)

Gigi

Gigi came out the summer before I turned 6. It can’t have been the first movie I’d ever seen (I don’t think), but it’s definitely the first movie I *remember* seeing. It was at a movie palace off the boardwalk in Asbury Park, N.J., right next to the Palace arcade later immortalized in photo by Bruce Springsteen and the memories of so many others. I remember the setting almost as much as I remember the movie. The Mayfair, I think the theatre was called. I’m pretty sure it rained outside, adding to the evening’s sense of specialness. It was my parents and me, but my grandfather was there, too, which was unusual when we were down the shore, and maybe partly why this

memory remains so strong; he’d be dead four years later. And then the spectacle onscreen! The opulent visual palette of Vincente Minnelli, the songs, the dances, the puckish Leslie Caron whose *Gigi* didn’t want to grow up to become a kept lady, and the throwback to a time when Maurice Chevalier crooning “Thank Heaven for Little Girls” didn’t raise too many hackles and the flirtatious relationship between Chevalier and Hermione Gingold seemed the ne plus ultra of adult sophistication. Nine Oscars, including one for Best Picture, support my eternal enthusiasm for *Gigi*. But that one particular night? “Ah yes, I remember it well.”

– Marjorie Baumgarten

Thu., July 7, 7pm (P)





This Crustacean Wields Wicked Claws

The idiosyncratic director of *Dogtooth* is back with another fractured parable

BY JOSH KUPECKI

Consider *The Lobster*, the latest salvo from Greek director Yorgos Lanthimos, and his first English-language feature. Much like his home-school nightmare *Dogtooth*, *The Lobster* presents a very controlled, mannered universe in which the set of rules are firmly in place. The theme here is love, or more specifically, couplehood, and with a surgeon's precision, Lanthimos cuts to the heart of contemporary courtship.

We are dropped into a pristine, bleak dystopia, one in which being single is outlawed. We meet David (Farrell, appropriately sad sack), whose wife has left him for another. In Lanthimos' world, single people are shipped off to a hotel resort, where they have 45 days to find a compatible partner. If they fail, they will be turned into the animal of their choice. David's choice is the titular crustacean, his reasoning being that they live for a hundred years and remain fertile throughout. The premise seems absurd, but

once the film's rules are in place, it offers up wonderfully devious meditations on just how oppressive and confounding modern romance can be. Everyone defines him- or herself by one characteristic (in David's case, he's short-sighted, John C. Reilly's character has a lisp, and Ben Whishaw's has a limp), with the hope of finding someone with the same compatible



THE LOBSTER

D: Yorgos Lanthimos; with Colin Farrell, Rachel Weisz, Olivia Colman, John C. Reilly, Léa Seydoux, Angeliki Papoulia, Ben Whishaw, Ariane Labed. (R, 118 min.)

★★★★

trait. In the supremely regimented structure of the resort, guests are given tranquilizer guns to shoot the marginal "loners" in the forest, and bagging a single person is rewarded with an extension of one's stay at the resort. It is a brilliantly dark allegory that Lanthimos sustains for most of the film, faltering a little in the third act when David flees the hotel to live with the loners, who are under the leadership of Léa Seydoux. But overall, *The Lobster* packs a wicked punch, eviscerating modern romance in surprising and evocative ways.

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

THE ANGRY BIRDS MOVIE

D: Clay Kaytis, Fergal Reilly; with the voices of Jason Sudeikis, Josh Gad, Danny McBride, Peter Dinklage, Bill Hader, Maya Rudolph, Keegan-Michael Key, Sean Penn, Tituss Burgess, Kate McKinnon, Ike Barinholtz, Hannibal Buress, Billy Eichner, Tony Hale. (PG, 97 min.)

I'm not sure who requested this 3-D animated film version of the 2009 avian vs. porcine mega-app, but the seven-year gestation period is frankly a binary epoch in these madcap digital times, and while there are some well-done gags dropped, hurled, and slung during the film, it all seems too little, too late, too un-angry. Possibly the inclusion of angriest comedian alive Lewis Black might have avoided this, but instead we get the second angriest man alive, El Chapo meet 'n' greeter Sean Penn, as fowl sidekick Terence, who expresses his irritation sans dialogue.

Having never particularly roosted myself in this Finnish/American-born gameplay to begin with, the whole mystery of why those birds are so angry never occurred to me. Longtime *Simpsons* and *King of the Hill* writer Jon Vitti provides a backstory that centers on Red (Sudeikis), a curmudgeonly, flightless waterfowl living on Bird Island. Red is one of the petulant few who don't really care for all the shiny, happy peepers that surround him, and after a few too many tiffs he's sent to an anger-management class led by ex-rager Matilda (Rudolph). Nestled uncomfortably alongside fellow bellowers Chuck (Gad), the explosive Bomb (McBride), and Penn's aforementioned Terence, this trio of malcontents on an island paradise seem, well, little more than testy. Until, that is, the pigs arrive in steampunk pirate vessels led by Leonard (Hader). What's up with this gift-bearing armada of bacon? Strangely, only Red surmises an ill-wind, so to speak, and fearing something, he seeks out Bird Island's possibly apocryphal godhead, the Mighty Eagle (Dinklage), who turns out to be something of a letdown. And then there are all those precious, missing eggs

Angry Birds' 3-D animation is perfectly honed for a game-based flick, but it can't make up for a story that feels cobbled together from a thousand-million cellular thumbs. Maybe it's supposed to be the enlightening tale of one bird's self-redemption from neurotic negativity, but I just wanted to punch this film in the snout. I hear there's an *Angry Birds* theme park opening in the UK. Maybe I can go burn it down while I'm waiting – hopefully – for *Mario Kart: The Exegesis*.

★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPI, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

A BIGGER SPLASH

D: Luca Guadagnino; with Tilda Swinton, Ralph Fiennes, Matthias Schoenaerts, Dakota Johnson, Corrado Guzzanti, Aurore Clément, Lily McMenamy. (R, 124 min.)

Tilda Swinton returns for another go-round with Italian director Luca Guadagnino, following the critical success of *I Am Love*, which was released in 2010. *A Bigger Splash* re-creates some of that earlier movie's lush visual sensibility and unsteady emotional terrain, but in the end one might have hoped for the

new film to, um ..., make a bigger splash.

The cast is excellent; the villa on the Italian island of Pantelleria that the characters inhabit is picturesque, as are the environs; and the lazy days and the sun-dappled waters lull the viewer like a warm soak in the tub. But beneath the surface, unspoken tensions mount as characters mix and match, recalling memories from the past and conjuring the future. However, things never progress past the parboiled stage before the movie collapses into an almost farcical and expendable police story.

Tilda Swinton plays a David Bowie-esque rock star named Marianne Lane who has retreated to the island with her photographer boyfriend Paul (Schoenaerts) to rest her vocal chords. Apart from some whispered lines, Swinton's performance, including an orgasm, is silent. Arriving to spoil their idyll is Marianne's former producer Harry (Fiennes) and Penelope (Johnson), the daughter whose existence Harry only learned of a year ago. Harry is a boisterous whirlwind, inviting friends over to party and jumping naked into the villa's pool whenever the spirit moves him. Harry and Marianne were a couple years ago, although it was Harry who introduced Paul to Marianne and gave their romance his blessing. Now he's having regrets, while his Lolita-like daughter has designs of her own. The villa has become a hotbed, but the tone remains set on siesta.

The performances are so good, however, that you'll probably be willing to indulge their futility. Fiennes delivers some of the best work of his illustrious career as an annoying yet tender old friend, and ingénue Johnson is certainly better served here than by *Fifty Shades of Grey*. Swinton is transfixing, as always, and the physicality Schoenaerts has displayed in previous roles is put to good use here. Aside from Fiennes (whose playful theatricality could put Lord Voldemort to shame), the actors underplay their roles, which keeps the pot on simmer but never provides a satisfying meal. The awkward tonal shift that follows the film's climax adds to the parting dissatisfaction. Yet as a mood piece, *A Bigger Splash* leaves a lasting impression.

★★★ – Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

BRAHMOTSAVAM

D: Srikanth Addala; with Mahesh Babu, Samantha Ruth Prabhu, Kajal Aggarwal, Praniitha Subhash. (NR, 165 min., subtitled)

Not reviewed at press time. Telugu drama.
– Marjorie Baumgarten
TINSELTOWN NORTH

THE DARKNESS

D: Greg McLean; with Kevin Bacon, Radha Mitchell, David Mazouz, Lucy Fry, Paul Reiser, Ming-Na Wen, Ilza Rosario, Alma Martinez. (PG-13, 92 min.)

It starts only five minutes into *The Darkness*: the ominous chords of a foreboding soundtrack warning you to "Be afraid! Be very afraid!" as an autistic boy, vacationing with his family at the Grand Canyon, finds five mysteriously etched stones in an underground cavern. From there, Johnny Klimek's film score punctuates this misconceived horror film with such unnecessary regularity that you wonder whether the composer was

OPENINGS

The Lobster (R)
The Angry Birds Movie (PG)
A Bigger Splash (R)
Brahmotsavam (NR)
Mad Tiger (NR)
Neighbors 2: Sorority Rising (PG-13)
The Nice Guys (R)

RATINGS

★★★★★	As perfect as a movie can be	★★	Mediocre, but with one or two bright spots
★★★★	Slightly flawed, but excellent nonetheless	★	Poor, without any saving graces
★★★	Has its good points, and its bad points	🍷	La bomba
		🍷	Recommended

paid by the note. Once back home with the talismans in tow, little Mikey (a seemingly somnambulist Mazouz) begins to commune with an unseen Native American spirit-being oddly named Jenny, staring at his bedroom wall for hours and grinning like a dazed Cheshire kitten. All the while, faucets turn on by themselves, noises sound from the attic, and shadow figures creep along hallways as the youngster unwittingly begins to open a portal to the underworld, allowing the five Anasazi demons entrapped in the purloined rocks to materialize and precipitate the end of mankind. Their calling card is an oversized, sooty, smelly black handprint. It's like being haunted by outsized chimney sweeps that never bathe. And for the most part, it's about that scary.

To its credit, *The Darkness* attempts to humanize its terror by suggesting that the paranormal forces at work are somehow related to the fractures running through the unhappy Taylor family. But the mesh of familial drama (a once-unfaithful husband, an alcoholic wife, a bulimic daughter) and Southwest Indian folklore is an uneasy mix of genre narratives that only underscores the hokum of the film's premise. (Almost hilariously, the psychic phenomena in the Taylor home is explained through selected Google searches. God bless the Internet.) Bacon and Mitchell give convincing performances as the embattled husband and wife, but they really belong in another movie. In the end, the characters' marital discord drains the

tension that's otherwise needed to generate scares in a film woefully lacking in true fright. (The only time you'll jolt in your seat is when the volume gets turned up.) When the near-campy good-vs.-evil showdown finally takes place in the film's painfully prolonged finale, you'll think you've stumbled upon the bastard progeny of *The Exorcist* and *Poltergeist* (Parts I and II). It's supremely silly stuff, relegating *The Darkness* to the shadows of horror-film hell.

★½ — Steve Davis
BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, TINSLETOWN NORTH, WESTGATE

★ LAST DAYS IN THE DESERT

D: Rodrigo García; with Ewan McGregor, Tye Sheridan, Ciarán Hinds, Ayelet Zurer. (PG-13, 98 min.)

Writer/director Rodrigo García's imagined episode that takes place toward the end of Jesus' 40 days in the desert is, for the most part, a decidedly secular affair. As a character, García's Jesus, here called Yeshua, is an ascetic who has more in common with the imperfect holy men of a Buñuel or Pasolini movie than the irreproachable paragon that's depicted in the modern-day Christian filmmaking movement. García's Yeshua is fallible but not profane, troubled but not tormented to the degree seen in Scorsese's *The Last Temptation of Christ*, mortal but not physically scourged like he is in *The Passion*. Until the end, where *Last Days in the Desert* cops out with a conciliatory epilogue that

feels tacked on, the film presents us with a searcher trying to find the holiness within, a strength he needs in the absence of hearing his Father's voice.

The narrative boils down to the eternal conflict between fathers and sons, a struggle depicted in two parallel storylines. As the film opens, Yeshua (played by blue-eyed Scot Ewan McGregor) is seen wandering in the desert, crying out, "Father, where are you?" On his way back toward Jerusalem, he encounters a family living in remote isolation; he stops for water but stays to be of service. The father (Hinds) recognizes Yeshua as a holy man, the ailing mother (Zurer) finds comfort in his touch, and the teenage son (Sheridan) confides to him his desire to defy his father's wishes and go live in the big city. Meanwhile, Yeshua is not so much tempted as *challenged* by the devil, who appears in conversation as a mirror image of himself (McGregor in dual roles), creating a dialogue

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CodeGirl

D: Lesley Chilcott. (2015, NR, 107 min.) **Women Who Code and Austin Tech.** In this documentary, teams of high school girls from around the world are recorded as they compete to create apps that will better their communities. A panel discussion will follow the screening. Proceeds will be donated to the Ann Richards School Foundation. @Stateside at the Paramount, Monday, 6pm.



that reflects a schism that almost seems more psychological than spiritual.

Last Days in the Desert is a Jesus story that plays well for the nonfaithful who nevertheless appreciate the example of Jesus and his teachings. Lensed in natural light by three-time Oscar winner Emmanuel Lubezki (with whom García has worked previously), the landscape also takes on an ascetic tone (California’s Anza-Borrego Desert State Park becomes an apt stand-in for the Israeli desert). As in some of his previous films (*Things You Can Tell Just by Looking at Her*, *Mother and Child*, *Albert Nobbs*), García tends to pull his punches in the clinch without following situations through to their logical conclusions. Still, in giving us a holy man who is still learning how to become the true son of God, García has created a parable that’s more humanist than religious.

★★★ – *Marjorie Baumgarten*
ARBOR

MONEY MONSTER

D: Jodie Foster; with George Clooney, Julia Roberts, Jack O’Connell, Dominic West, Caitriona Balfe, Giancarlo Esposito. (R, 98 min.)

There’s a fine line between knowing which way the wind is blowing, and rank opportunism. The creative people behind the anti-capitalist-ish *Money Monster* may indeed have sincere intentions, but what comes across onscreen feels like a – crass? or just savvy? and how far removed from savvy is cynical? – capitalization of a moment in American history, in which we’re all pretty vaguely yet righteously pissed off: at Wall Street, cable news, the one-percent, lax government regulation, what have you. These fucking haves. I wonder what it would look like if the haves-nots produced *Money Monster* instead.

Where’s Paddy Chayefsky when you need him? (Long dead, though we still look to him as the standard-bearer for smart sociopolitical agitation in cinema.) *Money Monster* steals looks from Chayefsky’s *Network*, although the former’s depiction of a buf-foonish cable-news show is too plausible to qualify as satire. Clooney plays Lee Gates, host of the titular show and predictor of “hot stocks.” When one of his investment tips proves ruinous, a disgruntled, newly bankrupted viewer named Kyle (O’Connell) takes Gates hostage on-air. Gates is strapped into a vest rigged with explosives; meanwhile,

at Kyle’s insistence, the producer (Roberts) continues on with the show, coaching Gates in his earpiece, nudging camera one to move in for a close-up, and spurring her reporters to investigate what went wrong with this particular stock. Outside the studio: a media circus, viewers titillated by real life packaged like a reality show, and a corny good cop/bad cop routine.

As an actor Jodie Foster has been in plenty of thrillers, but it’s her first foray into the genre as a director. The cop stuff is goofy, but the hum of the studio at work feels authentic, and she has a sure hand with the mounting tension inside this closed space – especially in an effective cross-cutting between the ramp-up to showtime and Kyle’s infiltration of the set. While the Occupy Wall Street rage supposedly fueling this thing is flimsy, what’s left is still solidly entertaining.

★★★ – *Kimberley Jones*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

NEIGHBORS 2: SORORITY RISING

D: Nicholas Stoller; with Seth Rogen, Zac Efron, Rose Byrne, Chloë Grace Moretz, Ike Barinholtz, Kiersey Clemons, Beanie Feldstein, Carla Gallo, Dave Franco, Liz Cackowski, Billy Eichner, Selena Gomez, Kelsey Grammer, Lisa Kudrow, Christopher Mintz-Plasse, Hannibal Buress. (PG-13, 92 min.)

Are Seth Rogen and his bro-comedy gang growing up or is it the audience? That’s a question well worth posing when scoping this sequel to 2014’s *Neighbors*, in which cool couple Mac (Rogen) and Kelly Radner (Byrne) played baby-rearing adults forced to take on the viciously fraternal animal house that moved in next door. Having vanquished Delta Psi Beta leaders Teddy (Efron) and Pete (Franco) in the first film, now the family, with a newborn in tow, is on the verge of selling their homestead but instead find themselves trapped (in 30-day escrow – how could they not know about that?) yet again by an onslaught of collegians hellbent on making Van Wilder seem like Ryan Reynolds.

The twist – and it’s a smart, effective one to be sure – is that this time it’s not a bunch of beergasming dudebros making life hell for the Radners, but an off-campus sorority led by Moretz’s feminist-slash-party powerhouse blonde, Shelby. The tables have been skewed, both storywise and culturally in a mere two years, and the comic groundwork in this sequel is the better for it, providing as it does a riposte (of sorts) to decades of frat-rat-a-tat machismo that dates back, I’m fairly certain, to the dawn of *mankind*. (Cinematically speaking, 1960’s *Where the Boys Are* feels at least a little like something of a precedent here.)

This being a Seth Rogen film, there’s no shortage of doofy weed jokes and bizarre moments. Mac’s Pearl Jam T-shirt codes him as a doomed “oldster,” but then there’s seriously affecting subplots such as when one of the previous film’s upstarts decides to get married to his male partner and his former fraternity brothers struggle to help him with his vows. *Neighbors 2* is best when it head-butts (bosoms?) its way through the scrum of prior testosterone-fueled college-aimed

comedies to show that: a) “Rapey” frat parties are a thing that happens, and that shit isn’t funny, *bro*; b) Sisterhood is more powerful than ever, even – and maybe even more importantly – in a Rogen film; and c) Girls just wanna have fun, *without* having to worry about “a.”

★★★ – *Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE NICE GUYS

D: Shane Black; with Russell Crowe, Ryan Gosling, Angourie Rice, Matt Bomer, Margaret Qualley, Yaya DaCosta, Keith David, Lois Smith, Beau Knapp, Kim Basinger. (R, 116 min.)

Well, they’re not *nice* guys, obviously. Movie gumshoes never are – not the tough, terse Philip Marlowe that Humphrey Bogart immortalized in the Forties, and not the loosier-goosier version Elliott Gould played nearly three decades later, nor the pot-addled riff on the genre Joaquin Phoenix put out in 2014’s *Inherent Vice*. But these professional dicks – pretty dick-ish off the clock, too – have a code nonetheless: Save the girl, even as she’s playing you for a fool; act like you’re only in it for the paycheck, while never letting on that the real prize is in bringing the crooks and the corrupt bastards down a peg. (Hard, hard-boiled truth: You can’t keep a real bastard down.)

Writer/director Shane Black already made a valentine to the hard-boiled detective hero in 2005’s *Kiss Kiss Bang Bang*. Here, co-writing with Anthony Bagarozzi, he wears the same L.A. noir influence, but resists meta-narrating it this time, for a likably tetchy comedy squinting its way through the chest cough of Los Angeles smog circa 1977. (Smog is to *The Nice Guys* as drought is to *Chinatown*.) When a dame goes missing, two (not that nice!) guys go looking for her: Pl. Holland March (Gosling), a single father marinating in drink over his dead wife, and a bruiser named Jackson Healy (Crowe) who has his own demons. Reluctantly – like, after one guy breaks the other guy’s arm – they team up to solve the case of the missing girl, chasing clues to the porn industry and Detroit’s auto industry, with March’s crafty pre-teen daughter (the winning Rice) playing Their Girl Friday.

The porn milieu occasions a smattering of déclassé boob shots that went out of style in the Eighties, back when Black first launched his career scripting the first two *Lethal Weapon* movies. Low-hanging fruit, that, and the same complaint could be lobbed at half the jokes in this comedic thriller. But the other half sings – or zings, whatever – and let’s just all agree now that the Canadian Ryan Gosling is *our* national treasure. (Canada didn’t know what to do with him.) The tough-guy pose, that De Niro diction he’s spouted in so many dramas – it’s found its true roost in *The Nice Guys*: as a joke, and one that the actor is 110% in on. I’m not sure I’ve laughed harder all year than at Gosling in a bathroom stall, accidentally dropping a lit cigarette down his pants leg.

★★★ – *Kimberley Jones*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

AMERIGEDDON

D: Mike Norris; with Spencer Neville, Marshall Teague, Annalynn McCord, Diane Ladd, India Eisleys, Dina Meyer. (PG-13, 92 min.)

Not reviewed at press time. Directed by Chuck Norris’ son, written and produced by the founder of the fitness chain Curves, and endorsed by *Infowars*’ Alex Jones, *AmeriGeddon* depicts a near-future America in which citizens are stripped of their guns under martial law. The story of a group of patriots who fight back intends to be a call to action. (05/13/2016) – *Marjorie Baumgarten*
GATEWAY, TINSELTOWN NORTH

BARBERSHOP: THE NEXT CUT

D: Malcolm D. Lee; with Ice Cube, Cedric the Entertainer, Regina Hall, Nicki Minaj, Common, Eve, J.B. Smoove, Lamorne Morris, Jazmin Lewis, Utkarsh Ambudkar, Deon Cole. (PG-13, 112 min.)

They’re back, sittin’ around and shootin’ the shit again at Calvin’s Barbershop on the South Side of Chicago in this serious-minded but laugh-out-loud second sequel to the underrated 2002 comedy about making a living with a little off the top. Like its predecessors, *Barbershop: The Next Cut* has a big-hearted sense of community, one now threatened by the senseless daily violence plaguing the streets of the Windy City. As crime escalates, Calvin and company decide to take matters in their own hands by negotiating a week-end cease-fire with the boys in the hood and offering free haircuts during the 48-hour period. The acting ensemble is impeccable, with Ice Cube again at its solid center, but what captivates most are the film’s stinging observations, and the finely calibrated rhythm of its hilarious back-and-forth verbal battles. When it rolls, *Barbershop: The Next Cut* lets its hair down like few others do. (04/22/2016)

★★★ – *Steve Davis*
METROPOLITAN, TINSELTOWN NORTH

THE BOSS

D: Ben Falcone; with Melissa McCarthy, Kristen Bell, Peter Dinklage, Ella Anderson, Tyler Labine, Kathy Bates. (R, 98 min.)

Yay for Melissa McCarthy, one of the funniest women around – she’s created a movie character that isn’t based on jokes about being fat and crude – but the underpinnings of *The Boss* are still shoddy and lackluster. Co-written by McCarthy with husband and director Ben Falcone, *The Boss* probably would have been fired by any other employer. After Michelle Darnell (McCarthy), the “47th wealthiest woman in America,” finds she’s been divested of her home and possessions after serving five months in prison for insider trading, her former assistant Claire (Bell) takes her in. Soon, while accompanying Claire’s pre-teen daughter to a Dandelions meeting (think Girl Scouts), the entrepreneur sees dollar signs in the group’s cookie sales. At her comic best in the films in which she’s been directed by Paul Feig (*Spy* and *Bridesmaids*), McCarthy needs to drop the nepotism and prevent her career from becoming a family business. (04/08/2016)

★★★ – *Marjorie Baumgarten*
LAKE CREEK 7

Waiting for Guffman

D: Christopher Guest; with Guest, Eugene Levy, Fred Willard, Catherine O’Hara, Parker Posey. (1997, R, 84 min.) **Austin Film Festival: Texas Focus With Parker Posey** Guest’s mockumentary tracks visiting drama teacher Corky St. Clair’s biggest challenge: creating a workable musical revue celebrating his Missouri town’s sesquicentennial using only local players. One of the film’s co-stars, Parker Posey, will be in attendance. (*) @Bullock Museum IMAX, Thursday (5/26), 7pm.



The Flowers of St. Francis

D: Roberto Rossellini; with Aldo Fabrizi. (1950, NR, 85 min., subtitled) **Austin Film Society: Rossellini – Restored and Revisited.** The brotherhood of St. Francis and his early followers is portrayed in 12 whimsical vignettes. @AFS Cinema, Thursday (5/19), 7:30pm; Friday, 8pm.



★ CAPTAIN AMERICA: CIVIL WAR

D: Anthony Russo, Joe Russo; with Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Paul Rudd, Emily VanCamp, Elizabeth Olsen. (PG-13, 146 min.)

We've now officially entered Phase 3 in the Marvel Cinematic Universe rollout/cash grab with *Captain America: Civil War* – in many ways a better *Avengers* movie than, well, the last *Avengers* movie, even if not all card-carrying members of that superhero supergroup report for duty here (Thor and the Hulk sit this one out). A follow-up to Joss Whedon's *Age of Ultron*, Anthony and Joe Russo's *Civil War* hinges on a public outcry over collateral damage, with the growing rift between Captain America (Evans) and Tony Stark's Iron Man (Downey Jr.) becoming chasmic when Stark sides with UN officials wanting to rein in superheroes and Cap refuses to comply. As various *Avengers* pick sides, these friends turned foes may pull their punches, but the effects don't (the 3-D is top-notch). There's no doubting this is personal, for the reluctantly warring *Avengers*, and the paying audience, too. Thirteen films in, that's a real return on investment. (05/06/2016)

★★★★ – Kimberley Jones
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

CRIMINAL

D: Ariel Vromen; with Kevin Costner, Gary Oldman, Tommy Lee Jones, Alice Eve, Michael Pitt, Jordi Mollà, Antje Traue, Scott Adkins, Amaury Nolasco, Danny Webb, Colin Salmon. (R, 113 min.)

It's perhaps unsporting to bring up collateral damage in regard to a disposable shoot-'em-up, but that kind of moral quandary is built into the premise of *Criminal* – specifically, what happens when a career criminal and sociopath is implanted with the memories of a far better man. Pitt plays “the Dutchman,” a twitchy hacker looking to sell a program that can control the U.S.'s entire missile arsenal. A dead CIA agent is the only person who knew the Dutchman's whereabouts, so in a Hail-Mary experimental-procedure pass, the agent's memories are transferred to the brain of a bad motherfucker named Jericho Stewart (Costner). Soon, this nice, dead CIA agent gets his feelings-cooties all up in Jericho's emotionless, rape-inclined noggin – and that's not the only confusion on display here. A perfectly passable thriller, *Criminal* looks smart-ish – with its moral-imperative premise and topical storyline about cyberwarfare – but, truth is, it's a very silly movie. (04/22/2016)

★★ – Kimberley Jones
LAKE CREEK 7

★ EVERYBODY WANTS SOME!!

D: Richard Linklater; with Blake Jenner, Zoey Deutch, Will Brittain, Ryan Guzman, Tyler Hoechlin, Glen Powell, J. Quinton Johnson, Wyatt Russell, Austin Amelio, Temple Baker, Tanner Kalina, Justin Street, Forrest Vickery. (PG-13, 116 min.)

Although it's been called a “spiritual sequel” to Austin auteur Richard Linklater's Seventies-set *Dazed and Confused*, this charmingly meandering film, following the members of a collegiate baseball team at the start of the 1980 school year, looks further forward than it does back.

Everybody Wants Some!! presages, in a very Linklater-ensemble-cast way, the dawn of the Reagan era and all that would follow, both politically and socially. There's hardly a plot to speak of: Much of the film is viewed through the eyes of freshman pitcher Jake (Jenner), who arrives at his small Texas college and immediately provokes friendly scorn from his new teammates, among them team captain McReynolds (Hoechlin), ladies' man Finnegan (Powell), and dope-addled elder statesman Willoughby (Russell). Breezily funny and dead-on accurate in its beery-horny pace, *Everybody Wants Some!!* is Linklater at his best, recalling the relatively recent past intimately and with obvious affection. I want some more. (04/01/2016)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR

★ EYE IN THE SKY

D: Gavin Hood; with Helen Mirren, Aaron Paul, Alan Rickman, Bob Chappell, Babou Ceesay, Carl Beukes, Faisa Hassan, Aisha Takow. (R, 102 min.)

This slick new UK thriller from veteran director Hood is, alas, one of the last films from the wonderful Alan Rickman, who does his usual subtle, serpentine boil-over as Lt. General Frank Benson of the British army. Turning a kaleidoscopic moral lens on modern drone warfare, this absolutely riveting, edge-of-your-seat film (written by Guy Hibbert) untangles an extremely knotty military event and humanizes every terrible element of it. Operating in the skies over a fictional Middle Eastern country, a joint British and American drone program, led by Colonel Katherine Powell (Mirren), is set to engage two targets – until a little girl (Takow) wanders into the drone's “kill radius,” prompting various legal and military squabbles on both sides of the Atlantic. *Eye in the Sky* maintains nerve-racking suspense throughout, as it explicates some of the unknown nuances of drone warfare. Plus, you know, Alan Rickman is reason enough to see it. (03/25/2016)

★★★★ – Marc Savlov
ARBOR

★ GREEN ROOM

D: Jeremy Saulnier; with Anton Yelchin, Imogen Poots, Alia Shawkat, Patrick Stewart, Macon Blair, Joe Cole, Mark Webber, Eric Edelstein, Callum Turner, Taylor Tunes. (R, 94 min.)

Be it the teeth, or maybe eyes, perhaps fingernails, we all have those squeamish pressure points which send an unmistakable frisson rolling through our body. Director Jeremy Saulnier's newest film is one long, wicked meditation on that very sensation. The first rule of *Green Room* is: You do not talk about *Green Room*. Well, we can at least set the stage, as it were. Hardcore punk band the Ain't Rights – singer Tiger (Turner), guitarist Sam (Shawkat), bassist Pat (Yelchin), and drummer Reece (Cole) – are making their way across the Pacific Northwest, barely, when a wrong-place, wrong-time incident at a rural neo-Nazi club plants them in the middle of a seriously scary situation. One of the most brutal, visceral films to come along in quite some time, the gleefully merciless *Green Room* may not be for everyone, but should you be up for it, it is a tense, lovely, right kick in the teeth. (04/22/2016)

★★★★ – Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, METROPOLITAN

★ HELLO, MY NAME IS DORIS

D: Michael Showalter; with Sally Field, Max Greenfield, Tyne Daly, Beth Behrs, Stephen Root, Wendi McLendon-Covey, Natasha Lyonne, Kumail Nanjiani, Peter Gallagher, Isabella Acres. (R, 95 min.)

The heart wants what it wants in this gently lovesick dramedy about a guileless sexagenarian fittingly named Doris (Field) who decides to romantically pursue a much younger male co-worker. With her cat-eye glasses and ubiquitous big bow in a messy pile-up of hair, Doris is more huggable stray than prowling cougar as she applies her feminine wiles to ingratiate herself with the seemingly clueless John (Greenfield). While character consistency occasionally falls short in the screenplay by Laura Terruso and Michael Showalter (who also directed), Field is perfect as the goofily endearing Doris. She makes this movie work. In her ever-capable hands, Doris is a thing with feathers, eternally hopeful in her quest for love in the twilight of her life. This wonderful, silly old fool doesn't need your pity, doesn't require your sympathy. Once she gets under your skin, you understand her completely. And you like her. You really like her. (03/18/2016)

★★★★ – Steve Davis
ARBOR

THE HUNTSMAN: WINTER’S WAR

D: Cedric Nicolas-Troyan; with Chris Hemsworth, Jessica Chastain, Emily Blunt, Charlize Theron, Sope Dirisu, Nick Frost, Rob Brydon, Sheridan Smith, Alexandra Roach, Sam Claflin. (PG-13, 113 min.)

Not so much a sequel to 2012's *Snow White and the Huntsman* as a sandwich, this spin-off features Snow White in name only – Kristen Stewart wasn't invited back to the party, I guess – but we do reunite with the titular Huntsman (turns out his name is Eric), played as before with brawny, cocky cool by Chris Hemsworth. *Snow White's* villainess, Ravenna (Theron) returns, too, joined by a new character – her sweet little sis Freya (Blunt), who, after getting burned by a lover, heads north to become an ice queen and groom an army of children. “Predictable” is maybe a weird complaint to throw at a modernized fairy tale – the very nature of which is to traffic in well-worn tropes – but this film just feels tired, and sad, and factory-engineered. *The Huntsman* misses epic by a long mile, and no amount of Hemsworth's obliging smiles can close that distance. (04/22/2016)

★★ – Kimberley Jones
CM CEDAR PARK, CM STONE HILL TOWN CENTER, TINSELTOWN NORTH

★ THE JUNGLE BOOK

D: Jon Favreau; with Neel Sethi; with the voices of Bill Murray, Ben Kingsley, Idris Elba, Lupita Nyong'o, Scarlett Johansson, Giancarlo Esposito, Christopher Walken, Garry Shandling. (PG, 105 min.)

Walt Disney Pictures' beautiful and thrilling live-action/CGI/3-D (whew!) adaptation of Rudyard Kipling's timeless collection of fables about man-cub Mowgli (Sethi) and the furry denizens of his tropical habitat is fast-paced and engaging entertainment, but lacks some of the pathos you might expect. *The Jungle Book* is intense, scary, and occasionally brutal, but the film frequently shields its young viewers from the consequences of its dark narrative, as the 10-year-old Mowgli – separated from his devoted protector, the black panther Bagheera (Kingsley) – flees the malevolent tiger Shere Khan (Elba) or encounters the violent demands of the outsize orangutan King Louie (Walken), before meeting the sloth bear Baloo (Murray). The movie is superbly executed in many ways, but what gives? Still,

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for any baby boomer who danced around the living room singing about the bare/bear necessities of life, the familiar tunes here are bound to summon a smile. Forget about your worries and your strife, indeed. (04/15/2016)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ KEANU

D: Peter Atencio; with Keegan-Michael Key, Jordan Peele, Will Forte, Nia Long, Luis Guzmán, Jason Mitchell, Method Man, Tiffany Haddish, Jamar Neighbors, Floyd Anthony Johns Jr., Anna Faris. (R, 98 min.)

Attention all ailurophiles! The unjust hounding of felines – long vilified by the pussy-bashing, canine-centric movie industry – ends with the gangsta kitty movie *Keanu*, an off-the-chain comedy about two relatively law-abiding average Joes (former Comedy Central duo Key & Peele in their first feature film together) who pose as murderous drug dealers to rescue the kidnapped titular tabby from a life of crime. *Lassie Come Home*, this ain't. With its unconventional take on pet sounds, *Keanu* is refreshingly silly, an unabashed mix of humor and violence topped off by a big dollop of cuteness. Key and Peele don't just relish the film's sense of the absurd, they thrive on it. One look at this furry fella running and leaping in slo-mo as gunfire explodes around him, escaping to safety with all nine lives intact, and you won't care about things like narrative credibility. No, you're gonna be smitten kittens over *Keanu*. (04/29/2016)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, WESTGATE

LONDON HAS FALLEN

D: Babak Najafi; with Gerard Butler, Aaron Eckhart, Morgan Freeman, Angela Bassett, Alon Moni Aboutboul, Waleed Zuaiter, Melissa Leo, Jackie Earle Haley, Robert Forster, Michael Wildman, Radha Mitchell, Patrick Kennedy, Nigel Whitmey. (PG-13, 99 min.)
It's impossible to reconcile this jingoistic exercise in Red, White, and Blue bullshit with both the fear-fueled strain of America's forthcoming presidential election and the action-movie beats it tries so hard to mimic. Perhaps these are dark times, both onscreen and off, but even if they are not, *London Has Fallen* – director Babak Najafi's sequel to *Olympus Has Fallen* – is an hour-and-a-half of viciously Us vs. Them, Trump-style bad filmmaking on all known levels. “Them,” of course being people of color, killers driven to demonic deeds, in the end, by the collateral damage caused by the inexorable slide into chaos that is the war on terror. But this is a blow-'em-up/shoot-'em-up that takes no prisoners and has a nonexistent moral compass. Butler's returning biceps are no more match for genuine cinema excitement than a crappy CGI combustion, of which there are far too many. This movie is appallingly bad in every conceivable way. (03/04/2016)

★ – Marc Savlov
LAKE CREEK 7

THE MAN WHO KNEW INFINITY

D: Matt Brown; with Dev Patel, Jeremy Irons, Toby Jones, Jeremy Northam, Devika Bhise. (PG-13, 108 min.)

Falling prey to the great-man biopic syndrome, *The Man Who Knew Infinity* takes a reverent stance toward its subject, mathematician Srinivasa Ramanujan, who is played by *Slumdog Millionaire*'s Dev Patel. The dutiful portrait, along with the obscurity of the film's mathematical formulas and postulations for the general viewing audience, is likely to make this outing seem more slog than jog. Adapted for the screen by writer/director Matt Brown from Robert Kanigel's book, *The Man Who Knew Infinity: A Life of the Genius Ramanujan*, the film primarily focuses on the relationship between the prodigy Ramanujan and his Cambridge University mentor G.H. Hardy (Irons), although it also touches on classism, World War I, and Ramanujan's pining wife back home in India. A perfunctory highlight reel, featuring tepid performances and dull cinematic technique, *The Man Who Knew Infinity*'s 108 minutes are hardly infinity, but its duration gives the concept a run for its money. (05/06/2016)

★★ – Marjorie Baumgarten
ARBOR

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Theatre of Blood

D: Douglas Hickox; with Vincent Price, Diana Rigg. (1973, R, 104 min.) **Shakespeare Our Contemporary.** A Shakespearean actor exacts poetic revenge on the critics who denied him an award in this comedy/horror classic.
@Harry Ransom Center, Thursday (5/26), 7pm.



★ THE MEDDLER

D: Lorene Scafaria; with Susan Sarandon, Rose Byrne, J.K. Simmons, Jerrod Carmichael, Cecily Strong, Michael McKean, Jason Ritter, Lucy Punch, Sarah Baker, Billy Magnussen. (PG-13, 100 min.)
The busybody in the offbeat comedy/drama *The Meddler* can't help but stick her nose in everyone else's affairs. If she minds her own business, the loneliness of her own life may swallow her up whole. Freshly widowed and flush with 401k cash, sixtysomething Brooklynite Marnie Minervini (Sarandon) relocates to sunny Los Angeles to be near her chronically depressed only child Lori (Byrne), who's struggling to put a broken relationship behind her. Well-meaning but nosy, Marnie can't help herself – whether dispensing an endless stream of unsolicited advice or inappropriately inserting herself in Lori's social and romantic life – but by the culmination of this increasingly quirky film, the focus has shifted to its titular character's gradual acclimation to single life. Sarandon dominates the movie. Roles like this are regrettably rare for actresses of a certain age, and Sarandon makes the very best of this opportunity, center-stage and ready to please like only a mother can. (05/13/2016)

★★★★ – Steve Davis
ARBOR

MIRACLES FROM HEAVEN

D: Patricia Riggan; with Jennifer Garner, Martin Henderson, Kylie Rogers, Queen Latifah, John Carroll Lynch. (PG, 109 min.)
The Christian-centric *Miracles From Heaven* wears its faith on its sleeve: There's never any doubt how this movie will turn out in the end. Based on the memoir written by Texas housewife and mother Christy Beam (Garner), the film chronicles the Beam family's struggle with the debilitating illness of 10-year-old middle daughter Anna (Rogers) who's diagnosed with a terminal intestinal disorder. Aside from the physical and emotional anguish Anna suffers, her infirmity takes its toll on her parents and siblings as well: marital discord, maxed-out credit cards, the everyday stress about what tomorrow might bring. As the spiritually distressed Christy, Garner gives an earnest performance, but the film never allows her to truly plumb the depth of her character's despair. If only movies like *Miracles From Heaven* dared to go that far to communicate their life's lessons. If only they had the faith in their audiences to do so. (03/18/2016)

★★★ – Steve Davis
LAKE CREEK 7

MOTHER'S DAY

D: Garry Marshall; with Jennifer Aniston, Kate Hudson, Julia Roberts, Jason Sudeikis, Timothy Olyphant, Britt Robertson, Sarah Chalke, Margo Martindale, Shay Mitchell, Hector Elizondo, Jack Whitehall, Aasif Mandvi, Jon Lovitz, Cameron Esposito, Anoush NeVart. (PG-13, 118 min.)
Mom might say, “Well, it's the thought that counts, dear.” But the old standbys of Hallmark and flowers will smell better than this stinker. The more characters the better, it seems, in this lazy holiday omnibus – Garry Marshall's third such film this decade, after *New Year's Eve* and *Valentine's Day*. There's Jennifer Aniston as Sandy, a divorced mother of two boys, whose ex (Olyphant) has just married a younger, shinier wife; Kate Hudson as Jesse, who hasn't told her intolerant mother (Martindale) that years ago she married an Indian doctor (Mandvi); Jason Sudeikis as a widower with two daughters, morose on Mother's Day; and Julia Roberts as a Home Shopping Network purveyor of mood-ring necklaces. Sloppily made, with a sitcom-like pace that crams a couple of jokes into every scene before moving along to the next setup, *Mother's Day* feels as contrived and inauthentic as the holiday itself. (04/29/2016)

★★ – Marjorie Baumgarten
MOVIEHOUSE

MY BIG FAT GREEK WEDDING 2

D: Kirk Jones; with Nia Vardalos, John Corbett, Michael Constantine, Lainie Kazan, Andrea Martin, Elena Kampouris, Gia Carides, Joey Fatone, Louis Mandylor, Alex Wolff. (PG-13, 94 min.)
This pointless sequel to 2002's blockbuster indie comedy dutifully recycles the original's gags with desperate comic purpose: You laughed at this once before, why not again? Almost a decade-and-a-half after *My Big Fat Greek Wedding*, the boisterous Portokalos clan hasn't changed one iota, although this time around, the blushing bride is not the loyal Tola (Vardalos). It's her bossy mother, Maria (Kazan), and her equally insufferable husband, Gus (Constantine), who discover they were never officially married 50 years ago back in the homeland. The film's overwhelming schmaltz soon turns sickly sweet, like an overdose of baklava, as the storyline goes in six different directions. At some point, you want to scream: Enough already! In attempting to recapture the magic (a debatable term, at best) of the first film, *My Big Fat Greek Wedding 2* loses its perspective, turning into something else entirely: a cash register in the guise of a sequel bearing gifts. (03/25/2016)

★★ – Steve Davis
GATEWAY

RATCHET & CLANK

D: Kevin Munroe, Jericca Cleland; with the voices of James Arnold Taylor, David Kaye, Paul Giamatti, Bella Thorne, Sylvester Stallone, Rosario Dawson, John Goodman, Jim Ward. (PG, 94 min.)
Here's the thing with film adaptations: They're tricky. This is especially true of movies birthed from the realm of video games. Based on the beloved, long-running Sony franchise, *Ratchet & Clank* arrives just in time to promote the next-gen reboot of that selfsame title (*quelle* coincidence). Basically a retelling of the first game – the story of a space mechanic from humble origins and a defective robot, who must save the universe from a greedy corporation and a mad scientist hellbent on destruction – the film should be fun, family-friendly entertainment. But *Ratchet & Clank* fails on virtually every level (pardon the pun), coming on strong with the attitude of “Yes, we know this is a shameless, 90-minute commercial,” and then proceeding to behave like exactly that: It is a loud yet lifeless movie, boring and bland, with threadbare tropes and useless 3-D. You're better off picking up a controller and directing your own story. (05/06/2016)

★ – Josh Kupecki
GATEWAY

★ SING STREET

D: John Carney; with Ferdia Walsh-Peelo, Lucy Boynton, Jack Reynor, Aidan Gillen, Maria Doyle Kennedy, Mark McKenna, Ben Carolan, Kelly Thornton, Ian Kenny, Don Wycherley, Lydia McGuinness. (PG-13, 106 min.)
There seems to be only one tune in writer/director John Carney's canon (*Once*, *Begin Again*), but that tune has an endearing melody and each film makes it seem if not exactly fresh, then at least danceable. Set in 1985 Dublin, Carney's *Sing Street* once again portrays music as a collaborative and seductive force, as 15-year-old Conor (Ferdia Walsh-Peelo, making a remarkable film debut) is bewitched by an older girl, Raphina (Boynton). She tells him she's a model, so Conor blurts out that his band is shooting a music video and they happen to need a model. When he scores her digits, he's compelled to, you know, actually form a band – and the rest of the movie follows from there. Scratch the surface too deeply and you'll find some historical inconsistencies, but as long as *Sing Street*'s focus stays on the boys and their newfound self-agency through music, the kids, as they say, “are alright.” (04/29/2016)

★★★★ – Marjorie Baumgarten
ARBOR

★ 10 CLOVERFIELD LANE

D: Dan Trachtenberg; with John Goodman, Mary Elizabeth Winstead, John Gallagher Jr., Douglas M. Griffin, Suzanne Cryer. (PG-13, 105 min.)
I like to be surprised going into a movie. Who doesn't? So when I first viewed the total freaking enigma that announced the upcoming release of *10 Cloverfield Lane*, produced by J.J. Abrams' company Bad Robot, my curiosity was piqued. Would it be a sequel to the Abrams-produced *Cloverfield*, in which a Brobdingnagian *daikaiju* levels NYC? Or a prequel, maybe? The less you know going in, the more fun you'll have. Here are the spoiler-free basics: A young woman, Michelle (Winstead, owning the role), is involved in a car crash and awakens in a cinder-block cell, chained to the wall. Enter mountain-man survivalist Howard (Goodman, owning the world), who explains that they are “safe” in his homey, apocalypse-proof, subterranean bunker, following an unknown event which supposedly wiped out the rest of the population topside. A cinematic puzzle box that rewards your patience – and then some – *10 Cloverfield Lane* is scarily suspenseful stuff. (03/18/2016)

★★★★ – Marc Savlov
LAKE CREEK 7

WHISKEY TANGO FOXTROT

D: Glenn Ficarra, John Requa; with Tina Fey, Margot Robbie, Martin Freeman, Alfred Molina, Christopher Abbott, Billy Bob Thornton, Nicholas Braun, Josh Charles, Sheila Vand. (R, 112 min.)
As war comedies go, *Whiskey Tango Foxtrot* is no *M*A*S*H*, but it still surpasses other recent comedies of this ilk. Adapted from journalist Kim Barker's first-hand account in the book *The Taliban Shuffle: Strange Days in Afghanistan and Pakistan*, *Whiskey Tango Foxtrot*'s humor is more wry than har-har. *WTF* is more a story about a woman's decision to disrupt her career path in order to shake up her life, as Tina Fey's Kim Baker (the character's name has been altered slightly, presumably to create more creative distance between the book and the movie) finds purpose, adventure, and a good time in Kabul. While the film's casting of English-speaking actors as Afghan nationals has been widely second-guessed, it might be wise to embrace the movie's closing moral: “Embrace the suck, and move the fuck forward.” *WTF* is on the right track, even if it never pulls all the way in to the station. (03/11/2016)

★★★★ – Marjorie Baumgarten
LAKE CREEK 7

★ ZOOTOPIA

D: Byron Howard, Rich Moore, Jared Bush; with the voices of Ginnifer Goodwin, Jason Bateman, Idris Elba, Jenny Slate, Nate Torrence, Bonnie Hunt, J.K. Simmons, Tommy Chong. (PG, 108 min.)
Easily one of Disney's more imaginative CGI offerings in a while, *Zootopia* uses the classic tropes of anthropomorphized animals and comic references to pop-culture touchstones to slyly puzzle out what it means to be “civilized.” After a mass disappearance of citizenry in the titular city – wherein bipedal, clothes-wearing predators and prey alike have evolved to a state where they can live and work together in relative harmony – can-do rabbit cop Judy Hopps (Goodwin) gets her shot at the big time, teaming up with ne'er-do-well hustler fox Nick Wilde (Bateman) to unravel the mystery of the missing meat-eaters. The lessons to be drawn from *Zootopia*'s un-animalistic and civil society are many – some will sail right over younger viewers' heads – but in this age of rampant xenophobia it certainly can't hurt to reaffirm what should be obvious to all: We have to get along to go along, or all is lost. (03/04/2016)

★★★★ – Marc Savlov
CM CEDAR PARK, CM ROUND ROCK, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

ALSO PLAYING

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★ DEADPOOL ★★★★★ LAKE CREEK 7

THE DIVERGENT SERIES: ALLEGIANT ★★ LAKE CREEK 7

★ EVEREST ★★★★★ MILLENNIUM

KUNG FU PANDA 3 ★★★ LAKE CREEK 7

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 5/19

☛ **The Answer (2015)** *D: Iqbal Ahmed; with Austin Hébert, Alexis Carra, David S. Lee, Adam Shapiro. (NR, 83 min.)* **Other Worlds Austin Film Festival.** Winner of Best Sci-Fi Feature™ at Los Angeles' Shriekfest and the Rhode Island International Film Festival, this is a science-fiction thriller about an introverted young man who follows clues left by his dead parents in order to figure out who is after him. Writer/director Iqbal Ahmed will be in attendance for a Q&A. @Flix Brewhouse, 9pm.

Beyoncé Sing-Along Dance Party. @Alamo Ritz, 10:15pm.

☛ **The Flowers of St. Francis (1950)** See p.59.
A Story Worth Living (2016) *D: Erik Ticen. NCM/Fathom.* John Eldredge, author of *Wild at Heart*, and his three sons are joined by two friends for a 1,000-mile ride through the Colorado back country on BMW F 800GS adventure bikes to create a film about life, meaning, and the desire to be part of something epic. @Arbor, CM Cedar Park, CM Hill Country Galleria, 7:30pm.

SPACES

Bark After Dark Texas Archive of the Moving Image. You and your furry best friend are invited to see a TAMI-assembled reel of canine-centric Texas commercials, clips, and snippets rescued from the archive, and then stick around for the Christopher Guest mockumentary, *Best in Show*. @Yard Bar, 6pm.

Deadpool and Van Wilder School's Out for Summer. Double feature. @Blue Starlite Drive-In, 8:45pm.

☛ **Titus (2000)** *D: Julie Taymor; with Harry J. Lennix, Laura Fraser, James Frain, Colm Feore, Alan Cumming, Jessica Lange, Anthony Hopkins. (R, 162 min.)* **Shakespeare Our Contemporary.** Julie Taymor creates a spectacularly imaginative piece of Shakespearean cinema set in a world out of time. (*) @Harry Ransom Center, 7pm.

☛ **WALL-E (2008)** *D: Andrew Stanton; with Fred Willard; with the voices of Ben Burtt, Elissa Knight, Jeff Garlin, John Ratzenberger, Kathy Najimy, Sigourney Weaver. (G, 97 min.)* **Austin Parks Foundation: Movies in the Park.** By turns sad, hilarious, exciting, and ultimately, hopeful, this is a film of Great Truths masquerading as child's play. (*) @Wooldridge Square Park, 8:45pm; free.

FRIDAY 5/20

☛ **The Flowers of St. Francis (1950)** See p.59.
Speed Racer (2008) *D: Lana (formerly Larry) Wachowski and Lilly (formerly Andy) Wachowski. (PG, 129 min.)* The Wachowskis hyperbolic film is supersaturated with outrageously eye-popping visuals. (*) @Alamo Ritz, 3:15pm.
Spice World Sing-Along With F/X (1997) *D: Bob Spiers; with the Spice Girls. (PG, 93 min.)* **Girlie Night.** Presented with an interactive mix of lights, lasers and visual effects. @Alamo Ritz, 10:30pm.

SPACES

National Lampoon's Animal House and Van Wilder School's Out for Summer. Double bill. @Blue Starlite Drive-In, 8:45pm.

The Noble Family (2013) *D: Gary Alazraki. (PG-13, 108 min., subtitled)* **Noche de Pelicula.** Three children of wealth are forced to get jobs in this Mexican comedy. @Esquina Tango, 8:45pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 3 issue is Monday, May 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.
Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.
Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;
Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:
AUSTINCHRONICLE.COM/FILM

SATURDAY 5/21

Austin Youth Film Festival *D: Various.* Films by young artists will compete for \$1,000 and more in prizes. @Alamo S. Lamar, 9pm.

Beyoncé Sing-Along Dance Party. @Alamo Ritz, 10:45pm. (See Thursday, 5/19.)

☛ **The Portrait of a Lady (1996)** *D: Jane Campion; with Nicole Kidman, John Malkovich, Barbara Hershey, Mary-Louise Parker, Martin Donovan, Shelley Winters, Richard E. Grant, Shelley Duvall, Christian Bale, Viggo Mortensen, Valentina Cervi. (PG-13, 144 min.)* **Afternoon Tea.** Jane Campion brings her modern sensibilities to this story of Henry James' 1870s heroine Isabel Archer, a young, sharp-minded, American woman abroad who inherits unexpected wealth and uses it to live as she likes, traveling and rejecting numerous suitors until she falls into an unwise marriage that nearly becomes her ruination. (*) @Alamo Lakeline, 4pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Speed Racer (2008) @Alamo Ritz, 10:40pm. (See Friday.)

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10:15pm.

SPACES

☛ **Hellboy and Deadpool** Red Antiheroes. Double bill. @Blue Starlite Drive-In, 8:45pm.

Lumiere Cinema Student Film Fest and Fundraiser The ninth annual citywide competition takes place at the high school from noon-9pm. Highlights include the premieres of "02" by Betta Diorio at 7pm, and the Austin-made TV series *Professor Isle's Laboratory* at 8pm. Funds raised will buy a professional field recorder outfit to train students as production engineers. @McCallum Performing Arts Theatre, noon.

Seventh Son (2015) *D: Sergey Bodrov; with Jeff Bridges, Ben Barnes, Julianne Moore, Alicia Vikander, Kit Harington. (PG-13, 102 min.)* **Austin Public Library: Saturday Movie Matinee.** Free. (*) @University Hills Branch Library, 2pm.

SUNDAY 5/22

A Knight's Tale (2001) *D: Brian Helgeland. (PG-13, 132 min.)* **Staff Favorites.** This warped medieval yarn about a peasant who passes himself off as a knight glides by on a funny, friendly, goofy sort of goodness. (*) @Alamo Village, 4:15, 9:35.

Pet Sematary (1989) *D: Mary Lambert. (R, 103 min.)* **Mondo x Chiller Presents.** Don't know what went wrong with Fido? That ancient Indian burial ground might have something to do with it. @Alamo Village, 6:45pm.

Top Gun (1986) *D: Tony Scott. (PG, 110 min.)* **Classics.** Maverick, Goose, and the boys light up the skies for this 30th-anniversary celebration. @Tinseltown North, 2pm.

SPACES

The Frisco Kid (1979) *D: Robert Aldrich. (PG, 119 min.)* **Austin Jewish Film Festival.** A newly ordained Polish rabbi arrives in America and makes the trek west to San Francisco with the help of a bank robber and a lot of luck. There will be a boot and hat contest. Net proceeds will benefit Great Promise. @Dell Jewish Community Center, noon.

MONDAY 5/23

Cloud Atlas (2012) *D: Tom Tykwer, Lilly (formerly Andy) Wachowski and Lana Wachowski. (R, 172 min.)* This spellbinding adaptation of a supposedly "unfilmable" novel achieves near-perfection on virtually all levels. (*) @Alamo Ritz, 7pm.

☛ **CodeGirl (2015)** See p.58.

New Music Video Party Music Monday. The best and most popular among current music videos. @Alamo Ritz, 10:50pm.

The Shakespeare Show (2016) *D: Gregory Doran. (NR, 150 min.)* **NCM/Fathom: BBC Worldwide.** Recorded live from the Royal Shakespeare Company in Stratford-upon-Avon on the anniversary of Shakespeare's death, this star-studded show is a celebration of Shakespeare's plays and their enduring influence on music, dance, opera, musical theatre, and comedy. @Metropolitan, CM Cedar Park, 7pm.



This Gun for Hire

FESTIVALS

Noir City Austin *D: Various.* The third annual event features 14 films screened in seven double bills over the weekend. *This Gun for Hire* and *Fly by Night* screen at 6:30pm Friday. On Saturday at 11am, *The Fallen Sparrow* and *The 7th Victim* screen; *Flesh and Fantasy* and *Destiny* screen at 3pm; and *Scarlet Street* and *My Name Is Julia Ross* screen at 6:45pm. Sunday's films include *The Dark Corner* and *Night Editor* at 11am; *Framed* and *Blind Spot* at 3pm; and *Raw Deal* and *The Hunted* at 6:45pm. @Alamo Ritz, Friday-Sunday.

SPACES

Harsh Seventies Reality: Post-Watergate Action TV Austin Film Society: History of Television. Paranoia strikes deep. @AFS Screening Room, 7pm.

☛ **I Have Left Baltimore: Films by Margaret Rorison** *D: Margaret Rorison.* Experimental Response Cinema. Margaret Rorison will be in attendance to present several of her works which use language, sound, and imagery to create installations, films, and live 16mm projections. She is also co-founder and curator of Site Unseen, a microcinema in Baltimore. @Farewell Books, 8pm.

TUESDAY 5/24

The Dead Next Door (1989) *D: J.R. Bookwalter. (R, 78 min.)* **Terror Tuesday.** Anonymously produced by *Evil Dead* progenitor Sam Raimi, this zombie picture was lensed on Super-8 in Akron, Ohio. Raimi regular Bruce Campbell provides some uncredited dubbing work. @Alamo Ritz, 10pm.

☛ **Dirt: A Season Inside the Devil's Bowl (2005)** *D: Jeff Bowden. (NR, 81 min.)* **Austin Film Festival: Best Movies You've Never Seen.** This Audience and Documentary Jury Award winner follows the 2002 season of Mesquite's Devil's Bowl Speedway, and is replete with an oversized cast of characters who run the gamut from outrageous to sublime. A Q&A with Jeff Bowden will follow the screening. (*) @Violet Crown, 7pm.

Spice World Sing-Along With F/X (1997) **Girlie Night.** @Alamo Ritz, 7pm. (See Friday.)

The War Comes Home: The New Battlefront (2016) *D: Soledad O'Brien. (NR, 105 min.)* **NCM/Fathom.** A new cut of Soledad O'Brien's critically acclaimed documentary that tracks two veterans with PTSD will be followed by a panel discussion with veterans and celebrity advocates, as well as interviews with Peter Berg and JR Martinez. @Tinseltown North, CM Cedar Park, Metropolitan, Arbor, 7pm.

WEDNESDAY 5/25

Death Race 2000 (1975) *D: Paul Bartel. (R, 78 min.)* **Weird Wednesday.** This is director Paul Bartel and writer Robert Thom at their most deliriously twisted, and producer Roger Corman at his most visionary. The story involves a car race in a futuristic society in which the idea is to mow down pedestrians. A pre-Rocky Stallone and the always divine Mary Woronov (*Eating Raoul*) make this road-rage comedy an eternal delight. (*) @Alamo Ritz, 10pm.

His Neighbor Phil (2016) *D: Scott R. Thompson. (NR, 89 min.)* **Alzheimer's Texas and Synergy Home Care.** A husband looks after his wife who has Alzheimer's, while wondering if she had ever really loved him. @Alamo Lakeline, 6:45pm.

KISS Rocks Vegas (2016) *(NR, 105 min.)* **NCM/MusicScreen.** Recorded at the Hard Rock Hotel, with behind-the-scenes footage. @Arbor, 7pm.

Spice World Sing-Along With F/X (1997) **Girlie Night.** @Alamo Ritz, 7pm. (See Friday.)

Top Gun (1986) **Classics.** @Tinseltown North, 2, 7. (See Sunday.)

THURSDAY 5/26

Beyoncé Sing-Along Dance Party. @Alamo Ritz, 9:45pm. (See Thursday, 5/19.)

☛ **Casablanca (1942)** *D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.)* **Summer Film Classics.** Play it again, Paramount. (Double bill: *The Maltese Falcon.*) @Paramount, 7pm.

☛ **Journey to Italy (1954)** *D: Roberto Rossellini; with Ingrid Bergman, George Sanders. (NR, 97 min.)* **Austin Film Society: Rossellini – Restored and Revisited.** Ingrid Bergman's third collaboration with Rossellini draws on the magic of Italy as its subject and inspiration for this study of a marriage that appears to be disintegrating. @AFS Cinema, 7:30pm.

☛ **The Maltese Falcon (1941)** *D: John Huston; with Humphrey Bogart, Mary Astor, Peter Lorre. (NR, 101 min.)* **Summer Film Classics.** Based on a Dashiell Hammett novel (adapted for screen by Huston, in his directorial debut), *The Maltese Falcon* is film noir at its finest. Bogart stars as Detective Sam Spade. (Double bill: *Casablanca.*) (*) @Paramount, 9pm.

Waiting for Guffman (1997) See p.58.

SPACES

Austin School of Film Shorts Encore (2016) *D: Various.* An encore presentation of the organization's SXSW Community Screening of shorts created by first-time filmmakers at the school. @House Wine, 8pm; VIP tickets \$25, general admission \$6 and bring your own chair.

Dazed and Confused and Orange County School's Out for Summer. Double bill. @Blue Starlite Drive-In, 8:45pm.

☛ **Theatre of Blood (1973)** See p.60.

IMAX

"A Beautiful Planet" (2016) *D: Toni Myers. (G, 40 min.)*

"National Parks Adventure" (2016) *D: Greg MacGillivray. (NR, 38 min.)*

Captain America: Civil War (2016) *D: Anthony Russo and Joe Russo. (PG-13, 146 min.)*

OFFSCREEN

2016 AFS Grant Submissions The annual Austin Film Society Grants program is now open for proposals through June 2. In addition to the \$100,000 in cash grants that will be awarded, this year's grant partners are offering applicants a range of budget-relieving services and cash for every phase of production. Visit the site to read up on the application FAQs, find preparation workshops, and apply online. www.austinfilm.org/afsggrant.

Austin Public Committed to freedom of speech and expression, Austin Public is a nonexclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and cablecasting services to all Austinites. It is managed by the Austin Film Society under contract from the city of Austin, and operates cable channels 10, 11, and 16, and simultaneously live-streams. New training classes are ongoing; see website for calendar. *Austin Public*, 1143 Northwestern Ave., 512/478-8600. www.austinpublicaccess.org.

Austin School of Film Learn how to make movies. Enrollment for summer classes is now open. *Austin School of Film*, 1634 E. Cesar Chavez, 512/236-8877. www.austinfilmschool.org.

Sundance Institute #ArtistsServices Workshop Gather with industry experts for a day of workshops that will focus on today's most pressing issues for the independent filmmaker, including funding, sales, marketing, and distribution in the digital age. *AFS Cinema*, 6226 Middle Fiskville, 512/454-2000. www.austinfilm.org.

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.
DANCE PARTY: BEYONCÉ SING-ALONG: Sat, 10:45pm; Thu (5/26), 9:45pm
CAPTAIN AMERICA: CIVIL WAR: Fri, 4:00, 7:30, 10:55; Sat-Sun, 11:15am, 2:40, 6:15, 9:45pm; Mon, 2:35, 3:35, 6:35, 10:00; Tue-Wed (5/25), 2:35, 3:35, 6:40, 10:25; Thu (5/26), 2:35, 3:35, 6:30, 9:55
CLOUD ATLAS: Mon, 7:00pm
TERROR TUESDAY: THE DEAD NEXT DOOR: Tue, 10:00pm
WEIRD WEDNESDAY: DEATH RACE 2000: Wed (5/25), 10:00pm
MUSIC MONDAY: NEW MUSIC VIDEO PARTY: Mon, 10:50pm
NOIR CITY AUSTIN: Fri, 6:30pm; Sat-Sun, 11:00am, 3:00, 6:45pm
SPEED RACER: Fri, 3:15pm; Sat, 10:40pm
GIRLIE NIGHT: SPICE WORLD SING-ALONG WITH F/X: Fri, 10:30pm; Tue-Wed (5/25), 7:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.
THE ANGRY BIRDS MOVIE: Fri, 10:20am, 1:30, 4:35, 6:40, 9:25pm; Sat, 10:20am, 1:30, 4:15, 6:55, 9:40pm; Sun, 10:20am, 1:30, 4:35, 6:25, 9:25pm; Mon-Wed (5/25), 11:00am, 1:50, 4:55, 8:05, 10:45pm; Thu (5/26), 1:40, 4:20, 6:20, 9:15
CAPTAIN AMERICA: CIVIL WAR: Fri, 10:45am, 11:10, 12:25, 1:50, 2:50, 4:15, 5:10, 8:10, 10:55, 11:35pm; Sat, 10:40am, 12:35, 1:20, 2:15, 4:35, 5:00, 8:10, 10:55, 11:25pm; Sun, 10:45am, 11:10, 12:15, 1:50, 2:50, 4:15, 5:10, 6:45, 8:10, 10:55, 11:25pm; Mon, 12:25, 12:40, 2:35, 3:00, 4:25, 6:40, 7:35, 10:10, 11:05; Tue, 10:25am, 12:25, 12:40, 3:00, 3:30, 4:25, 6:40, 7:35, 10:10, 11:05pm; Wed (5/25), 10:45am, 12:25, 12:40, 2:35, 3:00, 4:25, 6:00, 7:35, 9:30, 11:05pm; Thu (5/26), 12:25, 2:30, 3:55, 6:00, 9:35

EVERYBODY WANTS SOME!: Fri, 2:35, 5:00, 8:35; Sat, 8:35, 11:40, Sun, 2:35, 5:00, 8:35, 11:30; Mon, 12:55, 3:50, 7:00, 10:00; Tue, 7:00, 10:00; Wed (5/25), 10:00am, 12:55, 3:50, 9:45pm; Thu (5/26), 3:50pm
GREEN ROOM: Fri, 8:25, 11:20; Sat, 8:35, 11:40; Sun, 8:25, 11:20; Mon-Wed (5/25), 7:00, 9:35
ALZHEIMER'S TEXAS: HIS NEIGHBOR PHIL: Wed (5/25), 6:45pm
THE JUNGLE BOOK: Fri, 12:35, 3:10, 7:10, 10:45; Sat, 12:15, 2:40, 5:40, 7:40, 10:25; Sun, 12:35, 3:10, 7:10, 10:00; Mon-Tue, 12:05, 3:10, 6:00, 9:10; Wed (5/25), 12:05, 3:10, 6:55, 10:05; Thu (5/26), 1:55, 5:00, 6:20, 9:15
KEANU: Fri, 11:40am, 2:30, 5:35, 7:55, 11:45pm; Sat, 10:40am, 2:40, 5:20, 8:00, 10:40pm; Sun, 11:40am, 2:30, 5:35, 7:55, 10:45pm; Mon, 1:00, 3:45, 6:25, 9:25; Tue-Wed (5/25), 10:00am, 1:00, 3:45, 6:25, 9:25pm; Thu (5/26), 1:00, 3:40
MONEY MONSTER: Fri, 11:15am, 2:00, 5:15, 7:55, 10:45pm; Sat, 11:20am, 2:05, 5:00, 8:00, 10:40pm; Sun, 11:15am, 2:00, 5:15, 7:55, 10:45pm; Mon-Wed (5/25), 12:15, 4:10, 6:25, 9:25; Thu (5/26), 1:10, 4:10, 6:50, 9:30
NEIGHBORS 2: SORORITY RISING: Fri, 10:55am, 1:00, 3:30, 6:00, 8:55, 11:25pm; Sat, 10:55am, 1:00, 3:30, 6:00, 8:55, 11:35pm; Sun, 10:55am, 1:00, 3:30, 6:00, 8:55, 11:40pm; Mon-Wed (5/25), 11:45am, 2:15, 4:45, 7:15, 9:45pm; Thu (5/26), 12:30, 3:00, 5:30, 6:50, 9:30
THE NICE GUYS: Fri, 11:55am, 3:40, 7:30, 10:30pm; Sat, 12:20, 3:50, 7:15, 10:00; Sun, 11:55am, 3:55, 7:30, 10:20pm; Mon, 1:25, 5:05, 8:25, 11:25; Tue, 10:15am, 1:30, 5:05, 8:25, 11:25pm; Wed (5/25), 10:20am, 1:30, 5:05, 8:25, 11:25pm; Thu (5/26), 2:00, 5:05, 7:50, 11:05
AFTERNOON TEA: THE PORTRAIT OF A LADY: Sat, 4:00pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.
THE ANGRY BIRDS MOVIE: Fri, 10am, 1:25, 3:20, 6:25, 9:05; Sat, 11:45am, 1:40, 4:30, 6:45, 9:25pm; Sun, 12:55, 3:30, 6:25, 9:05; Mon, 12:25, 3:25, 6:25, 9:05; Tue, 3:40, 6:25, 9:10; Wed (5/25), 12:30, 3:10, 6:00, 9:05
THE ANGRY BIRDS MOVIE (BD): Tue, 10:45am, 12:40pm
CAPTAIN AMERICA: CIVIL WAR: Fri, 10:40am, 11:40, 2:20, 4:05, 7:30, 7:55, 10:55, 11:20pm; Sat, 11:25am, 12:15, 2:50, 4:10, 6:25, 8:00, 10:35, 11:15pm; Sun, 10:40am, 11:30, 1:40, 4:15, 6:00, 7:40, 9:25, 11:05pm; Mon, 11:00am, 1:30, 4:05, 6:00, 7:30, 9:25, 10:55pm; Tue, 2:35, 4:00, 6:00, 8:10, 9:25, 10:20; Wed (5/25), 2:45, 3:50, 6:20, 7:30, 9:55, 10:55

CAPTAIN AMERICA: CIVIL WAR (BD): Tue, 11:05am, 1:30pm
***EVERYBODY WANTS SOME!:** Fri, 2:40, 8:15; Sat, 2:25, 8:15; Sun-Mon, 2:40, 8:20; Wed (5/25), 2:30, 8:15
***EVERYBODY WANTS SOME! (BD):** Tue, 1:55pm
***GREEN ROOM:** Fri, 5:40, 11:15; Sat, 5:25pm; Sun, 5:40, 11:20; Mon, 12:05, 5:40, 11:20; Tue, 5:15pm; Wed (5/25), 5:40, 11:15
***GREEN ROOM (BD):** Tue, 11:20am
***THE JUNGLE BOOK:** Fri, 10:00am, 12:50, 3:40, 6:45, 9:45pm; Sat, 10:40am, 12:40, 3:50, 7:15, 9:50pm; Sun, 10:00am, 12:30, 3:55, 6:45, 9:40pm; Mon, 12:45, 3:45, 6:45, 9:45; Tue, 3:20, 6:45, 9:35; Wed (5/25), 12:40, 3:30, 6:45, 9:35
***THE JUNGLE BOOK (BD):** Tue, 12:20pm
MONEY MONSTER: Fri, 12:15, 3:15, 6:10, 9:10; Sat, 10:00am, 1:15, 3:55, 6:35, 9:15pm; Sun, 12:10, 3:15, 6:15, 9:15; Mon, 12:15, 3:15, 6:15, 9:10; Tue, 3:15, 6:15, 9:15; Wed (5/25), 1:15, 4:05, 7:00, 10:00
MONEY MONSTER (BD): Tue, 12:15pm
NEIGHBORS 2: SORORITY RISING: Fri, 10:20am, 2:00, 4:25, 6:00, 8:30, 11:00pm; Sat, 10:20am, 1:00, 3:30, 6:00, 8:30, 11:25pm; Sun, 11:05am, 2:15, 4:40, 7:15, 9:45pm; Mon, 11:35am, 2:05, 4:35, 7:05, 9:55pm; Tue, 2:10, 4:40, 7:20, 9:50; Wed (5/25), 2:25, 4:20, 7:05, 9:35
NEIGHBORS 2: SORORITY RISING (BD): Tue, 11:40am
THE NICE GUYS: Fri, 11:00am, 1:05, 4:55, 7:05, 10:05pm; Sat, 11:00am, 2:00, 5:00, 7:35, 11:00pm; Sun, 10:15am, 1:15, 2:55, 5:05, 8:05, 11:05pm; Mon, 1:05, 2:55, 4:55, 7:55, 11:00; Tue, 4:55, 7:55, 10:55; Wed (5/25), 1:20, 4:55, 7:55, 11:05
THE NICE GUYS (BD): Tue, 12:05pm
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:15pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.
AUSTIN YOUTH FILM FESTIVAL: Sat, 9:00pm
A BIGGER SPLASH: Fri, 12:15, 3:30, 6:45, 10:15; Sat, 12:05, 3:20, 6:45, 10:15; Sun, 11:45am, 3:00, 6:05, 9:30pm; Mon, 12:10, 3:25, 6:30, 9:30; Tue, 3:45, 6:30, 9:30; Wed (5/25), 12:15, 3:30, 6:30, 9:30; Thu (5/26), 12:30, 3:45, 6:00, 9:00
A BIGGER SPLASH (BD): Tue, 12:45pm
CAPTAIN AMERICA: CIVIL WAR: Fri, 11:25am, 12:40, 2:50, 4:15, 6:20, 7:20, 10:00, 11:00pm; Sat, 10:20am, 11:00, 12:55, 2:45, 4:35, 6:25, 7:30, 10:00, 11:00pm; Sun, 11:25am, 12:35, 1:25, 2:55, 4:15, 6:35, 7:15, 10:00, 10:55pm; Mon, 11:40am, 12:35, 3:05, 4:05, 6:45, 7:45, 10:10, 10:50pm; Tue, 1:55, 4:05, 5:35, 7:30, 9:15, 10:45; Wed (5/25), 11:40am, 12:30, 3:05, 4:05, 6:45, 7:45, 10:10, 10:55pm; Thu (5/26), 11:40am, 12:35, 3:05, 4:10, 8:10, 10:20pm

CAPTAIN AMERICA: CIVIL WAR (BD): Tue, 11:45am, 12:35pm
***EVERYBODY WANTS SOME!:** Fri, 1:55, 5:00, 8:30; Sat, 2:00, 7:45; Sun, 1:50, 7:30; Mon, 1:55, 8:20; Tue, 7:00pm; Wed (5/25), 1:35, 7:15; Thu (5/26), 5:05pm
***EVERYBODY WANTS SOME! (BD):** Tue, 1:15pm
***GREEN ROOM:** Fri, 4:55pm; Sat, 10:40am, 4:10pm; Mon, 1:30, 4:15, 6:55; Tue, 3:25pm; Wed (5/25), 1:20, 4:10; Thu (5/26), 12:35, 3:25
***KEANU:** Fri, 11:15am, 4:45, 11:35pm; Sat, 5:05, 10:45; Sun, 11:00am, 4:50, 10:30pm; Mon, 5:10, 11:25; Tue, 4:20, 10:00; Wed (5/25), 4:30, 10:25; Thu (5/26), 2:00pm
THE LOBSTER: Fri, 11:00am, 12:30, 2:00, 3:45, 7:00, 8:15, 9:45, 11:20pm; Sat, 11:20am, 12:40, 2:20, 3:45, 5:20, 7:00, 8:20, 9:45, 11:25pm; Sun, 11:00am, 12:10, 2:15, 3:15, 5:15, 6:20, 8:15, 9:15, 11:20pm; Mon, 12:30, 2:00, 3:30, 5:00, 7:00, 8:05, 10:00, 11:00; Tue, 3:20, 4:10, 7:15, 9:15, 10:15; Wed (5/25), 12:55, 2:00, 3:55, 5:00, 7:00, 8:00, 10:00, 11:00; Thu (5/26), 12:10, 1:50, 3:10, 4:50, 6:45, 9:45, 11:35
THE LOBSTER (BD): Tue, 12:10, 1:10
MAD TIGER: Fri, 7:30, 9:55; Sat-Sun, 7:00, 9:30; Mon, 9:30pm; Tue, 10:25pm; Wed (5/25), 10:15pm
MONEY MONSTER: Fri, 11:00am, 1:40, 4:25, 7:15, 10:15pm; Sat, 10:05am, 1:45, 4:20, 7:15, 10:15pm; Sun, 10:15am, 1:25, 4:20, 7:15, 10:15pm; Mon, 1:45, 4:35, 7:25, 10:05; Tue, 4:30, 7:15, 9:55; Wed (5/25), 1:50, 4:35, 7:25, 10:05; Thu (5/26), 1:40, 4:25, 7:15, 9:55
MONEY MONSTER (BD): Tue, 1:40pm
THE NICE GUYS: Fri, 11:5am, 2:15, 5:15, 7:45, 10:45pm; Sat, 10:05am, 1:05, 4:05, 8:00, 11:15pm; Sun, 10:10am, 1:10, 4:10, 7:45, 10:40pm; Mon, 1:25, 4:20, 7:30, 11:20; Tue, 4:25, 7:45, 11:00; Wed (5/25), 1:30, 4:25, 7:30, 11:20; Thu (5/26), 12:05, 3:00, 6:25, 9:30
THE NICE GUYS (BD): Tue, 1:30pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.
CAPTAIN AMERICA: CIVIL WAR: Fri, 11:30am, 3:00, 6:30, 10:00, 10:45pm; Sat, noon, 2:30, 3:30, 7:00, 9:10, 10:40; Sun, 10:00am, 11:15, 2:45, 6:15, 9:45pm; Mon, 10:45am, 11:45, 1:45, 3:15, 6:45, 10:15pm; Tue, 2:45, 3:15, 6:45, 9:10; Wed (5/25), noon, 12:45, 3:45, 4:30, 6:45, 9:10, 10:00; Thu (5/26), 11:15am, 12:30, 2:45, 6:15, 9:45pm
CAPTAIN AMERICA: CIVIL WAR (BD): Tue, 11:15am, 11:45am
THE JUNGLE BOOK: Fri, 10:10am, 2:00, 4:50, 7:40, 10:30pm; Sat, 2:00, 4:50, 7:40, 10:30; Sun, 10:15am, 1:00, 3:45, 7:40, 10:30pm; Mon, 11:00am, 2:00, 4:50, 7:45, 10:35pm; Tue, 4:30, 6:15, 10:15; Wed (5/25), 1:40, 3:15, 6:15, 10:15; Thu (5/26), 11:30am, 2:20, 5:10, 8:00, 10:45pm
THE JUNGLE BOOK (BD): Tue, 11:00am, 1:45pm
KEANU: Fri, 1:00, 8:10; Sat, 6:30pm; Sun, 1:30pm; Mon, 10:00pm; Tue, 10:40pm; Wed (5/25), 8:00pm; Thu (5/26), 4:00pm
STAFF FAVORITES: A KNIGHT'S TALE: Sun, 4:15, 9:35
NEIGHBORS 2: SORORITY RISING: Fri, 10:30am, 1:00, 3:30, 6:00, 8:30, 11:00pm; Sat, 1:00, 3:30, 6:00, 8:30, 11:00; Sun, 11:45am, 2:15, 4:45, 7:15, 9:45pm; Mon, 11:30am, 2:15, 4:45, 7:15, 9:45pm; Tue, 2:15, 4:45, 7:15, 9:45; Wed (5/25), 12:30, 4:15, 7:15, 10:45; Thu (5/26), 11:45am, 2:15, 4:45, 6:45, 10:40pm
NEIGHBORS 2: SORORITY RISING (BD): Tue, 11:30am
MONDO X CHILLER: PET SEMATARY: Sun, 6:45pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.
A BIGGER SPLASH (CC/DVS): 12:20, 3:10, 7:10, 10:00
EYE IN THE SKY (CC): 12:30, 3:00, 7:40, 10:10
HELLO, MY NAME IS DORIS (CC/DVS): Fri-Mon, 3:20, 6:30; Tue-Wed (5/25), 3:20pm; Thu (5/26), 3:20, 6:30
NCM/FATHOM: KISS ROCKS VEGAS: Wed (5/25), 7:00pm
LAST DAYS IN THE DESERT: Fri-Mon, 12:10, 9:40; Tue-Wed (5/25), 12:10pm; Thu (5/26), 12:10, 9:40
THE LOBSTER (CC): 12:05, 12:50, 2:50, 3:40, 6:40, 7:20, 9:30, 10:05
THE MAN WHO KNEW INFINITY: 1:00, 3:50, 7:00, 9:50
THE MEDDLER (CC/DVS): noon, 2:30, 5:00, 7:30, 9:55
SING STREET (CC/DVS): 12:40, 3:30, 6:50, 9:35
NCM/FATHOM: THE WAR COMES HOME: THE NEW BATTLEFRONT: Tue, 7:00pm

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.
THE ANGRY BIRDS MOVIE (3-D, CC/DVS): Fri, 2:45, 7:45; Sat-Sun, 2:45, 7:50; Mon, 5:30pm; Tue, 5:30, 8:00; Wed (5/25), 5:30pm
THE ANGRY BIRDS MOVIE (CC/DVS): Fri, 9:50am, 12:15, 5:15, 10:05pm; Sat, 9:50am, 12:15, 5:10, 10:05pm; Sun, 9:50am, 12:15, 5:10, 9:50pm; Mon, 12:20, 2:45, 8:00; Tue, 12:20, 2:45; Wed (5/25), 12:20, 2:45, 8:00
CAPTAIN AMERICA: CIVIL WAR (3-D, CC/DVS): Fri-Sat, 3:00, 9:45; Sun, 3:00, 9:30; Mon, 3:30pm; Tue-Wed (5/25), 4:00pm
CAPTAIN AMERICA: CIVIL WAR (3-D, IMAX): Fri-Sat, 12:35, 4:00, 7:20, 10:45; Sun, 12:35, 4:00, 7:15, 10:30; Mon-Wed (5/25), 1:30, 5:00, 8:30
CAPTAIN AMERICA: CIVIL WAR (CC/DVS): Fri-Sat, 11:30am, 6:20pm; Sun, 11:30am, 6:15pm; Mon, 12:05, 7:00; Tue-Wed (5/25), 12:35, 7:30
THE DARKNESS (CC/DVS): Fri-Sat, 10:45am, 1:15, 3:40, 6:00, 8:20, 10:45pm; Sun, 10:45am, 1:05, 3:30, 5:50, 8:10, 10:30pm; Mon, 11:50am, 2:15, 5:20, 7:45pm; Tue-Wed (5/25), 1:50, 4:10
THE JUNGLE BOOK (3-D, CC/DVS): Fri-Sun, 4:10, 9:30; Mon-Wed (5/25), 3:30, 8:30
THE JUNGLE BOOK (CC/DVS): Fri-Sun, 10:30am, 1:25, 6:50pm; Mon-Wed (5/25), 1:00, 6:00
MONEY MONSTER (CC/DVS): Fri, 9:45am, 12:05, 2:30, 5:00, 7:35, 10:15pm; Sat, 9:45am, 12:05, 2:30, 4:55, 7:35, 10:15pm; Sun, 9:45am, 12:05, 2:30, 4:55, 7:25, 10:15pm; Mon, 11:50am, 2:30, 5:00, 7:30pm; Tue-Wed (5/25), noon, 2:30, 5:00, 7:30
NEIGHBORS 2: SORORITY RISING (CC/DVS): Fri, 11:00am, 1:05, 3:25, 5:45, 8:05, 10:30pm; Sat, 10:15am, 12:50, 3:10, 5:30, 8:05, 10:30pm; Sun, 10:15am, 12:50, 3:10, 5:30, 7:45, 10:05pm; Mon, 12:45, 3:15, 5:45, 8:15; Tue-Wed (5/25), noon, 2:20, 4:45

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

For updated showtimes, **see austinchronicle.com/film**.

NEIGHBORS 2: SORORITY RISING (OPEN CAPTION): Wed (5/25), 7:00pm
NEIGHBORS 2: SORORITY RISING (SENSORY FRIENDLY FILM): Tue, 7:00pm
THE NICE GUYS (CC/DVS): Fri-Sat, 10:45am, 1:35, 4:20, 7:05, 9:55pm; Sun, 10:45am, 1:35, 4:20, 7:05, 9:50pm; Mon, 11:50am, 2:40, 4:45, 7:45pm; Tue-Wed (5/25), noon, 2:40, 5:20, 8:05

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.
“A BEAUTIFUL PLANET” (3-D): Fri-Sat, 10:00am, noon; Mon-Thu (5/26), 10:00am, noon
CAPTAIN AMERICA: CIVIL WAR (DIGITAL, 3-D): Fri-Sat, 1:20, 4:20, 7:20, 10:20; Mon-Wed (5/25), 1:20, 4:20, 7:20, 10:20; Thu (5/26), 1:20, 4:20
“NATIONAL PARKS ADVENTURE” (3-D): Fri-Sat, 11:00am; Sun, 12:20pm; Mon-Thu (5/26), 11:00am
AFF: WAITING FOR GUFFMAN: Thu (5/26), 7:00pm

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.
THE ANGRY BIRDS MOVIE (3-D): Fri, 3:00, 5:30, 8:10, 10:40; Sat-Mon, 9:50am, 3:00, 5:30, 8:10, 10:40pm; Tue-Thu (5/26), 3:00, 5:30, 8:10, 10:40
THE ANGRY BIRDS MOVIE (DIGITAL): 11:00am, 12:20, 1:40, 4:20, 7:10, 9:50pm
CAPTAIN AMERICA: CIVIL WAR (3-D): 12:40, 8:00
CAPTAIN AMERICA: CIVIL WAR (DIGITAL): Fri, 11:40am, 2:00, 3:20, 4:30, 5:30, 7:00, 9:00, 10:30pm; Sat-Sun, 10:30am, 11:40, 2:00, 3:20, 4:30, 5:30, 7:00, 9:00, 10:30pm; Tue-Wed (5/25), 11:40am, 2:00, 3:20, 4:30, 5:30, 7:00, 9:00, 10:30pm; Thu (5/26), 11:40am, 2:00, 3:20, 4:30, 5:30, 9:00pm
THE DARKNESS (DIGITAL): Fri-Wed (5/25), 11:10am, 1:50, 4:50, 7:30, 10:00pm; Thu (5/26), 10:50am, 1:20, 3:50pm
THE HUNTSMAN: WINTER'S WAR (DIGITAL): Fri-Sun, 9:30pm; Mon-Wed (5/25), 6:20, 9:30
THE JUNGLE BOOK (3-D): 12:10, 3:10
THE JUNGLE BOOK (DIGITAL): Fri, 1:10, 4:10, 7:20, 10:00; Sat-Mon, 10:20am, 1:10, 4:10, 7:20, 10:00pm; Tue-Thu (5/26), 1:10, 4:10, 7:20, 10:00
MONEY MONSTER (DIGITAL): 10:50am, 1:20, 3:50, 6:50, 9:20pm
NEIGHBORS 2: SORORITY RISING (DIGITAL): Fri-Sat, 11:30am, 2:20, 5:00, 6:50, 7:40, 8:30, 10:20pm; Sun, 11:30am, 2:20, 5:00, 6:50, 7:40, 10:20pm; Mon-Thu (5/26), 11:30am, 2:20, 5:00, 7:40, 10:20pm
THE NICE GUYS (DIGITAL): Fri, 12:30, 3:30, 6:40, 10:30; Sat-Mon, 9:40am, 12:30, 3:30, 6:40, 10:30pm; Tue-Thu (5/26), 12:30, 3:30, 6:40, 10:30
NCM/FATHOM: THE SHAKESPEARE SHOW: Mon, 7:00pm
NCM/FATHOM: THE WAR COMES HOME: THE NEW BATTLEFRONT: Tue, 7:00pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.
THE ANGRY BIRDS MOVIE (3-D): Fri-Sun, 12:30, 4:20, 9:40; Mon-Wed (5/25), 2:25, 10:00
THE ANGRY BIRDS MOVIE (DIGITAL): Fri-Sun, 11:00am, 1:40, 7:00, 7:50pm; Mon-Wed (5/25), 11:50am, 5:00, 7:25pm
CAPTAIN AMERICA: CIVIL WAR (3-D): Fri, 10:30am, 2:05, 5:40, 9:15, 10:30pm; Sat-Sun, 2:05, 5:40, 9:15, 10:30; Mon-Tue, 2:05, 5:40, 9:15; Wed (5/25), 2:05, 9:15
CAPTAIN AMERICA: CIVIL WAR (DIGITAL): Fri-Sun,

MUSIC

Guy Clark 1941-2016

Guy Clark, a universally lauded songwriter who wrote with complex simplicity and profound depth, died Tuesday morning in Nashville after being worn down by an extended illness. He was 74.

A Mount Rushmore of Texas' greatest songwriters wouldn't be complete without Clark's face. The West Texas native from Monahans penned brilliant vignettes including "L.A. Freeway," "Desperados Waiting for a Train," and "Dublin Blues," which lets out with, "I wish I was in Austin in the **Chili Parlor** bar/ Drinking Mad Dog margaritas and not caring where you are."

Johnny Cash covered him. So did **John Denver**, **Emmylou Harris**, **Ricky Skaggs**, **Jimmy Buffett**, **Brad Paisley**, and even the **Highwaymen** (Cash, **Willie Nelson**, **Kris Kristofferson**, and **Waylon Jennings**). Clark's five-decade recording career produced 14 studio albums. The last, 2013's heart-warming *My Favorite Picture of You* – dedicated to his late wife of 40 years, **Susanna Clark** – won him his first Grammy for Best Folk Album.

Houston's **Rodney Crowell**, a close friend of Clark's since the early Seventies, on Tuesday called him "the single most powerful influence on my artistry" and was in the company of his friend and mentor when he died. Also there were musicians **Sam Bush**, **Verlon Thompson**, **Chris Stapleton**, and photographer **Jim McGuire**, who shot the iconic 1975 portrait of Guy and Susanna, both smoking cigarettes, her head on his shoulder.

"Everybody was very reverently and quietly playing songs – the very thing that Guy loved

so much," revealed Crowell. "It was a sweet thing. Hospice was going on and they were trying to make Guy comfortable and, at the same time, artists were expressing their love and appreciation by playing songs.

"In the stillness of the wee hours, Guy passed peacefully and quietly."

Time of death: 3:41am. It was typical of Clark to stay up late.

"He always outlasted everybody," said Crowell. "If we were staying up all night, Guy was the last one throwing in the towel and, therefore, he was there when the golden moment happened. He was always in pursuit of the golden moment."

An adept woodworker who as a young man made a living as luthier, Clark continued to build guitars in the basement workshop of his home in Nashville, where he lived since 1971.

"Songwriting is art. It's poetry. 'Craftsmanship' in that sense is kind of a denigrating term," Clark told **Doug Freeman** for a *Chronicle* cover story ("We Were From Texas," July 19, 2013). "They can work with each other in a sort of symbiotic relationship, but one is right brain and the other is left brain. I think they feed off of one another. You get tired of being spiritual, and you just go over there and sharpen the tools and cut some wood. It clears your head."

"He was also a very skillful painter," adds Crowell. "Guy could handle a paintbrush and he had a beautiful stroke, but his writing was

GARY MILLER

PLAYBACK

BY
KEVIN
CURTIN

Guy Clark at the Moody
Theater on April 12, 2013

very painterly too. A song like 'Out in the Parking Lot' is a great painting – beyond **Andrew Wyeth**."

Jerry Jeff Walker,

who released popular versions of "L.A. Freeway," "That Old Time Feeling," and "Desperados Waiting for a Train" in the early Seventies before Clark tracked them for his 1975 debut, *Old No. 1*, reiterates the legend that the Clarks' home became a songwriter's sanctuary over the decades.

"Their kitchen table was a gathering place for people like **John Prine**, **Peter Rowan**, **Vince Gill**," he said Tuesday. "It was a Renaissance situation with good creative thoughts all the time. Both of them painted, but nothing made Guy smile more than making up or hearing a good song."

Clark's influence extended beyond being a progressive country innovator and core Texas troubadour. He was also a creative counselor to younger songmen like **Steve Earle** and **Robert Earl Keen**, the latter of whom texted the *Chronicle* on Tuesday: "I loved Guy very much and I can't imagine a world without him." **Lyle Lovett** offered us, "Guy Clark

was my friend and mentor. The world is a better place because he lived."

Multiple Grammy-winner Crowell recalls being schooled by Clark with **Dylan Thomas** poetry readings and deep studies into **Townes Van Zandt**, an intimate friend of the Clarks.

"He was never coddling and didn't suffer fools gladly, but man he was generous in sharing himself and his craft," says Crowell. "I called him **Maxwell Perkins**, after the great editor of **Ernest Hemingway**, because Guy is by far the best self-editor I've ever come across."

That patient dedication to the art of the song manifested into Clark's plainspoken, elegiac lyricism.

"I talked to Guy a lot about why we have this craft," says Walker. "He wrote to write stories that were in his life, which is the best you can do. Guy achieved that more than most of us ever have."

In his last *Chronicle* interview, Clark portrayed composition as an awareness and ability to document life.

"The thing about writing songs is, everything is songwriting. All you have to do is remember."

END TRANSMISSION

Is there anything more representative of Austin 2016 than real estate titans becoming the owners of **Fun Fun Fun Fest**?

The distinctly alternative music festival being ceded to developers was the most shocking reveal surrounding Monday's announcement that **Transmission Events** – Austin's largest independent concert promotions concern – was sold to their minority investors, **Stratus Properties**. The deal, finalized late last week, gave the latter full ownership of both the Transmission and Fun Fun Fun Fest brands, along with the former's event production and sponsorship divisions. Meanwhile, Transmission's founders – **Mohawk** owner/ marketing guru **James Moody** and booking star **Graham Williams** – now have no involvement in the company they founded.

Williams thus breaks away with a new booking venture called **Margin Walker Presents**.



Graham Williams (l) and James Moody

JOHN ANDERSON

competitive entity to **ACL Fest** bookers **C3 Presents**. At the time of the deal, Stratus CEO **Beau Armstrong** characterized his team to the *Chronicle* as "geeks" who could help Transmission with accounting while financially supporting the company's proven path in the concert market.

Well, the geeks shall inherit the Earth.

Williams said he didn't make any money on the sale. From that, one can infer that the brand, event production, and sponsorship acquisitions settled any remaining monies owed on the initial investment. To "Playback," the divorce resulted in a draw: One side must start anew, and the other has acquired assets without the people who gave them value. Williams characterized the split as amicable, ending in handshakes, not a fistfight.

"I think they've been wanting to focus less on live music and less on show booking, and

more on private events, corporate events, and production work," he said.

Indeed, a representative for Stratus Properties, speaking off the record on Sunday, confirmed the company's desire to move out of the booking business. Transmission GM **Bobby Garza**, who will remain with the company, said Monday that they want to grow the event production side of the business, which includes their annual staging of **South by Southwest** mega party **Fader Fort**.

It's currently unclear as to whether "Stratmission" will hold a version of FFF Fest this fall. Garza says an announcement is coming in June. Williams plans to start a new festival with Margin Walker.

"I would imagine it would be very similar to Fun Fun Fun," predicted Williams.

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Between Ships and Static

The audiovisual coordinates of electronic improviser Rick Reed

BY CONOR WALKER



Rick Reed's audiovisual set at Salvage Vanguard Theater's Elevator Bath night

TEXAS NONCHALANCE

Rick Reed's compositions aren't site specific. Rather, they construct landscapes.

"I establish an actual place," he says after a performance at the Museum of Human Achievement on April 26. "When I played the other night with [wife] Tara Bhattacharya, she mixed in recordings of birds, but they were used for coloration."

Color often refers to the tonal qualities of instrumentation, yet like many postmodern sound artists, Reed's application of color generates ocular settings out of hidden auditory elements. "I try to set up a series of tones in balance to satisfy something I crave visually," he explains, "but in actuality, they only exist sonically."

Since the late Seventies, Reed's occupied an instrumental role in Austin's experimental music community. At the Elevator Bath Night last month, he was introduced as the "grandfather of Austin's avant-garde." He took the stage while shaking off the accolade. "Please don't say that," he chuckled. He wasn't being modest or fretting that he's approaching 60. He understands he's a prime component of a complicated legacy in a city where experimental art and improvisation have been largely left out of the narrative.

Reed's jovial, humorous nature trickles into his compositions, but his personality largely lays in contrast to his work, which often transforms into formidable sheets of static and atmospheric interruptions reinterpreted via shortwave radios, VLF (very low frequency) transmissions, phonographic obscurations, modular synthesis, and improvisation.

"I'm a serial synthesist," he says. "I prefer to focus on a single synth at a time. It goes back to the improvisation days, where you have one instrument and you focus on it."

As disquieting as his audio collages come across, the coalescence of nontraditional instrumentation along with a singular style of electronic articulation cut across the menacing nature of the individual sounds. Austin/Mexico City-based percussionist and curator of the annual No Idea Fest, Chris Cogburn gleams a deep balance in Reed's personal and artistic selves:

"I've always thought of Rick Reed as embodying a kind of Texas nonchalance –

going about your business, moving through the day-to-day as a mechanic, baker, or teacher does – complete and content in his unassumingness," writes Cogburn. "Though on the inside, Rick's been engaging his own personal set of philosophical, aesthetic, and artistic questions for decades. He's a working artist in the truest sense and his process yields incorruptible results."

"All you see and hear is the work – decades of work, decades of time spent doing the thing he believes in. There's no way to achieve what Rick has achieved other than doing it day in and day out."

In Reed's home, the art hanging on the walls (primarily his own) directly relates to his sound palette. Though the paintings look as if they're made with unusual materials, they're more crude than meets the eye, with layers of spray paint dripping down glossy paper. His visual work is vibrant, abstract, motioning; glacial, more minute than Rothko's imposing paintings and instead channeled through a notional Seventies utopia.

Reed didn't play in bands. From the get-go, he thought of himself as a visual artist.

STATIC FREQUENCIES

Reed was born in Corpus Christi, 1957, where he was exposed to a variety of otherworldly audiovisual phenomenon.

"My earliest memories were down on the coast," he says. "My parents had this big shortwave radio. I had a tape player they gave me. I would always bust the tape and splice it back backwards. I have a real love of backwards tape sounds. Still to this day, I use a lot of backwards tape."

"I was imprinted at an early age."

His fascination with radio static courses through the majority of his music. In person, he's downright nostalgic about pre-Internet shortwave transmissions, and throughout our conversation he keeps looping back to his first memories.

A spectral, Gulf Coast quality translates in much of his work – alone at the edge of the sea with the presence of dense and hidden textures omnipresently lapping through the sky and under the waves, everything patiently coming to the surface.

Beneath the Pleasant Valley Bridge, twilight hung back against a chorus of rising insect noise. Twenty of us gathered for a field recording workshop led by Lawrence English, a Brisbane artist and proprietor of the Room 40 label. As the group listened through their aural implants of microphones and headphone pre-amps, we fell into the drift of shared silence: the motion of the aqueduct, the texture of the wind through the grass, and the thumping overtones of vehicles passing overhead.

Everyone except Rick Reed, who instead disrupted the silence by rummaging across the terrain and transcending from a listener to the wildlife the rest of us were quietly capturing.

This approach to breaking through environment can also be found on *Music for the Rothko Chapel*, a 10-inch record wherein Reed imagines experiencing the Houston chapel dedicated to the work of abstract expressionist painter Mark Rothko with a soundtrack accompaniment when in actuality, listening to music there – even through headphones – isn't permitted. Although the piece touches upon the austere tone of the chapel's interior architecture, its spatial acoustics, and Rothko's looming canvases, the two sides are a passage into auditory elucidations extracted from a visual foreground.

Context for breaking through the mores of silence, which Reed demonstrated during our group sound walk and in drafting soundscapes for a space centered on visual-spiritual reflection and quietude, might seem abrasive, but Reed's exegesis of listening, immersion, and casting sound at an environment is Cagean: Silence as the absence of sound doesn't exist. Silence is attained through sensory attention to environment, even – as evinced by Reed and multidisciplinary sound/silence artist John Cage's own work – when tampered with.



“Everything is gone because of the Internet,” he offers. “They don’t communicate in that way anymore. Back then, you could pick up a lot of stuff from the coast, homing beacons for ships. Aside from weird oscillations, you don’t hear secret broadcasts anymore.”

A spectral, Gulf Coast quality translates in much of his work – alone at the edge of the sea with the presence of dense and hidden textures omnipresently lapping through the sky and under the waves, everything patiently coming to the surface. His series of “Cloud Study” videos speak to the patient surge in his work. The environments Reed creates aren’t calm days at the beach, but rather uncoverings of thick coastal atmospheres and blankets of electricity charging the atmospheric transients set adrift. Static percolates around the edges of his compositions.

“I like the sounds in between the stations,” he nods. “The static and the modulation frequencies. I love the sound of electricity. Maybe it’s as simple as listening to ground transformers as a kid.”

Although Reed utilizes shortwave radios and a variety of electronic tools in creating a fabric of disembodied streams, he also interprets the formative years of his compositions through found tapes from his childhood and specific organs.

“I recently ran across a tape I made at my parents house on a Baldwin Organ. It

might be as early as 1978. I used it in a piece recently, and it’s funny to bridge that gap. I had a conversation with [English tabletop guitarist and painter] Keith Rowe about an AMM show from 1965. I asked him, ‘What does it feel like to hear yourself back then?’ He said, ‘It’s amazing to hear how much I got right.’

“I feel that way about a lot of my old recordings. There is a lot that’s right about them. It’s either that I got it right or that I haven’t learned a damn thing in all these years.”

Reed’s learned plenty in almost 40 years of living locally. He’s experienced Austin flux in and out of pop music traditions, with the obscured passage of experimental music scraping under its tow. The Eighties were particularly bad.

“New Wave contributed to my discontent with it all,” he acknowledges. “I realized that was not the way. Improvisation was the way.”

No wonder Reed fashioned a longstanding collaborative relationship with Rowe, his work also resulting in improvised soundtracks for experimental filmmakers. His sensibility of Austin’s legacy as a rock & roll town turned metropolis reveals as much about his dedication to nontraditional instrumentation as his fascination with radio and the tonality of electricity and synthesis.

CONTINUED ON P.68





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RICK REED CONTINUED FROM P.67

"In the early days, punk was everywhere, but once you listen to the first few Kraftwerk records, how is punk rock radical? It sounded really conservative. Punk threw out all synthesizers. They were seen as hippie-like. Then [Austin's] Terminal Mind came around, led by my friend Steve Marsh. He had the first punk band in town that used synthesizers. I remember being really impressed by it."

GENIUS OF LOVE

Although much of the Reagan era didn't impress Reed musically, across the pond a darker, more sparse style of electronics informed by the punk aesthetic began to take hold. Duet Emmo's "Long Sledge," from the 1983 Mute LP *Or So It Seems*, became one of Reed's earliest influences. Its menacing minimalism has stuck with him ever since. Take note that as a child, Reed tuned into radio waves filtering across the sea, and today a lot of music that inspired Reed originated across the ocean, primarily from the UK and Germany's Kosmische movement.

Even his sense of improvisation stems more from the European avant-garde than American jazz. His collaborations with Rowe come out of this context, especially *Shifting Currents*, a free-form double-disc. Reed's continental anchoring focuses through the visual arts. In addition to his own films, which often accompany him live, he's scored a number of Ken Jacobs' films. Their "Capitalism: Child Labor" won the grand prize at Portugal's 2007 Vila do Conde. *Dark Skies at Noon*, one of Reed's opuses, has been utilized by Jacobs across a range of live contexts.

Reed's collaborations, with the direction of Tara Bhattacharya Reed's Antumbrae Intermedia Events, have broadened the scope of local improvisation by showcasing international artists. Despite the city's reputation as a global mecca, its experimental scene suffers from insularity. Now, two facets are currently prying open Austin's avant-garde: growth, which has brought a wider interest in the aforementioned areas in addition to new artists moving from larger cities, and secondly, live events fostered by the Reeds.

"There wasn't a lot of support for experimental music until about five years ago," says Rick. "I used to do a series called Intersect and then it morphed into Tonebursts. Back



Rick Reed with his first synthesizer, a Korg MS-20, in 1982

CONOR Q. WALKER

He's a prime component of a complicated legacy in a city where experimental art and improvisation have been largely left out of the narrative.

then, we used to think having six acts was a big deal. Now, I just played Noise Fest alongside 40 acts! It's only in the past few years that anyone has really gotten it.

"It's a testament to how diverse Austin has become or maybe it's just the Internet. And yet there are a lot of big-city disadvantages. I'm still waiting for the big-city advantages. There's no modern art museum. There's no mass transportation infrastructure."

The undeveloped art infrastructure, especially in the shadow of Houston and Dallas, magnifies the significance of Antumbrae Intermedia's impact. They've turned the homegrown experimental scene from inward-facing to becoming recognized and contributing to the greater global stage. Antumbrae's hosted events for Michael Esposito's Electronic Voice Phenomena (EVP) recordings, Carl Michael von Hausswolff, Leif Elggren, and Rowe, with a forthcoming event by American-born, Italy-



Rick Reed setting up for his set with Tara Bhattacharya Reed at the Museum of Human Achievement in April

based audiovisual artist John Duncan.

Whereas sound art performances haven't always blipped the radar of a city obsessed with country, indie rock, and punk, Antumbrae's events have been a rude awakening. Last April, legendary drone composer Phill Niblock screened his series "The Movement of People Working" at the Museum of Human Achievement. Filmed 1973-1991, it depicts labor (primarily without industrialized assistance) across Southeast Asia and Latin America. Live, Niblock's layers of drifting string arrangements are humbling and humanistic exposures of cross-continental post-colonialism and the shared prowess of work and its ethics throughout the developing world. Antumbrae Intermedia deserves credit for the availability of experimentation across diverse backgrounds.

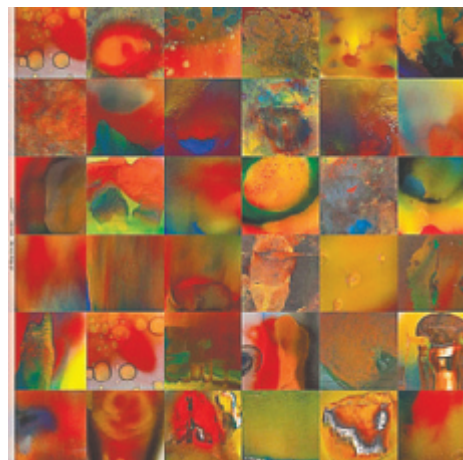
As an artist/organizer in London and New York, where she programmed at La Monte

Young's Dream House, Bhattacharya Reed forged a passion for developing avant art events. Outside of Antumbrae, she also helps curate Experimental Response Cinema. The result of her local involvement in the audiovisual arts is the type of events you once had to travel across the country to experience.

For Reed, his wife's become a profound influence. Not merely as a partner, but also as collaborator.

"Before she moved to town [six years ago], a big moving van showed up with a lot of boxes," he recounts. "I started sorting them, and they were all books that were just like my books, but that I didn't have. They were books I would read! She likes a lot of the same things I like, and she's a big inspiration for me.

"When we play as a duo, it's nice to have another voice present. She guides me along and allows me to be more me. She's a genius, and I'm very proud to be married to her."

**RICK REED SAMPLER** by **Conor Walker****ELEVATOR BATH CATALOG:****Music for Performance** (2003)

Limited to 44 CD-R's and thus mostly unheard compositions for performance and installation in handmade paper packaging.

Dark Skies at Noon (2005)

Drifting currents across three elongated pieces open with the 30-minute title track, one of Reed's signature works of diffusing tones and disintegrating particles.

Dreamz/Blue Polz (2008)

A stunning picture disc showcasing Reed's visual art. Sonically, the compositions contrast the colorful visual swirl with twin tones oscillating bleakly.

The Way Things Go (2011)

Twin monoliths of iconic Reed electronics span four sides of harrowing drones and static restless interiors, beginning with the soundtrack for Ken Jacobs' film "Capitalism: Child Labor" on the A-side.

NOTABLE SOLO RELEASES:**A Collection of Improvised & Experimental Music From Austin, Texas** (1997)

A collection of compositions featuring early-Eighties collaborations with John French of Switched On as released on Thurston Moore's Ecstatic Peace label.

Music for the Rothko Chapel (2000)

Ominous drone, with shifting registers piercing and scraping in and out of range.

GHOST LIMBS

The work newlyweds Rick Reed and Tara Bhattacharya Reed (they married last year) have put into expanding Austin's experimental scene speaks across generations of local artists. Austin/Los Angeles artist Daniel Hipólito (Smokey Emery) testifies.

"Rick Reed's artistic vision and execution has a remarkable and unhurried focus and poetry," he emails. "His live sound and multimedia performances are constantly evolving, yet grounded in his clear sensibility. A high bar to set and a treat to observe unfold."

Melissa Seely of local avant-garde pro-

motors Church of the Friendly Ghost adds to the chorus.

"Reed has been helping hold down the sound art scene in Austin for a long time," she states. "His works, in combining audio with visual methods, are in recent years being embraced by younger Austin artists. Aware or not of his influence, the next generation of sound art performers reap the benefits of Reed, and others, priming the scene for them."

The soundscapes Reed conjures superimpose against a growing city, searching for something outside of its vanishing self and aching with the pains and ghost limbs of an

Austin that no longer exists as compressed with the frustrations of what the city will become. The mechanisms he employs bring the present into focus, even while his tape loops glide by as spirits from our past. Drones of electricity modulating, radio static sifting space, and improvisational synthesis all articulate an immediacy and an allowance to be present.

Or as Reed puts it:

"Keep jousting the windmill."

Check out Rick Reed's audiovisual work at www.richardkreed.tumblr.com. For more information regarding his live performances and releases, head to www.facebook.com/rick-reed-661021580704091.

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Unsane

GRIZZLY HALL, FRIDAY 20

The Fuckemos, who also play the following night at Dozen Street, and Honky open

"I think we played this very bill 15, 20 years ago," chuckles Unsane guitarist/vocalist Chris Spencer.

Pioneering an abrasive blend of guitar slash, distorted shouts, and pounding rock grooves, the long-running NYC noise trio are joined at the soft opening for Grizzly Hall by veteran local friendlies Honky and the Fuckemos.

"All we're missing is the Cherubs," says drummer Vinny Signorelli.

"We tried to get them on the bill," adds Spencer, "but one of the guys is in San Francisco."

Taking a break from local rehearsals, the band gathered at the Eastside venue last Saturday to discuss Unsane's first show in nearly four years, which serves as a warm-up for an upcoming European tour. Long out-of-print third LP *Scattered, Smothered & Covered*, a snapshot of both alt-rock's seedy underbelly and the band hitting its caustic stride, sees re-release the same day.

"We've been talking to this guy," says bassist Dave Curran. "He's interested in reissuing the early stuff, everything up to [1993's] *Total Destruction*. We're gonna do this tour and if it goes well – and I don't see why it wouldn't – then we'll start writing again."

Unsane has been uncharacteristically quiet since the tour cycle for 2012's *Wreck*. "I'd gotten a torn muscle, abscess, sepsis, misdiagnosed, was dying," says Signorelli.



"I was in the hospital for six months. It took me four years to recover properly. I'm doing fine now. The playing is helping, actually."

And why localize tour prep?

"I moved here a couple of years ago," reveals Curran, who also runs sound at Grizzly Hall. "Chris has got family in East Texas, so we just decided to do our practicing here a few weeks before the tour. And since we're here, we might as well play a show."

— Michael Toland

Q&A at austinchronicle.com/music/daily.



Blighter

LiberTejas

GIVENS PARK/LOST WELL/ST ROCH'S BAR/HOTEL VEGAS, FRIDAY 20 – SUNDAY 22

For nearly a decade, Chaos in Tejas flooded the streets late every May with the tallboy-chugging, backpatch-on-black-denim punk sects of crust, D-beat, and metal. That anarchy bit the dust in 2014, but now emerges a new beacon for Austin's DIY punk ilk: LiberTejas. No relation.

The three-day tirefire of heavy sounds ignites Friday at 5pm with a boozy barbe-cue at Givens Park followed by a six-band bill at the Lost Well headlined by Colorado Springs stoner crust soldiers **Blighter** and Corpus Christi's "Seitan worshipping" vegan anarchists **Greedy Mouth**, sounding like Nausea on a tofu kick (\$10).

The first-year fest, orchestrated by a local chapter of Pyrate Punx – a worldwide network of anarcho music supporters known for its similarly named West Coast rager Libertatia – re-awakes Saturday at 2pm with a lunch show at mini dive St Roch's, featuring local-by-way-

of-Puerto-Rico street punks **Sober Daze** and North Cackalacky crossover gang **DSR** (\$6). Mayhem peaks that evening, 5:45pm, at Lost Well, with an 11-act power slam highlighted by Texas underground metal titans **Steel Bearing Hand**, Big D crusties **Tolar**, and the first Texas appearance by South Korea D-beaters **Agari**, featuring ex-members of the almighty Scum Raid (\$15).

No sympathy for hangovers, LiberTejas reconvenes Sunday at 3:15pm inside Hotel Vegas for a day show boasting new local talent, including witch-burning black rock & rollers **Hexist**, D-beat thrashers **Waarface**, and Krum Bummer David

Rodriguez's **Starving Wolves** (\$8). That night, it's back to Lost Well. All told: 30 bands in 50 hours.

"There won't be much time to sleep," promises organizer Foster Dansby.

— Kevin Curtin

BLACK PISTOL FIRE CD RELEASE Emo's, Friday 20

As legend has it, handgun regulations are so strict in Canada that when Kevin McKeown and Eric Owen started a rock & roll band called Black Pistol Fire, the Mounties exiled them to the gun-crazy capital of Texas. In the seven years since, the duo's unchained live show has gained enough momentum to merit an album release at the ginormous Emo's. BPF's fourth album, *Don't Wake the Riot*, takes their sexy, Creedence-on-speed sound to new levels of intensity.

— Kevin Curtin

EAGLES OF DEATH METAL Stubb's, Saturday 21

Call the Eagles of Death Metal funny, sexy, irreverent, but most of all, resilient. The Cali garage rockers tour the States for the first time since their November 13 gig at the Bataclan in Paris left 89 dead from an ISIL terrorist attack. Jesse Hughes keeps the good times rolling as he hollers over high-octane drums, fuzzy riffs, and slide guitar melodies that hearken the Seventies. Further proof that music is healing.

— Bryan Rolli

THE BLASTERS Continental Club, Saturday 21

While Phil Alvin remains in the spotlight after reuniting with his brother Dave and recording two fabulous albums, the band they founded together almost four decades ago remains a blast. A quartet with Bill Bateman drumming, John Bazz on bass, and Keith Wyatt slinging guitar, Phil's *American Music* titled their 1980 debut and still endures. Rock, country, rockabilly, and blues meld into a distinct whole and the Alvin's songbook never ages.

— Jim Caligiuri

MODERN ENGLISH PERFORM *MESH & LACE*

Elysium, Saturday 21

A one-hit wonder to many, Modern English has proven one of the most durable acts from the British New Wave. Though prepping its first new album in six years, the Essex quintet here performs 1981 debut *Mesh & Lace* in its entirety, augmented by early singles for venerable label 4AD. The indestructible "I Melt With You" will doubtlessly make a dramatic entrance. Shimmer pop disciples Single Lash and DJ Producer Q provide support.

— Michael Toland

LUCIUS Emo's, Saturday 21

Inside the dark, cool confines of the Austin Convention Center during South by Southwest this March, Lucius transformed the Radio Day stage into a Manhattan penthouse lounge, co-front siren Jess Wolfe and Holly Laessig in matching pink wigs and high-rise harmonies. Whereas the Brooklyn quintet's indie smash *Wildewoman* posited a modern-day ABBA, this year's sophomore follow-up *Good Grief* polishes the electro vernacular of our synth age into something from the *Blade Runner* bar.

— Raoul Hernandez

VOIVOD Barracuda, Saturday 21

Even in death, the soul of Canada's experimental metal pioneers was late guitarist/songwriter Denis "Piggy" D'Amour. Once running on fumes, the group revives with co-founders Michel "Away" Langevin (drums) and Denis "Snake" Bélanger (vocals) touring before releasing their second truly post-Piggy LP next winter. Gonzo Australian punks King Parrot warm up with cheerful grindcore and thrash after Housecore Records labelmates Child Bite open with Detroit rock math metal.

— Richard Whittaker

ÅRABROT Sidewinder, Sunday 22

Named after a garbage dump, Norway's Årabrot has provoked, vexed, and excited its home country and worldwide audiences for the past dozen years. Primary inspiration drawn from pop Antichrists like Killing Joke and Swans, the noise-loving act nailed down the Norwegian equivalent of a Grammy for 2011 opus *Solar Anus*. This year's *The Gospel* evolved from leader Kjetil Nernes' successful bout with throat cancer and "a wicked hunger for everything life has to offer: Sex! War! Drugs!"

— Michael Toland

BATHS Barracuda, Monday 23

Electronic musician Will Wiesenfeld was the L.A. beat scene's next big thing in 2010. He'd already been other monikers, however, including the classical-influenced [Post-foetus] and the ambient Geotic. As Baths, he released his percussive, calling card debut for Anticon, 2010's *Cerulean*, a muscular affair of density plays and found sounds. Georgia rapper (and beatmaker Sango co-conspirator) SPZRKT and Minneapolis rocker Verskotzi opens. RSVP at Red Bull Sound Select for \$3 tickets.

— Kahron Spearman

DAMIEN JURADO/ FRUIT BATS Parish, Monday 23/ Tuesday 24

"Are we all not lost in song?" asks Damien Jurado on new LP *Visions of Us On the Land*, the finale of his questing, and questioning, trilogy that began with 2012's *Maragopa*. The Seattle songwriter has increasingly folded his ballads in heavy swirls of psychedelic folk, without losing his lyrical emotional core. Chicago's recently reconvened Fruit Bats follow the next night, Eric D. Johnson having taken the moniker back up for this month's sixth LP *Absolute Loser*. His distinct vocals find perfect fit in crystal melodies casting a prism of subtle revelations.

— Doug Freeman

PETER FRAMPTON ACL Live at the Moody Theater, Tuesday 24

Peter Frampton remains best known for a supernova music moment four decades ago. Fifth best-selling live LP of all time – behind Garth Brooks' *Double Live* ('98), Springsteen's *Live 1975-85* ('86), Eric Clapton's *Unplugged* ('92), and the Eagles' *Hell Freezes Over* ('94) – 1976's eight-times-platinum *Frampton*

Comes Alive! obliterated (narratively speaking) even his tenure in UK all-stars Humble Pie. — Raoul Hernandez

WEIRD STAR STATE TOUR KICKOFF

Stay Gold, Thursday 26

A mini version of the Weird City Hip-Hop Festival hits the state's highways behind organizer/rapper Protector. The tour's traveling players include the "Wyld Gentlemen" of Crew54, femcee KB the Boo Bonic, who oozes a raw cool and swagger, rapper Feral the Earthworm – former dream keeper and current surrealist – and a new project featuring lyricist Square and rapper/producer No1mportant called & More.

— Kahron Spearman

IN-STORES:

MONDAY: Damien Jurado,
Waterloo Records, 5pm
TUESDAY: Kyle Craft, Waterloo
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GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
GLOBE THEATRE, 132 W. Vaughan, Bertram, 512/627-3962
GREEN PASTURES, 811 W. Live Oak, 512/444-4747
GRIZZLY HALL, 2015 E. Riverside
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GRUMPY GROUPE, 1113 RR 620 N.
GÜERO'S, 1412 S. Congress, 512/447-7688
HALF STEP, 75½ Rainey, 512/391-1877
HANDLEBAR, 121 E. Fifth, 512/344-9571
HANOVERS, 108 E. Main St., Pflugerville, 512/670-9617
HARD LUCK LOUNGE, 3526 E. Seventh
HIGHBALL, 1120 S. Lamar, 512/383-8309
HILL COUNTRY GALLERIA, 12700 Hill Country Blvd., Bee Cave
HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
HOUSE WINE, 408 Josephine, 512/322-5210
HYATT REGENCY AUSTIN, 208 Barton Springs Rd., 512/477-1234
INDIAN ROLLER, 10006 Manchaca Rd.
IRON CACTUS NORTH, 10001 Stonelake, 512/794-8778
KICK BUTT COFFEE, 5775 Airport, 512/454-5425
KING BEE, 1906 E. 12th
KINGDOM, 103 E. Fifth, 512/522-0116
LAMBERTS, 401 W. Second, 512/494-1500
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291

THE LOST WELL, 2421 Webberville Rd.
LUCKENBACH DANCE HALL, 412 Luckenbach Town Loop, Luckenbach, 830/997-3224
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
THE MANSION, 8110 Springdale
MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
MERCER ST. DANCE HALL, 332 Mercer, Dripping Springs, 512/858-4314
MIDWAY FOOD PARK, 1905 Capital of TX Hwy. S.
THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237
MOHAWK, 912 Red River, 512/666-0877
MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661
MOZART'S, 3825 Lake Austin Blvd., 512/477-2900
MUELLER LAKE PARK OUTDOOR AMPHITHEATER, 4550 Mueller Blvd.
NASTY'S, 606 Maiden, 512/453-4349
NEWORLDELI, 4101 Guadalupe, 512/451-7170
NOMAD, 1213 Corona, 512/628-4288
THE NORTH DOOR, 502 Brushy, 512/710-9765
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
THE OASIS, 6550 Comanche, 512/266-2442
THE OFFICE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
THE OWL WINE BAR, 106 N. Main, Elgin, 512/285-3547
PARISH, 214 E. Sixth, 512/473-8381
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
REALE'S, 13450 Hwy. 183 N., 512/335-5115
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROCCO'S GRILL, 12432 Bee Caves Rd., 512/263-8204
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUMP'S TAVERN, 18626 FM 1431, Leander, 512/267-4327
THE SAHARA, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/282-0083
SATELLITE BISTRO, 5900 Slaughterer #400, 512/288-9994
SAXON PUB, 1320 S. Lamar, 512/448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 512/751-5650
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991
SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717
SHERLOCK'S BAKER ST. PUB, 9012 Research Ste. 1-C, 512/380-9443
SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060
SIDEWINDER, 715 Red River, 512/474-1084
THE SKYLARK, 2039 Airport, 512/730-0759
SKYLINE THEATER, 701 W. Riverside Dr.
SLAKE CAFE, 120 E. Seventh, 512/476-0060
SMOKE N' HOPS, 3799 Hwy. 290 E., Dripping Springs, 512/655-3069
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 512/251-0698
ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500
ST. ROCH'S, 515 Pedernales, 512/382-0315
STAY GOLD, 1910 E. Cesar Chavez
STELLA SAN JAC, 310 E. Fifth, 512/792-5648
STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970
STRANGE BREW, 5326 Manchaca Rd., 512/828-7636
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River, 512/943-7926
SYMPHONY SQUARE, 1101 Red River, 512/476-6064
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/580-1610
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
THE TOWNSEND, 718 Congress, 512/887-8778
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TWISTED X BREWING, 23455 W. RR 150, Dripping Springs, 512/393-9224
TYSON'S TACOS, 4905 Airport, 512/451-3326
UNCLE BILLY'S BREW & QUE, 1530 Barton Springs Rd., 512/476-0100
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WHIP IN, 1950 S. I-35, 512/442-5337
THE WHITE HORSE, 500 Comal, 512/553-6756
WINFLO OSTERIA, 1315 W. Sixth, 512/582-1027
WOODY'S TAVERN & GRILL, 12801 Shops Parkway, Bee Cave, 512/263-8374
ZED'S, 501 Canyon Ridge, 512/339-9337
ZILKER PARK, 2100 Barton Springs Rd., 512/974-6700



Photo: Chad Wadsworth



We're Margin Walker, a brand new independent, boutique live music booking, marketing, and production agency based in Austin and Dallas.

Our small team is comprised of a tight group of friends, hyper-focused on helping to keep the good times in Central Texas.

We've got tons of stuff in the pipeline, and are looking forward to hanging with y'all in Austin, Dallas, and San Antonio.

Until then, find us on the interweb at MARGINWALKERPRESENTS.COM, and follow us in the social media matrix under MarginWalkerTX

MARGINWALKERPRESENTS.COM

We can't wait to live in the future with y'all!

~ Team Margin Walker



LIVE MUSIC

Starlight Terrace

FRIDAY, MAY 20 7:00-10:00PM

CAP CITY BAND



SATURDAY, MAY 21 7:00-10:30PM

THE ROCKET BROS.



SUNDAY, MAY 22 7:00-10:30PM

THE BREW



Beau's Backyard

THURSDAY, MAY 19 6:30-9:30PM

SHAKEDOWN



FRIDAY, MAY 20 6:30-10:00PM

SUN RADIO PRESENTS: DALE WATSON
And THE PETERSON BROS.



SATURDAY, MAY 21 6:30-9:30PM

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ROUND ROCK 512/244-1204

KARAOKE
SWEEPSTAKES
DRINK SPECIALS



CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 5/19

ALL SAINTS EPISCOPAL Slaid Cleaves (7:00)

ANTONE'S Carl Weathersby (10:00), Red Young & His Hot Horns (6:30)

AUSTIN 360 AT COTA Florence + the Machine, Grimes (7:30) Ⓜ

BARRACUDA Sun Machine, Pony Time, Bali Yaaah (9:00)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Powerhole Solypsis, Breakdancing Ronald Reagan vs. Where the Fuck Is Vinny?, Craven, Hemorrhagic Pyrexia, Piss Throne, Aunt's Analog, Abibliophobia (9:00)

THE BLACKHEART Mrs. Glass, Hooka Hey, Rusty Razors (8:00)

BRASS HOUSE Lizzy Eidson Trio (7:00), Philip Marshall Trio (6:00)

BROKEN SPOKE The Derailers (9:00), Tony Harrison (6:00)

C-BOY'S HEART & SOUL Jai Malano (10:00)

CAROUSEL LOUNGE Bar Band, Utley 3 (7:00)

CEDAR STREET LC Rocks (9:30), Joanna Lee (6:00)

CENTRAL MARKET NORTH Jeff Lofton (6:30) Ⓜ

CENTRAL MARKET SOUTH Huck Johnson & the Jack Knives (6:30) Ⓜ

CHEER UP CHARLIES Boan, Missions, How I Quit Crack, DJ Lizbeth, DJ Scorpio

COMMON INTEREST Paintball Karaoke (7:00)

CONTINENTAL CLUB Chaparral (12mid), Two Hoots & a Holler (10:00), Sophia Johnson (6:30)

CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Sweet Jones (8:00) Ⓜ, Jeremy McBee (6:00)

EL MERCADO The Brian Turner Band (6:00) Ⓜ

ELEPHANT ROOM Jazzbones (9:30), the Trip Trio w/ Lissa Hattersley (6:00)

EMO'S Mayer Hawthorne, Gabriel Garzon-Montano (7:00) ⓂⓂⓂ

ROAD SHOWS

THU 5/19

Florence + the Machine, Grimes, Austin 360 at COTA
Sweet Jones, Driskill Bar
Mayer Hawthorne, Gabriel Garzon-Montano, Emo's
Glostik Willy, Flamingo Cantina
Jason Eady, Grizzly Hall
The Bottom Dollars, Hole in the Wall

Claude VonStroke, Kingdom
Dave Mason, One World Theatre
Coasts, Knox Hamilton, Symmetry, Parish
Kelsey Byrne, the Sahara
Jarekus Singleton, the Scoot Inn
Charlie Mars, Shady Grove
Leon Bridges, Solo Woods, Stubb's
Goodnight, Texas, Stubb's

FRI 5/20

Cross Record, 3ten ACL Live
Florence + the Machine, ACL Live

New Breed Brass Band, Antone's

We Are Scientists, Barracuda
Psychiceyeclix, Solypsis, Beerland

Hartley Hall, the Blackheart
The Banisters, Carousel Lounge

Septima Banda, Coliseum

OPEP, September Mourning, Through Fire, Doll Skin, Casket of Cassandra, Dirty Dog Bar

Unsane, Grizzly Hall

Manoz Zuziaz, Hasta La Tierra, Ixteria Korrosiva, Kick Butt Coffee

Satin Jackets, Kingdom

Blighter, Time Termination, Varicose, the Lost Well

Chakra Khan, Mohawk

Justin Moore, David Nail, Natty Brown Cafe

Piñata Protest, No Way Jose, the Sahara

Snarky Puppy, the Scoot Inn
Ought, Priests, Sidewinder
Sometimes a Legend, Spider House Ballroom
Raw Fabrics, Beachwood
Coyotes, the Townsend

SAT 5/21

Voivod, King Parrot, Child Bite, Barracuda

The Homewreckers, Bull McCabe's

Femignome, Cheer Up Charlies

The Blasters, Continental Club

Dying Fetus, the Acacia Strain, Jungle Rot, Black Crown Initiate, Dirty Dog Bar

Nina Diaz, Elisabet Ney Museum

Lucius, Emo's

Sometimes a Legend, the Flying Buttresses, Hole in the Wall

Technasia, Barbuto, Kingdom

Tolar, Steel Bearing Hand, Agari, Terreno, Cilantro, God Fearing Fuck, Hellhound, Alone, Bomb Hoarder, Alimanas, the Lost Well

Lost Ritual, Lucky Lounge

John D. Hale, Ray Benson's Rattle Inn

DSR, St. Roch's

Eagles of Death Metal, Thelma & the Sleaze, Son Little, Stubb's

Donella Drive, Remanon, Swan Dive

THU 5/26

Fröetzel, the ABGB
Gnarly Davidson, Young Bull, Beerland

Oh Sleeper, To Speak of Wolves, Dirty Dog Bar

Janet Jackson, Erwin Center

Blondi's Salvation, Hotel Vegas

Jack Beats, Kingdom

Tolar, Mohawk

Randy Rogers, Natty Brown Cafe

Basecamp, Parish

FEA, Sidewinder

Flogging Molly, Nowhere Bound, Stubb's

Barbie & the Hookers, the Lost Well

Arabrot, Sidewinder

D.C. Bloom, Strange Brew

MON 5/23

Jimmy Buffet & the Coral Reefer Band, ACL Live

Baths, Barracuda

A War Within, Divisions, Amelia's Missing, Dirty Dog Bar

Damien Jurado, Ben Abraham, Parish

Damien Jurado, Waterloo Records

TUE 5/24

Peter Dinklage, ACL Live

Lost Ritual, Carousel Lounge

Outlier, Driskill Bar

Fire Retarded, Hotel Vegas

Fruit Bats, Kyle Craft, Parish

Kyle Craft, Waterloo Records

WED 5/25

Noiserock Treehouse, Hole in the Wall

Reagan Youth, Avenue Rockers, Deadly Reign, the Lost Well

Success, Mohawk

Dynamo, One-2-One Bar

Kill County, the Sahara

Fairbanks, Stay Gold

Blue October, Stubb's

Billy Gibbons, Zilker Park

THU 5/26

Fröetzel, the ABGB

Gnarly Davidson, Young Bull, Beerland

Oh Sleeper, To Speak of Wolves, Dirty Dog Bar

Janet Jackson, Erwin Center

Blondi's Salvation, Hotel Vegas

Jack Beats, Kingdom

Tolar, Mohawk

Randy Rogers, Natty Brown Cafe

Basecamp, Parish

FEA, Sidewinder

Flogging Molly, Nowhere Bound, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

HOTEL VEGAS
1802 E. 6th Street

THURSDAY 5/19
Through The Motions with
Patrick Sims, Dancinatra, Jonesy, Katy Starr

FRIDAY 5/20
FREE Cold Lampin'!
Old School Hip Hop

SATURDAY 5/21
THE ROTTEN MANGOS,
Magic Rockers of Texas,
Bull Durham, Ruckus

SUNDAY 5/22
2:30pm: **LIBERTEJAS** with
Starving Wolves, DSR, Black Vice,
Waarface, Obstruction, Sigil, Hexist
10pm: **BABYLON BREAKERS** (Japan),
Ex- Legionnaires, Jonly Bonly

MONDAY 5/23
Vundabar, Loafers, Empire Machines,
Leather Pants, The Deadly Fathoms

TUESDAY 5/24
FLESHLIGHTS, Fire Retarded,
Uncle Jesus, The Gospel Truth

WEDNESDAY 5/25
The Vomettes & Friends

AUSTIN'S ARTHOUSE ON THE EASTSIDE
The NORTH DOOR
Live Music • Unique Events • Innovative Programming

THURSDAY 5/19 AT 7PM
"BEDPOST CONFESSIONS
MEETS (UN)SPOKEN"

FRIDAY 5/20 AT 9PM
TRANSMISSION PRESENTS:
all ages **SOAK**

SATURDAY 5/21 AT 1230PM
+ **SUNDAY 5/22 AT 1230PM**

SCHOOL OF ROCK presents:
A TRIBUTE TO: VAN HALEN
AND WEEZER (THE BLUE ALBUM)

SATURDAY 5/21 AT 830PM
BLACK WIDOW BURLESQUE PRESENTS:
"SORRY, NOT SORRY"

THE BEST WORST VARIETY SHOW
SUNDAY 5/22 AT 630PM
"Game of Thrones" SEASON 6
eps. 4 & 5
FREE on our 25ft HD Screen

WEDNESDAY 5/25 AT 930PM
EAST SIDE COMEDY NIGHT w/ KAT COMBS
FEATURING: Tre Howard, Enzo Priesnitz
Michael Malamud, Devon Walker, & Vanessa Gonzalez

UPCOMING SHOWS:
5/27 CHINGO BLING "TAKE OVER" COMEDY TOUR w/
MIDNITE, JON SPRINGER, & SPECIAL GUESTS
5/28 AUSTIN POETRY SOCIETY AWARDS (EARLY
BLACKSTAR: A BURLESQUE TRIBUTE TO
DAVID BOWIE (LATE))
5/29 NO COMPLY PRESENTS: "AWAY DAYS" ADIDAS
MOVIE (EARLY)/GAME OF THRONES (LATE)

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•TUESDAY, MAY 24•
TONI PRICE H.H. 7PM
BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

•WEDNESDAY, MAY 25•
ROSIE FLORES HH 6PM
JAMES MCMURTRY 12AM
JON DEE GRAHAM 10:15PM
THE PAINTED REDSTARTS 9:30PM

★ ★ COMING SOON ★ ★

•THURSDAY, MAY 26•
SOPHIA JOHNSON HH 6:30PM
SOUL MAN 12AM
SAM EVANS

•FRIDAY, MAY 27•
THE BLUES SPECIALISTS HH 6:30PM
RUBY JANE & THE RECKLESS 10PM All Night Long!

•SATURDAY, MAY 28•
REDD VOLKAERT HH 6:30PM
BELLFURIES 12AM
DERAILERS 10PM

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, MAY 19•
10:30PM **SIT DOWN, SERVANT!**
8:30PM **MONTÉ WARDEN & THE DANGEROUS FEW**

•FRIDAY, MAY 20•
10:30PM **THE LOST COUNTS**
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, MAY 21•
10:30PM **THE LOST COUNTS**
8:30PM **HILARY YORK**

•SUNDAY, MAY 22•
10:30PM **DAVE BILLER TRIO** WITH **MAC MCINTOSH**
8:30PM **JON DEE GRAHAM** WITH **THE LO JINX ORCHESTRA**

•MONDAY, MAY 23•
10:30PM **MICHAEL HALE TRIO** WITH **MAC MCINTOSH**
8:30PM **CHURCH ON MONDAY**
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, MAY 24•
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES MCMURTRY**

•WEDNESDAY, MAY 25•
10:30PM **REY ARTEAGA**
8:30PM **MOONPIE** WITH **NAKIA**

•THURSDAY, MAY 19•
SOPHIA JOHNSON HH 6:30PM
CHAPARRAL 12AM
TWO HOOTS & A HOLLER 10PM

•FRIDAY, MAY 20•
THE BLUES SPECIALISTS HH 6:30PM
TOMAR & THE FC'S 12AM
JAI MALANO 10PM

•SATURDAY, MAY 21•
CORNELL HURD BAND HH 6:30PM
THE BLASTERS 12AM

•SUNDAY, MAY 22•
PLANET CASPER MATINEE 3:30PM
WITH RICK BROUSSARD, LISA PANKRATZ & BRAD FORDHAM
AMANDA CEVALLOS 12:30AM
9:45PM **HEYBALE** WITH **REDD & EARL & DALLAS WAGONEERS** 7:30PM

•MONDAY, MAY 23•
THE PETERSON BROTHERS H.H. 6:30PM
DALE WATSON & HIS LONE STARS 10PM

Antone's
SINCE 1975
HAPPY HOUR 5-7pm DAILY

THURS. FRI. SAT. SUN. MON. TUES. WED.

19 RED YOUNG & HIS OUTRIGS
20 EDDIE & THE EVER READYS
21 MATTHEW ROBINSON & THE JELLY KINGS
22 MISS LAVELLE WHITE
23 THE BLUE MONDAY BAND
24 THE BIG TRIO
25 TOMMY SHANNON BLUES BAND w/ BILL CARTER

10:00 PM 6:30 PM
CARL WEATHERSBY
NEW BREED BRASS BAND
RUTHIE FOSTER & CHARLIE BELLE
DARIUS JACKSON & THE MIGHTY TEXAS BLUES BAND
JACKIE VENSON
TX GUITAR WOMEN: CINDY CASHDOLLAR CAROLYN WONDERLAND SHELLEY KING SARAH BROWN LISA PANKRATZ *****
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616 GIVERS
610 LOU ANN BARTON
618 ERNIE SKY & THE K-TELS

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FRIDAY, MAY 20
ROB BAIRD
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SATURDAY, MAY 21
VAN WILKS
Birthday Bash!

FRIDAY, MAY 27
SHINYRIBS

SATURDAY, MAY 28
CHRIS KNIGHT
And **CHRIS BERARDO**

SUNDAY, MAY 29
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THE OASIS ON LAKE TRAVIS
AUSTIN, TX



SATURDAY NIGHT CONCERT SERIES:
TWO TONS OF STEEL
5.21 / 7-9:00PM
HILL COUNTRY GALLERIA
BEE CAVE, TX



TEXAS RADIO LIVE:
THE NIGHTOWLS
AND **EMILY BELL**
5.25 / 6-8:00PM
GUERO'S TACO BAR
AUSTIN, TX



FREDERICKSBURG MARKTPLATZ CRAWFISH FESTIVAL
5.27 & 5.28
FREDERICKSBURG, TX
Full list of events at SunRadio.com

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM THURSDAY

EMPIRE CONTROL ROOM VNDMG + BOGL (9:30), the Ghost Wolves, the Harms, Tusk Her (9:00)
EVANGELINE CAFE Michele Solberg (7:00) **A**
FIREHOUSE LOUNGE 35MM (10:00)
FLAMINGO CANTINA Trouble in the Streets, Glostik Willy, Jam Therapy (9:00) **A**

GIDDY UPS Open mic (8:30)
GRIZZLY HALL Jason Eady, Zach Nytomt (8:00) **A**
GRUENE HALL Chubby Knuckle Choir (6:00) **A**
GÜERO'S Glenn Collins (6:30)
HARD LUCK LOUNGE Pure Luck, Garrett T. Capps (8:00)
HIGHBALL Dale Watson & His Lone Stars (8:00)
HOLE IN THE WALL Hogan Sullivan, the Bottom Dollars (9:00) **A**, West Texas Mammoths (7:00)

HOTEL VEGAS Sunshine Summer Camp Fundraiser w/ Patrick Sims, Dancinatra, Jone\$y, Katy Starr (9:00)
KICK BUTT COFFEE The College of Hip-Hop Knowledge feat. Jsun the Prophesor, Azatat Muenster, Silvano Thomas, Mike Brunz, Qwanstar, Bobby FKN White, DJ Coach K (10:30) **A**

KINGDOM Claude VonStroke **A**
LAMBERTS Anthony Ray Wright, the Wilds (9:30)
LITTLE LONGHORN Alvin Crow (9:00), the Hens (6:00)
LUCKY LOUNGE Ready Betty (9:00)
MAGGIE MAE'S Clay Campania (10:00), DJ Koma
MERCER ST. DANCE HALL Doug Moreland (8:00)
MOHAWK Everything Fades (cassette release), Honeyrude, Drug Life (8:00)
MOONTOWER SALOON Eastside Kings (6:00)

NEWORLDELI Jake Farr (7:00)
THE OASIS Shakedown (Beau's Backyard) (6:30) **A**
ONE WORLD THEATRE Dave Mason (7:00) **A**
ONE-2-ONE BAR Boss Street Brass Band, Jailbirds (6:00)
PARISH Coasts, Knox Hamilton, Symmetry **A**
PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES Tommy Elskes (6:00)
RADIO COFFEE & BEER Erik Hokkanen (9:00)
RAY BENSON'S RATTLE INN Wayne Garner Band, Max Zimmet Hot Pickin Bluegrass (10:00)
REALE'S Richard Patnaude (6:30)
RILEY'S TAVERN Matt Begley (8:00)
RIVER ROAD ICEHOUSE Quaker City Night Hawks (CD release) (8:00)
ROSS' OLD AUSTIN Eddie Trevino & Friends (6:30)

THE SAHARA Steady Legend, Stoney Cut, Travis Wilson, Kelsey Byrne (8:30) **A**
SAXON PUB Mark McKinney (10:00), Patrice Pike (8:00), Eric Tessmer (6:00)
THE SCOOT INN Jarekus Singleton (8:00) **A**
SHADY GROVE Unplugged at the Grove w/ Charlie Mars (8:00) **A**
SIDEWINDER Wildfires, Obsolete Machines, Roaring Sun (9:00) **A**
THE SKYLARK Greg Izor & the Box Kickers (8:00), Margaret Wright (6:00)
SMOKE N' HOPS Frank Iarossi (7:30)
SPEAKEASY The Chris Castaneda Project (9:30)

STAY GOLD Kalu James' Electric Joint feat. Jane Ellen Bryant (9:00), Baby Atlas (7:00)
STRANGE BREW These Fine Moments (8:00) **A**, Redd Volkaert (6:00) **A**
STUBB'S Goodnight, Texas (inside) (9:15) **A**, Leon Bridges, Solo Woods (6:00) **A**

SWAN DIVE Monoceja, Kalua, Arthur Yoria (10:00)
TELLERS Water & Rust, Evan Jeffrey (6:00)
WATERLOO RECORDS John Evans (5:00) **A**
THE WHITE HORSE Leo Rondeau, Emilie Clepper, Candler Wilkinson (8:00)
WINFLO OSTERIA An Evening of Dining & Listening w/ Warren Hood (7:00)

FRIDAY 5/20

3TEN ACL LIVE Cross Record, Tele Novella (9:00) **A**
THE ABGB Anthony Ray Wright, Little Mikey & the Soda Jerks (8:00)
ACL LIVE Austin City Limits TV taping w/ Florence + the Machine **A**
ANGEL'S Shelton Ray Band (7:00) **A**
ANTONE'S New Breed Brass Band (10:00) **A**, Eddie & the Evereadys (6:30)
BARRACUDA We Are Scientists, the Sour Notes (9:00) **A**
B.D. RILEY'S Davey Arwine (7:00)
BEERLAND Solypsis, Psychiceyecelix, Wolf Party, How I Quit Crack, Meme Girls, Hempwig, Romeo Rose (9:00) **A**, Payton Andrew Green (6:30)

THE BLACKHEART Horti & the Cohorts, Bo DePena, Hartley Hall (10:00) **A**
BOOMERZ DJs Trey & DJ Rynell (9:30)
BRASS HOUSE Andrea Dawson (9:00), Candy DeClue Trio (6:00)
BROKEN SPOKE Dale Watson (9:30), Paula Russell (6:00)
BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)
C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00), Jitterbug Vipers (6:30)

THE CAPITAL GRILLE James Polk Trio (6:30)
CAROUSEL LOUNGE Carl Scogland, Ben Kole Trio, the Banisters, Slowly Grace (7:00) **A**
CEDAR STREET Memphis Train (9:30), Caboose (7:00)
CENTRAL MARKET NORTH Castile King (6:30) **A**
CENTRAL MARKET SOUTH Selmer's Arch (6:30) **A**
CHEATHAM ST. Adam Johnson & the Pay Me's (9:00)

CHEER UP CHARLIES A Celebration of Music by Bjork w/ Botany, Illustrations, Black Books, Hard Proof, Little Brave, Young Tongue, Francine Thirteen, Obsolete Machines, Sparrow, Tambourine Dream
COLISEUM Septima Banda (8:00) **A**
CONTINENTAL CLUB Jai Malano (12mid), Tomar & the FCs (10:00), the Blues Specialists (6:30) **A**

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)
DARWIN'S PUB Holly Nuela (7:00)
DIRTY DOG BAR OTEP, September Mourning, Through Fire, Doll Skin, Casket of Cassandra (5:30) **A**
DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET The Jazzus Lizard, the Future of Air Travel (6:30)
DRISKILL BAR Country Willie Edwards (9:00), Robert Allan Caldwell (6:00)
EDGE OF TOWN SALOON Spilled Whiskey (9:30)

EL MERCADO W.C. Clark Blues Revue (8:00) **A**
ELEPHANT ROOM Beto & the Fairlanes (9:30), Karen Tension (6:00)
EMO'S Black Pistol Fire (album release) (8:00) **A**
EMPIRE CONTROL ROOM Boehm (9:30), Peligrosa (9:00)
EVANGELINE CAFE Miss Lavelle White (10:00) **A**
FADÓ Conquistadors (8:30)

FIREHOUSE LOUNGE DJ Andrei Matei (10:00)
FLAMINGO CANTINA Sun Dried Vibes, Dub Gideon (9:00)
THE GATSBY Smoke DZA, Boogz Boogetz, Dre Prince, Mickey Taelor, Heyeminds Collective, Lil Sicc, Team Next, Jaeyar Houston
GIDDY UPS Sonny & the Starfires (8:30)
GRIZZLY HALL Unsane, Honky, Fuckemos (7:00) **A**
GRUENE HALL Jerry Jeff Walker (9:00) **A**

GRUMPY GROUPE Carl Hutchens
GÜERO'S The Bob Fuentes Show (6:30)
HARD LUCK LOUNGE Hamburguesa, Jimmy Legs, the Shut Ups
HIGHBALL Bidi Bidi Banda, the Hollywood Revue (7:30)
HOLE IN THE WALL Lovlands, the Moose (9:30), Lew Card (7:00)
HOTEL VEGAS Cold Lampin'! Old School Hip-Hop Night (9:00)
HYATT REGENCY AUSTIN Aaron Goldfarb (5:00)

IRON CACTUS NORTH David Massey
KICK BUTT COFFEE Manoz Zuziaz, Hasta la Tierra, Dog Bath, Iteria Korrosiva, the Punks on Parade (11:00) **A**
KINGDOM Satin Jackets **A**
LAMBERTS Jonathan Fox, Yuma (9:30)
LITTLE LONGHORN Undead Joe Trio (9:00), Ruby Dee & the Snakehandlers (6:00)

THE LOST WELL LiberTejas w/ Greedy Mouth, Blighter, Time Termination, Program, Varicose, Hiss (9:00) **A**
LUCKY LOUNGE Chelle Murrey Band, Satellite Junes, Cut by Water, Hillbilly Picnic (7:00)

MAGGIE MAE'S Morningstar (10:00), DJ Kenn
MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**
MERCER ST. DANCE HALL Tessy Lou & the Shotgun Stars (8:30)
MIDWAY FOOD PARK Dave Insley & Careless Smokers (6:00)
MOHAWK Chakra Khan, MAXAM, the Bravo, the Continuums (8:00) **A**
MOONTOWER SALOON Southtown (8:00)
MUELLER LAKE PARK OUTDOOR AMPHITHEATER KUTX Live at Mueller w/ Hard Proof, the Que Pastas (7:00)

NEWORLDELI The Studebakers (7:00)
NOMAD Lost Soul Revue (10:00)
THE NORTH DOOR Soak (9:00)
NUTTY BROWN CAFE Justin Moore, David Nail (7:30) **A**
THE OASIS Cap City Band (7:00) **A**, Sun Radio presents Dale Watson, the Peterson Brothers (Beau's Backyard) (6:00) **A**
THE OFFICE Jimmy T & the Teardrops (8:00)

ONE WORLD THEATRE Bob Schneider & Mitch Watkins (7:00 & 9:30) **A**
ONE-2-ONE BAR Tasteless Nudes Rock & Art Show benefiting HAAM w/ Robert Johnson's Soul, George Devore, Sundown Revelry, w/ art by AJ Vallejo & Johnny Goudie (8:30), Shelley King, Rosie Flores (6:30)

THE OWL WINE BAR Open mic (7:00)
PATSY'S CAFE The Therapy Sisters (7:00)
POODIES John Baumann, Texas KGB, Ru Coleman (6:00)

RAY BENSON'S RATTLE INN Texas KGB, Big Gun Show (10:00)
RILEY'S TAVERN Peewee Moore (9:00), Peppers Blues (6:00)
ROADHOUSE Alan Haynes (8:00)
ROSS' OLD AUSTIN Glen Collins (6:30)
RUMPI'S TAVERN Sonny Wolf (9:00)
THE SAHARA Piñata Protest, Los Kurados, No Way Jose, Hans Gruber & the Die Hards, Oscar Ornelas & the Hustle (7:00) **A**

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TWO NIGHTS!

10PM MIKE FLANIGIN TRIO
JIMMIE VAUGHAN AND GEORGE RAINS
Fri: JITTERBUG VIPERS 6:30PM
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6:30PM PRESTO CHANGO

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9:30PM MATT HUBBARD TRIO
6:30PM ADAM AHRENS With MATT HUBBARD

THURSDAY, MAY 26
10PM And TOMAR THE FC'S
6:30PM PAUL OSCHER

FRIDAY, MAY 27 And SATURDAY, MAY 28
TWO NIGHTS!

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Sat: PETERSON BROTHERS 8PM

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 WITH NOWHERE BOUND

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THU JUN 2 DOORS 8PM
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 W/ SWIMMING WITH BEARS & FAIR CITY FIRE

SAT JUN 4 DOORS 9PM
THE COVER LETTER
 WITH MADISONS AND TADOMA

TUE JUN 7 DOORS 9:30PM
TOMA

THU JUN 9 DOORS 8PM
HUMMING HOUSE

THU JUN 16 DOORS 8PM
SUNFLOWER BEAN


WED JUN 22 DOORS 8PM
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MISS LAVELLE WHITE
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 WEDNESDAY, MAY 25
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FROM FRIDAY

SAXON PUB Finite Fidelity (11:00), Ginger Leigh (9:00), Denny Freeman (6:00)

THE SCOOT INN Snarky Puppy w/ Michelle Willis ③ ④

SHENANIGANS Johnny Joe Trio (9:30)

SHOOTERS NORTH Rock Hard (9:30)

SEWINDR Big Coat (11:00) ④, Ought, Priests, US Weekly (8:00) ③ ④

THE SKYLARK Brown Sugar (9:00), Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY The Grooves (9:45)

SPIDER HOUSE BALLROOM Mother Falcon, Sometimes a Legend (9:00) ④

STAY GOLD Jeff Lofton (10:00), Wilkinson Quartet (7:00)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STRANGE BREW The South Austin Moonlighters (10:00) ④, Erik Larson & Peacemaker (8:00) ④

STUBB'S Quaker City Night Hawks, Mayeux & Broussard (9:00)

SWAN DIVE Punk Rock Prom w/ New China, Carl Sagan's Skate Shoes, Big Bill, Basketball Shorts, Mean Girls, Vampire, Borzoi (9:30)

TAVERN ON MAIN The Merles (8:30)

TELLERS Cowboy Diplomacy Band, Aaron Joseph Puzey (8:00)

TEXAS MIST Trine, Dawn OverZero, KOTA (9:00)

THREADDGILL'S WORLD HQ Rob Baird (CD release), Troy Cartwright (9:00) ④

THE TOWNSEND Eddie Crochet, Raw Fabrics, Beachwood Coyotes (8:00) ④

THE WHITE HORSE Sean Castillo & the Hubcaps, Emily Herring, Chansons et Soildards (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

SATURDAY 5/21

THE ABGB Ben Ballinger, Elsa Cross (10:00)

ANGEL'S Woot Talley (7:00) ④

ANTONE'S Ruthie Foster, Charlie Belle (9:30), Matthew Robinson & the Jelly Kings (6:30)

BARRACUDA Voivod, King Parrot, Child Bite (9:00) ③ ④, the Damn Times, Plastique, Auntie (6:00)

BARTON CREEK FARMERS MARKET The Better Halves, Full Moon Medicine, kids music hour w/ Mr Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) ④

B.D. RILEY'S Davey Arwine (1:00)

BEERLAND Benefit for the Women's Community Center w/ Body Pressure, Mom Jeans, Magical Spacecat, Lauren Burton, Ariana Bina (9:30)

THE BLACKHEART Wilkinson Quartet, Chansons et Soildards, Gleewood (9:30)

BRASS HOUSE Courtney Santana (9:00), Brass House Trio (6:00)

BROKEN SPOKE The Derailers (9:30), Paula Russell (6:00)

BULL MCCABE'S Muscle Car, Harvey McLaughlin & the Bottomfeeders, the Homewreckers (10:00) ④

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00), Miss Lavelle White (7:00)

THE CAPITAL GRILLE James Polk Trio (7:00)

CAROUSEL LOUNGE The Footnotes, the Mooks, Why Not Satellite, Bellydancers, Ted Roddy (6:30)

CEDAR STREET Joanna Lee (6:00)

CENTRAL MARKET NORTH Beto & the Fairlanes (6:30) ④

CENTRAL MARKET SOUTH Jacqui Walker (6:30) ④

CHEER UP CHARLIES Flesh Lights, Growl, Summer Salt, Femignome ④

CONTINENTAL CLUB The Blasters (12mid) ③ ④, Dylan Bishop (two sets) (8:00), the Cornell Hurd Band (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)

DIRTY DOG BAR Metal Alliance Tour w/ Dying Fetus, the Acacia Strain, Jungle Rot, Black Crown Initiate, Systemhouse 33, Whore of Bethlehem, Insvrgence (6:00) ④

DONN'S DEPOT Nash Hernandez Orchestra

DOZEN STREET FuckEmos (vinyl release), One Good Lung, Surfbort, Monkeyshines (9:30)

DRISKILL BAR Ninth Street Stompers (9:00)

EDGE OF TOWN SALOON American Gypsies (9:30)

EL MERCADO Joe Ely (8:00) ④

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

ELISABET NEY MUSEUM Ney Day w/ SeVana Marimba, Miss Lavelle White, BettySoo, Molly Burch, Nina Diaz (Girl in a Coma) (noon) ③

ELYSIUM Modern English (performing *Mesh & Lace* & early 4AD singles) (9:00) ④

EMO'S Lucius, Happy Hollow (8:00) ③ ④ ④

EMPIRE CONTROL ROOM So Official w/ Chris Terry & Orlando Boom (10:00), Tokimonna (9:30), Cap N Kirk Birthday Bash w/ Sip Sip, Dreamboat, Satalights, DJ Sheldon, Kalisko, DJ Diggy Dutch, DJ Beastmode (7:00)

FADÓ Travis Green (10:00)

FLAMINGO CANTINA Anya, #Cake (9:00)

GIDDY UPS Mitch Webb & the Swindles (9:00)

GLOBE THEATRE James "Slim" Hand (8:00)

GRIZZLY HALL Cowboys From Hell Paso, Naked & Fearless (8:00)

GRUENE HALL Jerry Jeff Walker (9:00) ④, the Peterson Brothers (1:00) ④

GRUMPY GROUPE Lucas Brothers

GÜERO'S Jim Stringer (2:30), Austin Heat (6:30)

HARD LUCK LOUNGE Country Willie Edwards (9:00)

HIGHBALL Karaoke Apocalypse, Jolie Goodnight (7:00)

HILL COUNTRY GALLERIA Two Tons of Steel (7:00)

HOLE IN THE WALL Sometimes a Legend, the Flying Buttresses, Aurora Wilde (9:30) ④, Jennifer Jackson (7:00)

HOTEL VEGAS Rotten Mangos, Bull Durham, Magic Rockers of Texas, Ruckus (9:00)

INDIAN ROLLER The BlueBonnets, Residual Kid, Casual Strangers (7:00), Karaoke Underground

KICK BUTT COFFEE Indie rock showcase w/ Elle G, Paul Ramirez & the Vaqueros, Tina She, Bobby Meyer, Lioncor, 37Circles; hip-hop showcase w/ ThreERD, Erickque, HOGG Translation, D-Kane, DJ JenJunBao, H2 Da Hot Boy & \$Mr., Jkidd & One Flame of KCMG, MelMan X, J-Menace, Mike Brunz, New-C, P.G.C., R-Lyric, J.L.G. the King & Lord A, Shadow V Santana, Stamina, Flowbain, Haunted, IE512 (7:00) ④

KINGDOM Technasia, Barbuto (10:00) ④

LAMBERTS Grand Child, Caterpillar (9:30)

LITTLE LONGHORN Sophia Johnson Band (9:00), Little Mikey & the Soda Jerks (6:00)

THE LOST WELL LiberTejas w/ Tolar, Steel Bearing Hand, Agari, Terreno, Cilantro, Night of the Living Shred, God Fearing Fuck, Hellhound, Alone, Bomb Hoarder, Alimanas (5:00) ③ ④

LUCKY LOUNGE No More Excuses, Lost Ritual, Infintie Echoes, MNSTR, Black Water Mountain (8:00) ④

MAGGIE MAE'S DJ Kenn

MERCER ST. DANCE HALL Weldon Henson (8:30)

MIDWAY FOOD PARK Debra Watson & Smokin' Aces (6:00)

MOHAWK Velo, Palm Daze, Dryspell, Baby Bleu, the Pride (8:00)

MOONTOWER SALOON Buggaboo (8:00)

NEWORLEDELI Mark Viator & Susan Maxey (7:00)

NOMAD Pi-Fi Pizza DJs (7:00), Herschel McFarland, John Driver (6:00)

THE NORTH DOOR School of Rock: A tribute to Van Halen & Weezer (12:30)

THE OASIS Rocket Brothers (7:00) ④, Hot Sauce ATX (Beau's Backyard) (6:30) ④

ONE-2-ONE BAR The Damn Torpedoes (Tom Petty tribute), the 80H Project, River City Royals (8:00)

PATSY'S CAFE Dana McBride (7:30)

POODIES Canvas People, Undead Joe Trio, Lucas Cook (6:00)

RADIO COFFEE & BEER Thor Harris, Adam Busch (9:00)

RAY BENSON'S RATTLE INN Ruby Dee & the Snakehandlers, John D. Hale (10:00) ③

RILEY'S TAVERN Dr. G & the Mudcats (9:00)

RIVER ROAD ICEHOUSE Rob Baird (CD release), Troy Cartwright (8:00)

RUMI'S TAVERN Mayors of Simpleton (9:00)

THE SAHARA Zoumountchi, La Frenetika, Afro Jazz (9:00)

SAXON PUB Steven Ray Will (12mid), Jen Leigh & the Dirty Bunch (10:00), Guy Forsyth (8:00), Jim Scarborough (6:00), Wink Keziah (3:00)

SHOOTERS CEDAR PARK Denny Herrin (9:00)

SIDEWINDER Daniel Eyes & the Vibes, Young Tongue, Emily Bell & the Talkbacks (9:00) ④

THE SKYLARK Andrea Dawson (10:00), Oscar Ornelas, Paige & the Reverent Few (8:00)

SPEAKEASY LC Rocks (9:45)

SPIDER HOUSE BALLROOM Tanz Party w/ Orthy, Big Coat, Shareef, DJ Learning Secrets, DJ Flying Turns (9:00)

ST. ROCH'S LiberTejas w/ DSR, Pissed Grave, Sober Daze (2:00) ③ ④

STAY GOLD Star Parks, Alabama Deathcrawl, El Campo (10:00), classic country w/ DJ After School Special (noon)

STRANGE BREW Mother Falcon, Curtis McMurtry (7:00) ④, Groundwork Music kids show (10:00am) ④

STUBB'S Son Little, Doe Paoro (inside) (10:00) ④, Eagles of Death Metal, Thelma & the Sleaze, Paul Cauthen (7:00) ③ ④

SWAN DIVE Ocean of Stars, Chasca, Donella Drive, Remanon (10:00) ④

TAVERN ON MAIN Grupo Massa (8:30)

TELLERS Justin Black & Big Heart (8:00)

TEXAS MIST Orbitmann & Ground Control, London's Dungeon, the Boileys (9:00)

THREADDGILL'S WORLD HQ Van Wilks birthday party (9:00) ④

THE TOWNSEND Ray Prim (9:00)

TWISTED X BREWING Danny Fast Fingers (2:00)

TYSON'S TACOS Bianca de Leon (6:30)

VOLSTEAD LOUNGE Peligrosa

THE WHITE HORSE The Beaumonts, Candler Wilkinson (10:00), Dave Insley's Careless Smokers (8:00), two-step lessons w/ Two Left Feet (7:00)

SUNDAY 5/22

THE ABGB Roger Wallace (4:00)

ANTONE'S Darius Jackson & the Mighty Texas Blues Band (10:00), Miss Lavelle White (6:30)

BAKER ST. PUB Open mic (8:00)

BARRACUDA Electric Church TV: Music Video Marathon (9:00)

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TUE 5/24 SOPHIE MARCELINE

WED 5/25 CODY JORDAN

THU 5/26 RUM RUNNERS COMEDY SHOWCASE 7:30PM

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THU MAY 19 CHAPEL 7PM:
 WOMEN IN GAMES TOWN HALL
BALLROOM 9PM: Forbidden Fruit
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TITTIE BINGO

FRI MAY 20 BALLROOM 6:15PM:
 SHIT-FACED SHAKESPEARE
9PM: MOTHER FALCON
 SOMETIMES A LEGEND • SLEEPING GHOST

SAT MAY 21 BALLROOM 6:15PM:
 SHIT-FACED SHAKESPEARE
9PM: TANZ PARTY WITH ORTHY
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SUN MAY 22 CHAPEL 4:30PM: POETRY SLAM
BALLROOM NOON: AUSTIN NERD CAVE
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BALLROOM 8PM: SUPER SMASH BREWS

MON MAY 23 BALLROOM 9PM:
BOUNCE HOUSE COMEDY WITH MITCH MEKULSIA,
 DEVON WALKER, ELIZABETH SPEARS, ABBY ROSENQUIST,
 MARTIN URBANO, ANDREW MURPHY
11:30PM: COMEDY OPEN MIC

TUE MAY 24 CAFE 7PM: Sun Sets
 with CHOCTAW WILDFIRE
BALLROOM 7PM: POETRY SLAM
11PM: AUSTIN MIC EXCHANGE

WED MAY 25 BALLROOM 7PM:
 BOYLESQUE AUDITIONS
9:30PM: JOEY PESCADO'S PAJAMA PARTY AT SPIDEROKE
CAFE 8PM: GEEKS WHO DRINK TRIVIA

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FRI 5/27 C3 PRESENTS:
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<p>FROM SUNDAY</p> <p>BB ROVERS Open mic (7:00) A</p> <p>B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)</p> <p>THE BLACKHEART Tom Bennet, Josh Buckley (4:00)</p> <p>C-BOY'S HEART & SOUL Psychedelic Soul Sundays (10:00), Chicken \$#!+ Sunday w/ Dale Watson & His Lone Stars (3:30)</p> <p>CAP CITY COMEDY CLUB The Dirty River Dixie Band</p> <p>CEDAR STREET Westlake Drive (8:00), Rochelle & the Sidewinders (2:00)</p> <p>CENTRAL MARKET NORTH Cats & the Canary (noon) A</p> <p>CENTRAL MARKET SOUTH António Dionísio (12mid) A</p> <p>CHEER UP CHARLIES Holy Wave, Laser Background, Children of Pop, Michael Parallax A, Joy Division cover band, New Order cover band</p> <p>COLISEUM Paquita la del Barrio (8:00) A</p> <p>CONTINENTAL CLUB Amanda Cevallos (12:30am), Heybale! w/ Redd & Earl & Dallas (9:45), the Wagoneers (7:30), Planet Casper (3:30)</p> <p>CONTINENTAL CLUB GALLERY Dave Biller Trio w/ Mac McIntosh (10:30), Jon Dee Graham w/ the LoJinx Orchestra (8:30)</p> <p>DIRTY BILL'S DJ Nixx (6:00)</p> <p>DOZEN STREET Drunk Piano (8:00)</p> <p>EDDIE V'S Kris Kimura (7:00) A</p> <p>ELEPHANT ROOM Gianni Bianchini Trio (9:30)</p> <p>FRIENDS Blues jam (9:30)</p> <p>THE GATSBY Automatic Weekend</p> <p>GERALDINE'S Jazz brunch (11:00am)</p> <p>GIDDY UPS Karaoke (8:30), Poor Yorick (5:00)</p> <p>GREEN PASTURES Jacques Vilmain (11:00am) A</p> <p>GRUENE HALL KNTB 92.1 FM Americana Music Jam w/ Pat Green, Jack Ingram, Reckless Kelly, Uncle Lucius, Cody Canada & the Departed, Ray Wylie Hubbard, Sean McConnell, Ed Jurdi & Gordy Quist, Terri Hendrix & Lloyd Maines, Seth James Band, Jamie Lin Wilson, Tom Gillam & the Cosmic Messengers, Walt Wilkins & the Mystiqueros & more A</p> <p>GÜERO'S Imperial Starlighters (3:00), Banzai Project (noon)</p> <p>HANDLEBAR Copper Chief (5:00)</p> <p>HOLE IN THE WALL Candler Wilkinson, Dead Petals, Haydon Hoodoo (10:00), Carl Sagan's Skate Shoes, Dryspell, Ghetto Ghoulz, Smith + Robot, Grivo, Smile, Cumwave, Bango Skank, Schilling, Eerily Similar Beings, Mamalarky (4:00) A</p> <p>HOTEL VEGAS Babylon Breakers, Ex-Legionnaires, Jonly Bonly (9:00) A, LiberTejas w/ Starving Wolves, DSR, Black Vice, Waarface, Obstruction, Eat Shit, Hexist (2:30) A</p> <p>HOUSE WINE Justin Landers (6:00)</p> <p>IRON CACTUS NORTH Soul of a Musician Series presents Cilantro Boombox (6:30)</p> <p>LITTLE LONGHORN Home of the Original Chickenshit Bingo w/ Peewee Moore (4:00)</p> <p>THE LOST WELL LiberTejas w/ Barbie & the Hookers, Sober Daze, and more (9:00) A</p> <p>LUCKY LOUNGE Lost Ritual, D-Reil, Maybe Tomorrow, April Ham Legion (8:00)</p> <p>MAGGIE MAE'S Alan Haynes (8:00)</p> <p>THE MANSION The Blue Velvet Bash w/ Michelle Schumann & Blue Lapis Light (6:00)</p> <p>MOONTOWER SALOON Andrea Marie (3:00)</p> <p>NEWORLDELI Gospel Anarchy (2:00)</p> <p>NOMAD Chris Mosley (noon)</p> <p>THE NORTH DOOR School of Rock: a tribute to Van Halen & Weezer (12:30)</p> <p>NUTTY BROWN CAFE Java Jazz (11:00am) A</p> <p>THE OASIS The Brew (6:30) A</p> <p>ONE-2-ONE BAR Latin Dance Party w/ Timberos Del Norte (7:30), John Bush: Dose of Variety & Pot Luck (5:30)</p> <p>POODIES Jon Napier Song Swap w/ Allen Ray (7:30), Tessy Lou & the Shotgun Stars (4:00)</p> <p>RADIO COFFEE & BEER Grant Peebles, Gurf Morlix (9:00)</p> <p>RILEY'S TAVERN NPD's Songwriter Sundays w/ James Pardo (4:00)</p> <p>RIVER ROAD ICEHOUSE Dub Miller, Rooftop Rambler (2:00)</p> <p>ROCCO'S GRILL Eddy Maine (11:00am)</p> <p>RUMI'S TAVERN Open jam (6:00)</p> <p>THE SAHARA Abigail und Hansel, the Early Stages, Quttinirpaaq (8:00)</p> <p>SATELLITE BISTRO Brunch w/ Hot Club Soda (12:30)</p> <p>SAXON PUB Austin Meade (10:30), The Resentments (7:30), John Gaar (5:30), the Crosstown Wagers (3:00)</p> <p>SCHOLZ GARTEN The Front Porch (5:30) A</p> <p>SHERLOCK'S BAKER ST. PUB Blues Jam (7:00)</p> <p>SIDEWINDER Arabrot, Eli, Drip-Fed (9:00) A</p> <p>THE SKYLARK Soul Sunday w/ Soul Man Sam (8:00), Ulrich Ellison & Tribe (6:00)</p> <p>SPIDER HOUSE BALLROOM Austin Nerd Cave Showcase feat. Jonny HackNSlash, the Millipede, Josh Krow, Crayondroids, Bad Berry, DJ R.O.C.K.M.A.N (noon)</p> <p>ST. ANDREW'S PRESBYTERIAN CHURCH Oliver Rajamani (noon)</p> <p>ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) A</p> <p>STAY GOLD Cornerstone reggae w/ DJ Feelin' Groovy (9:00), Yacht Rock w/ DJ After School Special (noon)</p> <p>STRANGE BREW Open mic w/ Kacy Crowley (10:00) A, Will Hoge (8:00) A, D.C. Bloom, Jana Pochop (2:00) A, gospel brunch w/ Purgatory Players (11:00am) A</p> <p>STUBB'S Gospel brunch w/ Disciples of Christ (10:30am)</p> <p>SYMPHONY SQUARE Planet K concert series w/ Terri Hendrix & Lloyd Maines, Robin Mordecai, Minnie & Ella Jordan (4:00)</p> <p>THREADGILL'S NORTH Sunday gospel brunch w/ Four Fights per Pint (10:00am) A</p> <p>THREADGILL'S WORLD HQ Sunday gospel brunch w/ Bells of Joy (10:00am) A</p> <p>TRIPLE CROWN Open mic (7:00)</p> <p>UNCLE BILLY'S BREW & Q&A KUTX live free music series w/ Capyac (2:00) A</p> <p>THE WHITE HORSE The Soul Supporters, Tomar & the FCs, Conjunto Los Pinkys (8:00)</p> <p>ZED'S Jeff Lofton (1:00)</p>				
<p>MONDAY 5/23</p> <p>ACL LIVE Jimmy Buffet & the Coral Reefer Band (8:00) A</p> <p>ANTONE'S Jackie Venson (9:30), Derek O'Brien & the Blue Monday Band (6:30)</p> <p>BARRACUDA Baths, SPZRKT, Verskotzi (8:00) A</p> <p>B.D. RILEY'S Open mic (8:00)</p> <p>BEERLAND Brick Top Blues Band (9:00)</p> <p>THE BLACKHEART Bryce Clifford & Brother Superior, Jonathan Terrell (9:00)</p> <p>BRASS HOUSE Gianni Bianchini Trio (7:00)</p> <p>C-BOY'S HEART & SOUL Jonesin' w/ Georgia Bramhall (10:00), Presto Chango (6:30)</p> <p>CEDAR STREET Phil Luna Trio (8:00)</p> <p>CHEATHAM ST. The Railhouse Band (9:00)</p> <p>CHEER UP CHARLIES Karaoke Underground</p>				
<p>CHIEF ZEE Rich Demarco (6:30) A</p> <p>CONTINENTAL CLUB Dale Watson & His Lone Stars (10:00), the Peterson Brothers (4:00)</p> <p>CONTINENTAL CLUB GALLERY Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)</p> <p>DIRTY DOG BAR A War Within, Divisions, Chernobyl the Secret, Amelia's Missing (7:00) A</p> <p>THE DOGWOOD Curt Jones (7:00)</p> <p>DONN'S DEPOT Chris Gage</p> <p>DOZEN STREET DJ dance night</p> <p>DRISKILL BAR Sharon Bourbonnaisse (6:00)</p> <p>EDDIE V'S Kris Kimura (7:00) A</p> <p>EL MERCADO Christine Albert's Mystery Monday w/ David Carroll & Bill Kirchen (7:30) A</p> <p>ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)</p> <p>EMPIRE CONTROL ROOM Magical Mondays w/ Jam Therapy, High Church (8:00)</p> <p>EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) A</p> <p>FRIENDS Dave Scher, Eric Tessmer (7:00)</p> <p>THE GATSBY Mars Teller, Dayeater</p> <p>GRUENE HALL Slim Bawb (6:00) A</p> <p>HIGHBALL MatchMaker Band, the Nightowls (9:00)</p> <p>HOLE IN THE WALL Horti, Bennet & Jodi (10:00), Roger Wallace (7:00)</p> <p>HOTEL VEGAS Vundabar, Empire Machines, Leather Pants, the Deadly Fathoms (9:00)</p> <p>KING BEE Little Elmore Reed Blues Band</p> <p>MAGGIE MAE'S Monday night blues jam w/ Michael Milligan & Texiana Bluez (8:00)</p> <p>MOHAWK Swimming With Bears (8:00)</p> <p>MOZART'S John Wilson A</p> <p>NASTY'S DJ Mel</p> <p>NEWORLDELI Open mic (7:00)</p> <p>ONE-2-ONE BAR Drew Davis Band, the Warheadz, Swamp Bats, Stupid Drama (8:00)</p> <p>PARISH Damien Jurado & the Heavy Light, Ben Abraham (8:00) A</p> <p>PATSY'S CAFE Doc & the Medicine Man (5:30)</p> <p>POODIES Songwriters showcase (6:30)</p> <p>RADIO COFFEE & BEER Bluegrass night (8:00)</p> <p>ROSS' OLD AUSTIN Bluegrass jam (6:30)</p> <p>THE SAHARA Jonathan Doyle Swingtet (9:30), Datri Bean (8:00)</p> <p>SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)</p> <p>SIDEWINDER Shells of Paradise, Pilgrimage, Blanche Guru, Cosmic Cloud (8:30) A</p> <p>SPEAKEASY Open mic w/ Ronnie Hall (7:00)</p> <p>STAY GOLD DJ Jake Garcia (12mid), 1UP feat. Jack Burton (10:00)</p> <p>STRANGE BREW Carl Hutson & Good Company (8:00) A</p> <p>VOLSTEAD LOUNGE Me Mer Mo Monday w/ Skully Temple, Dixie Chix XXX, Xathax (7:00)</p> <p>WATERLOO RECORDS Damien Jurado (5:00) A</p> <p>WHIP In Ben Balmer (9:00) A</p> <p>THE WHITE HORSE Deuce Coupe, Amanda Cevallos, the Love Leighs (8:00)</p>				
<p>TUESDAY 5/24</p> <p>ACL LIVE Peter Frampton (8:00) A</p> <p>ANTONE'S Texas Guitar Women: Cindy Cashdollar, Carolyn Wonderland, Shelley King, Sarah Brown, Lisa Pankratz (9:30), the Antone's Trio: Denny Freeman, Sarah Brown, & Corey Keller (6:30)</p>				

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7PM: LEW CARD

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7PM: JENIFER JACKSON

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HORTI, BENNET AND JODI!
8-10PM: VULCAN MONDAY MOVIE, 7PM: ROGER WALLACE

11PM: FIERCE MILD, COMEDY OPEN MIC, 8PM: SHAWN NELSON, JEREMY BOOTHIE, THE WANDERERS, 7PM: BILLY BROOME

MOEBIUS • THE IRONHIDE, THE WEIM, CREDULURES, NOISEBOCK, TREEHOUSE, 7PM: ETHAN ADERON, W. JEFF JOHNSON, LINDSEY VERRILL

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9:30PM **DERAILERS**

FRI, MAY 20 6-8PM PAULA RUSSELL 8PM DANCE LESSONS
9:30PM **DALE WATSON**

SAT, MAY 21 6-8PM PAULA RUSSELL 8PM DANCE LESSONS
9:30PM **DERAILERS**

TUE, MAY 24 6-8PM JOHNNY CASH TRIBUTE BAND
8:15PM **WELDON HENSON**

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KELSEY BYRNE 9:30PM TRAVIS WILSON 10PM
STONE GUT 11:30PM STEADY LEGEND 1AM

FRI 20- OSCAR ORNELAS & THE HUSTLE 7PM
HANS GRUBER & THE DIE HARDS 8:30PM
NO WAY JOSE 10PM LOS KURADOS 11PM
PINATA PROTEST 12AM

SAT 21- AFRO JAZZ 9PM LA FRENETIKA 10:30PM
ZOOMOUNTCHI 12AM

SUN 22- QUTTINIRPAAQ, THE EARLY STAGES,
ABIGAIL UND HANSEL 8PM-12AM

MON 23- MONDAY NIGHT SWING: DATRI BEAN 8PM
THE SAHARA SWINGTET 9:30PM

WED 25- CASPER ALLEN 7PM KILL COUNTY 8:30PM
STONE CREEK POSSE 10PM

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DALE WATSON
JEFF TWEEDY
ALSEEP AT THE WHEEL
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THE HEARTLESS BASTARDS
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Tue 5/24 **LOS JAZZ VATOS** CD RELEASE 6P
THE APOSTLES OF MANCHACA 8P
BAND OF BABIES 10P

Wed 5/25 **CHRIS GAGE & FRIENDS** 6P
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FROM TUESDAY

BARRACUDA Croy & the Boys, Ricky Espinoza (8:00)
B.D. RILEY'S The Splits (7:00)
BEERLAND Ballerino (album release), Mattresses, Big Coat, A.M. Feelgood (9:00)
THE BLACKHEART The Adventures of Wolfdog & Dirtboy, Smith & Webster (9:00)
BRASS HOUSE Dana Marcione Trio (7:00)
BROKEN SPOKE Weldon Henson (8:00), Johnny Cash tribute band (6:00)
C-BOY'S HEART & SOUL Ter'ell Shahid (10:00), 8½ Souvenirs (7:00)
CAROUSEL LOUNGE Lost Ritual, Finite Fidelity, Sister Fuzz, Zoo Pilot (7:00) 
CEDAR STREET The Chris Castaneda Project (8:00)
CHEATHAM ST. Tessa Lou & the Shotgun Stars (10:00)
CHEER UP CHARLIES The Dan Ryan, Thor & friends, Hospital Ships
CONTINENTAL CLUB Barfield (10:00), Toni Price (7:00)
CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)
DARWIN'S PUB The Sidemen (7:30)
DONN'S DEPOT Donn & the Station Masters (9:00)
DOZEN STREET Katie Battistoni (6:00), Bluesdays (11:00)
THE DRAG BAR Open mic w/ Lucy (9:00)
DRISKILL BAR Outlier (8:00) , Jamie Thomas (6:00)
EDDIE V'S Tony Taboada Trio (7:00) 

EL MERCADO Fable Records weekly residency (6:00) 
ELEPHANT ROOM Tomás Ramirez (9:30), Stanley Smith w/ Lauren Gurgio (6:00)
EVANGELINE CAFE The Dime Store Poets (7:00) 
FIREHOUSE LOUNGE Horace Bray (10:00)
FRIENDS Erin Jaimes (7:30), Clay Compania (10:30)
GRUENE HALL Jordan Minor (6:00) 
HALF STEP Mac McIntosh, Michael Hale Trio (8:30)
HANOVERS Open mic jam (8:00)
HOLE IN THE WALL Shawn Nelson, Jeremy Boothe & the Wanderers (9:00), Billy Broome (7:00)
HOTEL VEGAS Flesh Lights, Fire Retarded, Uncle Jesus, the Gospel Truth (9:00) 
LITTLE LONGHORN Fingerpistol (7:00)
LUCKY LOUNGE Midnight to Noon, CB Trio, Hoody (8:00)
MAGGIE MAE'S Earl Hinton
THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)
MOHAWK BYOV.inyl happy hour (inside) (5:00)
NEWORLDEL Acoustic Beatles jam w/ the Eggmen (7:00)
ONE-2-ONE BAR Just the Tip: The Drakes w/ Lisa Marshall & George DeVore (6:30)
PARISH Fruit Bats, Kyle Craft (7:00) 
PATSY'S CAFE Songwriters Across Texas Caravan feat. David Kerrigan (7:00)
POODIES Innate Space (6:00), Louis Long (5:00)

RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)
ROSS' OLD AUSTIN Chip Sneed (6:30)
SAXON PUB Mike Hosty (10:00), Erez (8:00), David Grissom (6:00)
SIDEWINDER Midnight Hustle, Jicky, Marshall Anderson (9:00) 
THE SKYLARK Dickie Lee Erwin (8:00)
SLAKE CAFE Tommy Elskes (7:00)
SPEAKEASY Sophie Marceline (9:30)
SPIDER HOUSE BALLROOM Austin Mic Exchange (11:30), Choctaw Wildfire (7:00)
STAY GOLD Al Lover (12mid), Ali Holder, Jazz Mills (9:00)
STRANGE BREW Band of Babies (10:00) , Apostles of Manchaca (8:00) , Los Jazz Vatos (CD release) (6:00) 
TELLERS Juliana Sheffield, Sarah Sharp (6:00)
WATERLOO RECORDS Kyle Craft (5:00) 
WHIP IN Amy Zamarripa Showcase (8:00) 
THE WHITE HORSE Mike Stinson, Devin Jake, Huck Johnson & the Jack Knives (8:00)

WEDNESDAY 5/25

290 WEST Open mic (8:45)
3TEN ACL LIVE Migrant Kids, Daniel Eyes & the Vibes (5:15)
THE ABGB Warren Hood (6:30)
ANDERSON MILL PUB Open mic jam (8:00)
ANTONE'S Blues on the Green after-party: the Antone's Blues Band w/ Eve, Sarah, & Buck (10:00), Tommy Shannon Blues Band (6:30)

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BARRACUDA Gold Leather, the Be Helds, Honeyrude, the Lantern Society, Al Lover (9:00)

BEERLAND Leche, Sherman's March, Schilling, Shame Cave (9:00)

THE BLACKHEART Beth Lee & the Breakups, Elsa Cross (9:00)

BRASS HOUSE Brass House jam session (7:00)

BROKEN SPOKE Three Chord Rodeo (9:30), TJ Bonta (6:00)

BUNGALOW 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard (9:30)

CAROUSEL LOUNGE Izzy Cox, Nicole Wagner (7:00)

CARVER BRANCH LIBRARY Christina Carter (7:00)

CEDAR STREET The Spazmatics (9:45), Texasssippi Two (6:00)

CHEATHAM ST. Keny Finlay's Songwriter's Circle (8:00)

CONTINENTAL CLUB Jon Dee Graham (10:15), William Harries & the Painted Redstarts (9:30), Rosie Flores (6:00), James McMurtry (noon)

CONTINENTAL CLUB GALLERY Rey Arteaga (10:30), Moonpie w/ Nakia (8:30)

CU-29 Open mic (8:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam

DRISKILL BAR Bruce Smith (8:00), Jamie Thomas (6:00)

EL MERCADO Will Taylor & Strings Attached (7:00) **A**

ELEPHANT ROOM Now Jazz Orchestra (9:30), Liz Morphis, Violet Crown Revue (6:00)

EMPIRE CONTROL ROOM Sevnth at the Chop Shop (9:30)

EVANGELINE CAFE The Peacemakers (10:00) **A**, Hilary York (7:00) **A**

FIREHOUSE LOUNGE Showcase & open mic (8:00)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FRIENDS The Southsiders (5:00), Swamp Sauce (8:00), Bad Brad & the Fat Cats (10:30)

GIDDY UPS The Koolerators (7:30)

GRUENE HALL The Georges (6:00) **A**

GÜERO'S Sun Radio's Texas Radio Live w/ Ruby Dee & the Snakehandlers, Jimmie Haddox & the Mustangs (6:00)

HALF STEP Canned Beets (9:00)

HARD LUCK LOUNGE Gin Racers (8:00)

HOLE IN THE WALL Moebius & the Ironhide, Weak Creatures, Noiseroack Treehouse (9:30) **A**, Ethan Azarian & Jeff Johnston, Lindsey Verrill (7:00)

HOTEL VEGAS Pharoahs, the Vomettes, Sister Rays (9:00)

LITTLE LONGHORN Bob Appel (7:00)

THE LOST WELL Reagan Youth, Avenue Rockers, Widower, Deadly Reign (9:00) **A**

LUCKENBACH DANCE HALL Emily Herring (5:00)

LUCKY LOUNGE Open mic w/ Lynette Wolfe (9:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MERCER ST. DANCE HALL Open mic w/ Patrick Murphy (7:30)

MOHAWK Dead Love Club, Dirty Wormz (10:00), Millencolin, Success (8:00) **A**

NEWORLDELI Greg Engle (7:00)

ONE-2-ONE BAR Black Red Black, Cartwright, Dynamo, Curious Android (8:00) **A**

PATSY'S CAFE David Touchton (6:30)

POODIES No Bad WednesDays open mic (8:00)

REALE'S "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Ty Dillon (9:00)

ROSS' OLD AUSTIN Herschel McFarland (6:30)

THE SAHARA Stone Creek Posse, Kill County, Casper Allen (7:00) **A**

SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)

SATELLITE BISTRO Gary Wooten (8:00)

SAXON PUB Joe Teichman (11:00), Walt Wilkins (9:00), Johnny Nicholas (6:00)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDEWINDER Mrs. Magician (9:00) **A**

THE SKYLARK Paul Klempner (8:00)

SLAKE CAFE Shelley King (7:00)

SPEAKEASY Scott Strickland Band (9:30), Cody Jordan (9:30)

SPIDER HOUSE BALLROOM Spideroke: the Best Karaoke Night Ever! (9:30)

STAY GOLD DJ After School Special (12mid), Bob Hoffman's Mood Illusion (10:00), Fairbanks (vinyl release) (8:00) **A**

STRANGE BREW Wrenfro (8:00) **A**, Chris Gage w/ Rick Macrae (6:00) **A**

STUBB'S Black Heart Saints (inside) (10:00), Blue October, Danny Malone (6:30) **A**

TANTRA COFFEEHOUSE Bluegrass night (9:30)

TELLERS Open mic night hosted by Ronnie Bowen (8:00)

THE WHITE HORSE Marshall Hood, Mayeaux & Broussard, Thrift Set Orchestra (10:00), swing dance lessons (7:00)

WOODY'S TAVERN & GRILL Kristen Gibbs (6:00, 6:00)

ZILKER PARK Blues on the Green: Mike Flanigin's the Drifter w/ Billy Gibbons, Jimmie Vaughan and Charlie Sexton, the Peterson Brothers (8:00) **A**

THURSDAY 5/26

THE ABGB Fröetzel (9:00) **A**

ANTONE'S Carl Weathersby (10:00), Red Young & His Hot Horns (6:30)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Gnarly Davidson, Young Bull (9:00) **A**

BELMONT Paw Austin presents Trend w/ DJ Kay Cali (7:00)

THE BLACKHEART Mrs. Glass, Jackie Myers Band (9:00)

BRASS HOUSE South Siders (9:00), Philip Marshall Trio (6:00)

BROKEN SPOKE The Derailers (9:00), Roy Heinrich (6:00)

C-BOY'S HEART & SOUL Tomar & the FCs (10:00), Paul Oscher (6:30)

CAROUSEL LOUNGE Patty David, Christine Young Band (7:00)

CEDAR STREET The Motts (9:30)

CENTRAL MARKET NORTH Boogaloo (6:30) **A**

CENTRAL MARKET SOUTH Longoria Jazz Trio (6:30) **A**

CHEATHAM ST. Daniel Driver & friends (9:00)

CONTINENTAL CLUB Soulman Sam (10:00), Sophia Johnson (6:30)

CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR Oh Sleeper, To Speak of Wolves **A**

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Big John Mills (8:00), Jamie Thomas (6:00)

EL MERCADO The Reverent Few (6:30) **A**

ELEPHANT ROOM Suzi Stern (9:30), the Trio: Watkins, Laningham, Maresh (6:00)

EMPIRE CONTROL ROOM Marcus Marr + Terminal DJs (10:00), the Please Please Me (album release) (8:00)

ERWIN CENTER Janet Jackson **A** **R**

EVANGELINE CAFE T. Jarrod Bonta (7:00) **A**

FLAMINGO CANTINA SmokeSesh w/ Dosage (9:00)

GIDDY UPS Open mic (8:30)

GRUENE HALL Tejas Brothers (6:00) **A**

GÜERO'S Tex Thomas (6:30)

HOLE IN THE WALL Obnosticon, the Cuckoos, Aaron Clift Experiment (10:00), West Texas Mammoths (7:00)

HOTEL VEGAS Lake of Fire, Blondi's Salvation, JD Clark, the Sour Bridges (9:00) **A**

INDIAN ROLLER New Mystery Girl (CD release), Spirals (10:00)

KINGDOM Jack Beats (10:00) **A**

LAMBERTS Stolen Rhodes, Fair City Fire (9:30)

LITTLE LONGHORN Alvin Crow (9:00), Them Duquines (6:00)

LUCKY LOUNGE The Wilds, CF Allan Band (album release), Roughkast (8:00)

MAGGIE MAE'S Clay Campana (10:00), DJ Koma

MERCER ST. DANCE HALL Doug Moreland (8:00)

MOHAWK Severed Head of State, Tolar, Mirror, Gutter (9:00) **A**

NUTTY BROWN CAFE Randy Rogers, Wade Bowen (6:00) **A** **A**

THE OASIS Trick Shot (6:30) **A**

ONE-2-ONE BAR Rob Townsend, Jacob Jaeger (6:30)

PARISH Basecamp (7:30) **A**

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES Strange Majik, Tommy Elskes (6:00)

RADIO COFFEE & BEER Erik Hokkanen (9:00)

REALE'S Richard Patnaude (6:30)

RILEY'S TAVERN The Drugstore Gypsies (8:00)

RIVER ROAD ICEHOUSE Gary P. Nunn (8:00)

ROSS' OLD AUSTIN Eddie Trevino & Friends (6:30)

THE SAHARA Blood Pump, Grilling, Mattox, Melinda Joy & the Beautiful Illusion (7:30)

SAXON PUB Jon Baumann (10:00), Patrice Pike (8:00), Eric Tessmer (6:00)

THE SCOOT INN Magna Carda, Leopold & His Fiction, Slomo Drags, Sun Seeker (7:00)

SIDEWINDER Retirement Home, FEA, Breaklights, Moronic Behavior (9:00) **A** **A**

THE SKYLARK Austin Blues Society blues jam (8:00), Margaret Wright (6:00)

SMOKE N' HOPS Frank Iarossi (7:30)

SPEAKEASY Vinyl Revival (9:30)

STAY GOLD Weird Star State Tour kickoff w/ Crew54, KB the Boo Bonic, Secret Levels, Protector, Feral the Earthworm (9:00) **A**

STRANGE BREW Ginger Leigh, Wendy Colonna, Brad Cole (8:00) **A**, Redd Volkaert (6:00) **A**

STUBB'S Sniper 66, Nowhere Bound (inside) (10:00) **A**, Flogging Molly, the Potato Pirates (7:00) **A**

TELLERS Hunter Sharpe, Pierson Saxon, Sugar Dirt & Sand (8:30), Strange Majik (6:00)

THE TOWNSEND Happy hour w/ Lissa Hattersley & TripTrio (6:00)

THE WHITE HORSE Leo Rondeau, the Governors, Candler Wilkinson (8:00)

WINFLO OSTERIA An Evening of Dining & Listening w/ Lex Land (7:00)

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"Vegetarians!"

The LUV DOC

Dear Luv Doc,

New girlfriend has an eating disorder. She won't eat anything with meat in it. This is starting to affect my mood. Should I drop her or just drop her off at her apartment on the way out to dinner?

— MeatMeatSizzler

Your girlfriend is right: Meat is murder. Well, I mean the way it makes it to most people's tables. I suppose if you were dining off roadkill deer carcasses (because not even a Frenchman could get hungry enough to eat armadillo), that wouldn't exactly be murder. You could maybe call it vehicular deerslaughter. Having been in the van when a friend took out a full-sized doe on a misty evening out near F-Burg, let me assure you that roadkilling a deer for meat is one of those juice-ain't-worth-the-squeeze situations. Cost-wise you're better off buying 100 pounds of filet mignon.

Personally, I don't have a problem with vegetarians. They're a little farty and occasionally sanctimonious, but so are Irish Catholic Republicans. I will agree that slimy, wet, tasteless tofu is an abomination and when paired with a kale-lemongrass smoothie can be a serious environmental hazard, but the combination of shepherd's pie and Guinness is a culinary war crime. I am not exactly sure how shepherd's pie is made, but my guess is that it involves six or seven species of roadkill thrown in a blender with some cloves and curry. It's like someone dug up an Irish graveyard, stuffed it in a pie crust, and baked it.

I know I am probably being too hard on the Irish, but only because it is a culinary tradition with which I am intimately familiar. For all I know, were it not for the potato famine, my Irish ancestors might not have resorted to putting pureed varmints in pie crusts. Truthfully, the French seem to have an equal distaste for anything outside the animal kingdom other than grapes, but they somehow figured out how to make even the most repulsive of creatures delicious. Imagine if the Irish decided to cook snails? Thank God for Irish vegetarian cuisine – and by that I mean Guinness and Jameson. Otherwise the British would have real trouble on their hands.

I am starting to drift here so I will get back on topic: Considering how many meat-eaters there are in the world and how grisly/repugnant most meat processing facilities are, I think your girlfriend really does hold the moral high ground. That said, nobody likes it when someone gets on their high horse – and not just because it's a waste of good meat. It seems to me that both of you could benefit from a little compromise. My bet is that your hard-on for meat has more to do with your unwillingness to change than it has with some sort of ill-founded self-righteousness. There are whole swaths of humanity who get by just fine without it. In fact, there is some really amazing vegetarian cuisine right here in Austin. Open your mind and your colon will follow. Maybe then you'll stop rhoid-raging about your girlfriend's health choices.

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KRISTI AT SOUTH CONGRESS HOTEL BAR ON SATURDAY APRIL 30TH, 9PM I was there with a friend. I thought you were someone I recognized. You thought I was flirting with you across the bar, which of course I was. I came over to you, inquiring your name and then accused you of being a Piscean. I wish that I had had more time and wits in the moment, but I was in an awkward situation and needed to go. I would like meet again under different circumstances. Contact me and let's have a drink together. japlateau@gmail.com.

CENTRAL MARKET LUNCH TIME (N. LAMAR), SMART LOOKING BRUNETTE! CURLY HAIR AND GLASSES, PATIO/CAFE! April 25th, 1:30ish: Smart looking brunette, hair pulled back, glasses - dark navy sleeveless blouse & skirt - you were with a friend. I was wearing a purple/grey plaid shirt, brown slacks, & hipster glasses. Wanted to say hello, but was at a loss for words. Both ate outside on the patio, & I wanted to say something as I left - but was too shy with your friend there. Thought I'd take a chance! It is Spring, after all! halir-winsmagiclamp@gmail.com

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COMICS

PEPPERMINT TEARS

RYAN HENNESSEE 2016



MR. SMARTY PANTS KNOWS

Spray paint was invented in Chicago in 1949.

Duffel bags are named after the town of Duffel, Belgium, where they were first made.

In Chinese, "wu er ling" translates into "five two zero." It has a faint similarity to "Wo ai ni" (pronounced "whoa I knee"), which translates to "I love you." Therefore, May 20 is celebrated in China like Valentine's Day, and it's a good day to tell someone you love them.

Eagles use feaking to keep their beaks clean. "Feaking" means rubbing the beak clean on stones, branches, or other hard surfaces after eating. This removes the blood and other debris from the beak and also helps eagles trim their beaks.

Adam Sandler and Judd Apatow used to eat once a month at Red Lobster.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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- **Staff QA Engineers (Job# 162033)** to participate as a test lead across multiple QA projects, meeting commitments and ensuring that testing and QA activities comply with internal policies and guidelines. Translate business requirements into functional test plans. Create comprehensive test plans and test scenarios, utilizing various testing methods including black box, white box, performance testing, and automation.
- **Staff QA Engineers (Job# 162035)** to develop test plans and functional test cases from business requirements, test environments, and test procedures. Build and maintain automation suite. Enhance the SMART automated testing suite. Execute test cases, analyze results, provide test summary report, and work with development and business teams to identify defects and test corrective changes.

- **Lead Software Engineers (Job# 162036)** to be responsible for maintaining, supporting, and enhancing Visa Contact Center Platform and Agent applications. Manage contact center initiatives, for planning associated strategies, and supporting our Business partners. Maintain business relationships, plan related technology strategies, deliver associated projects, and coordinate with necessary resources. Position will supervise 5-7 professional employees, including Software Engineers and Senior Software Engineers.

- **Staff Software Engineers (Job# 162037)** to develop code and work with junior developers to ensure deliverables are on time, within budget, and with good code quality. Serve as development point of contact for complex technical software development issues, problem analysis, and resolution. Perform business and technical analysis, design, coding, unit testing, implementation, and documentation of

solutions for new development, system enhancements, and production support.

- **Sr. Software Engineers (Job# 162048)** to be responsible for designing, developing and managing 20+ Information products and services for Visa's Commercial line of products, including data processing platforms, BI reporting and data mining solutions, B2B payments platform, etc.

- **Sr. QA Engineers (Job# 162049)** to create new functionality while maturing code base and development processes. Occasionally investigate new requirements and design, and sometimes refactor existing functionality for performance and maintainability.

- **Senior Software Engineers (Job# 162075)** to be responsible for designing, developing and implementing Data warehouse and custom data marts on a single, scalable data warehouse platform. Develop the source to target mapping documents and ETL code to load data from variety of sources to target warehouse.
- **Systems Analysts (Job# 162040)** to be available for 24x7 on-call support as per roster. Perform monitor processing. Ensure timely execution, delivery, and availability. Detect and resolve problems. Perform Root Cause Analysis and work to permanently fix the problem.

Apply online at www.visa.com & reference Job #s above. EOE

TESTING ENGINEERING ADVISOR
Dell Marketing L.P. is seeking a Testing Engineering Advisor at our Round Rock, TX facility (travel to various unanticipated client sites throughout the United States required) to analyze & conduct thorough quality-control tests to ensure that software operates properly, is defect-free, & meets or exceeds specified standards & end-user requirements. Req. 002587. To be considered, please send resume w/ req. # to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TESTING ENGINEERING ADVISOR
Dell Marketing L.P. is seeking a Testing Engineering Advisor at our Round Rock, TX facility and various unanticipated client sites throughout the U.S. to analyze and conduct thorough quality-control tests to ensure that software operates properly, is defect-free, and meets or exceeds specified standards and end-user requirements. Work with client to deliver high quality testing solutions. Req. 004895. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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Apply in person 10am-1pm at Zilker Park train station.

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Send resume to Gregg@dakotalg.com with a cover letter and references.

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PROFESSIONAL

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(Austin, TX) Perform actuarial research. Dvlp actuarial assumptions. Dvlp & maintain profit studies, pricing strategies & policies. Reqs BS in Actuarial Science, Math, Statistics, or rtd & Associate of the Society of Actuaries cert. Resumes: A. Jones, Cigna HLIC, 1601 Chestnut St, TL14F, Philadelphia, PA 19192

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

COMPENSATION & BENEFITS SR. ADVISOR

Dell Marketing L.P. is seeking a Compensation & Benefits Sr. Advisor at its Round Rock, TX facility and can work remotely to be responsible for the development and implementation of global compensation and benefit policies and programs for the IT sector, which support company objectives and local practices. Plan and design compensation and benefit programs by evaluating cost of programs. Req. 002387. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

COMPUTER/IT
The Advisory Board Company: Integration Engineer Lead (Multiple Positions) in Austin, TX. Lead team supporting data integration interfaces on multi-framework-based software platform for clients in health-care industry. Lead software product integration & support. Lead analysis of client needs & design & prototyping of customizations. Req's Master's in IT or Engg fld + 3 yrs exp performing data integration solutions. Bach's in IT or Engg fld +5 yrs progressive, post-bach's exp performing data integration solutions also accepted. The Advisory Board Company is an Affirmative Action and Equal Opportunity Employer. EOE AA M/F/Vet/Disability. Send resume identifying position to: T. Vani (Ref: Job Code 512), The Advisory Board Company, 2445 M St., NW, Washington, DC 20037.

COMPUTER/IT
The Advisory Board Company: Associate Director, eTech Infrastructure Operations - Austin, TX. Provide advanced network & computer system admin support for company's enterprise IT infrastructure across multiple data centers. Assist Director in support of department goals & w/ managing day-to-day system admin tasks related to SaaS network infrastructure. Provide 24/7 admin support for critical production systems on on-call rotational basis (2 weeks per month). Req's Bach's in Comp Sci, Info Systems, Computer Engg or rel fld + 5 yrs progressive, post-Bach's network & computer system admin exp in large enterprise &/or datacenter environment. Master's in Comp Sci, Info Systems, Computer Engg or rel fld + 3 yrs network & computer system admin exp in large enterprise &/or datacenter environment also accepted. 24/7 on-call availability on rotational basis (2 weeks per month) req'd. 10% domestic & intl travel req'd for business meetings. The Advisory Board Company is an Affirmative Action and Equal Opportunity Employer. EOE AA M/F/Vet/Disability. Send resume identifying position to: T. Vani (Ref: Job Code 815), The Advisory Board Company, 2445 M St., NW, Washington, DC 20037.

COMPUTER/IT
The Advisory Board Company: Associate Director, eTech Infrastructure Operations - Austin, TX. Provide advanced network & computer system admin support for company's enterprise IT infrastructure across multiple data centers. Assist Director in support of department goals & w/ managing day-to-day system admin tasks related to SaaS network infrastructure. Provide 24/7 admin support for critical production systems on on-call rotational basis (2 weeks per month). Req's Bach's in Comp Sci, Info Systems, Computer Engg or rel fld + 5 yrs progressive, post-Bach's network & computer system admin exp in large enterprise &/or datacenter environment. Master's in Comp Sci, Info Systems, Computer Engg or rel fld + 3 yrs network & computer system admin exp in large enterprise &/or datacenter environment also accepted. 24/7 on-call availability on rotational basis (2 weeks per month) req'd. 10% domestic & intl travel req'd for business meetings. The Advisory Board Company is an Affirmative Action and Equal Opportunity Employer. EOE AA M/F/Vet/Disability. Send resume identifying position to: T. Vani (Ref: Job Code 815), The Advisory Board Company, 2445 M St., NW, Washington, DC 20037.

PROGRAM MGMT SR. ADVISOR Dell USA L.P. is seeking a Program Mgmt. Sr. Advisor in Round Rock, TX to be resp. for worldwide cross-functional programs throughout the product/solution lifecycle using the Phase Review Process (PrP) to build and operate a global online platform that powers the company website. Req #001883. To be considered for the opening, please send resume with req. number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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SR. DENTAL ASSOCIATE/ DENTIST position with Forest Family Dentistry PLLC in Austin, TX. Duties include to evaluate dental health, and provide treatment relating to patient's oral hygiene. Submit CV referencing job code 1122 to HR, Forest Family Dentistry PLLC, 2700 W. Anderson Lane, Ste. 418, Austin, TX 78757. Forest Family Dentistry PLLC is an EOE.

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Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Tiny Boxwood's Austin, LLC dba Tiny Boxwood's to be located at 1503 W. 35th Street, Austin, Travis County, Texas. Lance Thompson, Manager. Gregg Thompson, Manager.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-05-005461
To: MARIO OCTAVIANO MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF GRISELDA ESTEVEZ ARCADIO Petitioner(s), filed in said court on December 1, 2014,

against MARIO OCTAVIANO MARTINEZ Respondent(s), and said suit being number D-1-FM-05-005461 the docket of said Court, and entitled "IN THE INTEREST OF ERICA OCTAVIANO AND MIREYA OCTAVIANO, CHILDREN", the nature of which suit is a request PETITION TO MODIFY PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 05, 2016. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: BROWN ASHLEY REQUESTED BY: IRIS AGNES ALBIZU-RIVERA 111 W. ANDERSON LANE SUITE D-207 AUSTIN, TX 78752 BUSINESS PHONE: (512) 861-5638 FAX: (866) 584-6996

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-002752
To: FREDDY EDUARDO HERNANDEZ BONILLA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF NORMA EMERITA SIFONTES RODRIGUEZ A/K/A NORMA EMERITA SIFONTES Petitioner(s), filed in said court on MAY 1, 2016, against FREDDY EDUARDO HERNANDEZ BONILLA A/K/A FREDDY HERNANDEZ Respondent(s), and said suit being number D-1-FM-14-002752 the docket of said Court, and entitled "IN THE INTEREST OF R.L.H.S., E.E.H.S., AND E.L.H.S., CHILDREN", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 04, 2016. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: BROWN ASHLEY REQUESTED BY: REBECCA ROSENBERG 2105 PARKER LANE AUSTIN, TX 78741

BUSINESS PHONE: (512) 645-7200
FAX: (512) 649-7416

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-005808
To: YRINA ANDREA SAIDARIAGA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 10, 2014, and said suit being number D-1-FM-14-005808 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF YANKIEL VARJAS and YRINA ANDREA SAIDARIAGA, and In the Interest of MARIA F VARJAS and SALED A. VARJAS, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the

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New HO

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 05, 2016. Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ LAURA LANCASTER, Deputy

REQUESTED BY:
STEPHANIE ROSE RODRIGU TAYLOR
6901 N. LAMAR BLVD., SUITE 107
AUSTIN, TX 78752-3733
BUSINESS PHONE: (512) 410-7313 ext 101

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-002647
To: JOSE LEONEL GUTIERREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEd. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP OF ALICIA SARABIA Petitioner(s), filed in said court on MAY 03, 2016, against JOSE LEONEL GUTIERREZ Respondent(s), and said suit being number D-1-FM-16-002647 the docket of said Court, and entitled "IN THE INTEREST OF EMILY JULIETTE GUTIERREZ SARABIA", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 04, 2016. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ALANIZ IFRAIN
REQUESTED BY:
ALICIA SARABIA
4609 EDGECREEK DR
AUSTIN, TEXAS 78744

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-002689
To: JOSE MARTIN AVENDANO DE LA CRUZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEd. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation,

then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER OF SONIA JUDITH ALVARENGA MARTINEZ Petitioner(s), filed in said court on MAY 3, 2016, against JOSE MARTIN AVENDANO DE LA CRUZ Respondent(s), and said suit being number D-1-FM-16-002689 the docket of said Court, and entitled "IN THE INTEREST OF J.M.A.G., CHILD", the nature of which suit is a request TO ESTABLISH CONSERVATORSHIP OF SAID MINOR CHILD.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 11, 2016. Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ LAURA LANCASTER, Deputy
REQUESTED BY:
SARAH NOEL VALDES
2800 IH-35 SOUTH, SUITE 215
AUSTIN, TX 78704
BUSINESS PHONE: (512) 994-2199 ext 40
FAX: (210) 212-4856

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-002690
To: ELISEO ESCOBEDO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEd. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the SUIT AFFECTING PARENT-CHILD RELATIONSHIP PETITION FOR APPOINTMENT OF MANAGING CONSERVATOR AND FOR DECLARATION OF DEPENDENCY. TRAVIS COUNTY STANDING ORDER OF IMELDA LAMAS LARA Petitioner(s), filed in said court on MAY 3, 2016, against ELISEO ESCOBEDO Respondent(s), and said suit being number D-1-FM-16-002690 the docket of said Court, and entitled "IN THE INTEREST OF EDWIN ESCOBEDO AND ANGEL ESCOBEDO, CHILDREN", the nature of which suit is a request SUIT AFFECTING PARENT-CHILD RELATIONSHIP PETITION FOR APPOINTMENT OF MANAGING CONSERVATOR AND FOR DECLARATION OF DEPENDENCY. TRAVIS COUNTY STANDING ORDER

OF IMELDA LAMAS LARA Petitioner(s), filed in said court on MAY 3, 2016, against ELISEO ESCOBEDO Respondent(s), and said suit being number D-1-FM-16-002690 the docket of said Court, and entitled "IN THE INTEREST OF EDWIN ESCOBEDO AND ANGEL ESCOBEDO, CHILDREN", the nature of which suit is a request SUIT AFFECTING PARENT-CHILD RELATIONSHIP PETITION FOR APPOINTMENT OF MANAGING CONSERVATOR AND FOR DECLARATION OF DEPENDENCY. TRAVIS COUNTY STANDING ORDER

OF IMELDA LAMAS LARA Petitioner(s), filed in said court on MAY 3, 2016, against ELISEO ESCOBEDO Respondent(s), and said suit being number D-1-FM-16-002690 the docket of said Court, and entitled "IN THE INTEREST OF EDWIN ESCOBEDO AND ANGEL ESCOBEDO, CHILDREN", the nature of which suit is a request SUIT AFFECTING PARENT-CHILD RELATIONSHIP PETITION FOR APPOINTMENT OF MANAGING CONSERVATOR AND FOR DECLARATION OF DEPENDENCY. TRAVIS COUNTY STANDING ORDER OF IMELDA LAMAS LARA Petitioner(s), filed in said court on MAY 3, 2016, against ELISEO ESCOBEDO Respondent(s), and said suit being number D-1-FM-16-002690 the docket of said Court, and entitled "IN THE INTEREST OF EDWIN ESCOBEDO AND ANGEL ESCOBEDO, CHILDREN", the nature of which suit is a request SUIT AFFECTING PARENT-CHILD RELATIONSHIP PETITION FOR APPOINTMENT OF MANAGING CONSERVATOR AND FOR DECLARATION OF DEPENDENCY. TRAVIS COUNTY STANDING ORDER

BUSINESS PHONE: (512) 485-3005
FAX: (206) 600-5991

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-002706
To: GUSTAVO ADOLFO MURILLO CASTELLANO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEd. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER OF ROSELIA MARTINEZ DE RIVERS A.K.A. ROELIA MARTIENZ VEGA Petitioner(s), filed in said court on MAY 5, 2016, against GUSTAVO ADOLFO MURILLO CASTELLANO Respondent(s), and said suit being number D-1-FM-16-002706 the docket of said Court, and entitled "IN THE INTEREST OF MIA LISETTE MURILLO VEGA, A CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 05, 2016. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ARMANDA MARTINEZ
REQUESTED BY:
ROSELIA MARTINEZ DE RIVERS, PRO SE
6009 SANDSHOF DR
AUSTIN, TEXAS 78724

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-GN-15-004895
To: DREW MORTGAGE COMPANY Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUEd. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MAY 16, 2016, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 26, 2015, a default judgment may be taken against you.

Said suit being number D-1-GN-15-004895, in which BANK OF AMERICA, N.A. Plaintiff(s), and DREW MORTGAGE COMPANY Defendant(s), and the nature of which suit is as follows: THIS IS A SUIT TO QUIET TITLE REGARDING A RESIDENCE BY THE PLAINTIFF, BANK OF AMERICA, N.A., WHO IS THE MORTGAGE LIEN-HOLDER, BROUGHT BY AND THROUGH ITS ATTORNEY OF RECORD, DAVID L. CAMPBELL OF UNDERWOOD PERKINS, P.C., 5420 LBJ FREEWAY, SUITE 1900, DALLAS, TEXAS 75240. THE SUBJECT PROPERTY IS LEGALLY DESCRIBED AS FOLLOWS: BEING LOT 32, BLOCK "S", BARRINGTON OAKS,

SECTION ELEVEN (11), AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 80, PAGES 91-92, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, WHICH HAS THE ADDRESS OF 8312 WEXFORD DRIVE, AUSTIN, TEXAS 78759. PARCEL ID: 0166090921
PROPERTY ADDRESS: 8312 WEXFORD DRIVE, AUSTIN, TEXAS 78759

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 29, 2016. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: EGUAQUIN OMOROSE
REQUESTED BY:
DAVID L CAMPBELL
TWO LINCOLN CENTRE
5420 LBJ FREEWAY, SUITE 1900
DALLAS, TX 75240
BUSINESS PHONE: (972) 661-5114
FAX: (972) 661-5691

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF CONSTANCE M BARNARD Deceased, No. C-1-PB-16-000818 in Probate Court Number One of Travis County, Texas. BRYAN BARNARD AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 28, 2016, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CONSTANCE M BARNARD, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 29, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSHUA BARRICK ANDERSON Deceased, No. C-1-PB-16-000893 in Probate Court Number One of Travis County, Texas.

JUDITH ANDERSON aka JUDITH GALANI and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 09, 2016, an Application to Determine Heirship and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOSHUA BARRICK ANDERSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court

at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 10, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY LEE BOULTINGHOUSE Deceased, No. C-1-PB-16-000916 in Probate Court Number One of Travis County, Texas. JANICE D. BOULTINGHOUSE AND ALL OTHERS The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 12, 2016, an Application to determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY LEE BOULTINGHOUSE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 12, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF TOMMY LEE EASON Deceased, No. C-1-PB-16-000903 in Probate Court Number One of Travis County, Texas.

CANDYCE BROWN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 10, 2016, an Application For Temporary Administrator, Determination of Heirship, and For Issuance of Letters of Temporary Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said TOMMY LEE EASON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 11, 2016.

Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ G DALESSIO

D-1-GN-15-003173 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of April, 2016 in a certain cause numbered D-1-GN-15-003173, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Hazel Richardson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Hazel Richardson are defendant(s), in favor of said plaintiffs, for the sum of **\$15,873.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on January 11, 2016.

I, on the 29th day of April, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2016, at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.331 acres, more or less, out of the Santiago Del Valle Grant, being a portion of the tract desc. in Volume 4409, Page 387 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,873.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2016.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003459
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of April, 2016 in a certain cause numbered D-1-GN-15-003459, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Paul Franklin G'Sell are defendant(s), in favor of said plaintiffs, for the sum of **\$11,774.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on January 11, 2016.

I, on the 29th day of April, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2016 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block A, Greenslopes, Phase 1, Plat No. 70/27 as described in Document number 2009207825 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,774.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of April, 2016.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT

said plaintiffs, for the sum of **\$8,522.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on December 17, 2015.

I, on the 29th day of April, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2016 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 388, Apache Shores First Installment, Plat No. 43/29 as described in Document number 2002002781 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,522.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2016.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003459 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of April, 2016 in a certain cause numbered D-1-GN-15-003459, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Paul Franklin G'Sell are defendant(s), in favor of said plaintiffs, for the sum of **\$11,774.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on January 11, 2016.

I, on the 29th day of April, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2016 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block A, Greenslopes, Phase 1, Plat No. 70/27 as described in Document number 2009207825 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,774.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of April, 2016.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT

LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003618 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of April, 2016 in a certain cause numbered D-1-GN-15-003618, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Kmart Corporation a/k/a Kmart Corporation of Illinois, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$18,487.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on December 17, 2015.

I, on the 29th day of April, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2016 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Farmer Crossing Subdivision Section One, Plat No. 89/39, being a portion as described in Volume 1512, Page 963 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,487.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2016.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001565 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 18th day of April, 2016 in a certain cause numbered D-1-GV-12-001565, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Lago Vista Land Holding, LLC, and Lago Vista County, Lago Vista Independent School District, Travis County Healthcare

CONTINUED
ON P.88

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LEGAL NOTICES CONTINUED FROM P.87

District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing No. 49996 = \$1,975.36, Billing No. 50325 = \$1,967.88, Billing No. 50688 = \$1,825.66, Billing No. 52466 = \$3,665.59, Billing No. 52657 = \$2,260.59, Billing No. 53355 = \$2,260.59, Billing No. 58348 = \$2,486.52, Billing No. 61847 = \$2,059.88, Billing No. 65223 = \$2,061.23 and Billing No. 65887 = \$1,498.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on June 7, 2013.

I, on the 29th day of April, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number: 49996
Lot 31066, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Document number 2009001177 of the deed records of Travis County, Texas
Billing Number: 50325
Lot 26252, Highland Lake Estates, Section Twenty-Six Amended, Plat No. 68/23 as described in Document number 2009062104 of the deed records of Travis County, Texas
Billing Number: 50688
Lot 34182, Highland Lake Estates-Section Thirty-Four, Plat No. 79/139 as described in Document number 2009062103 of the deed records of Travis County, Texas
Billing Number: 52466
Lot 5182, Highland Lake Estates Section Five, Plat No. 51/75 as described in Document number 2006096312 of the deed records of Travis County, Texas
Billing Number: 52657
Lot 9030, Highland Lake Estates Section Nine, Plat No. 51/78 as described in Document number 2009001177 of the deed records of Travis County, Texas
Billing Number: 53355
Lot 32203, Highland Lake Estates Section 32, Plat No. 68/9 as described in Document number 2009062103 of

the deed records of Travis County, Texas
Billing Number: 58348
Lot 2246, Country Club Estates Section Nine, Plat No. 48/30 as described in Document number 2006188542 of the deed records of Travis County, Texas
Billing Number: 61847
Lot 7, Block A, Lago Vista, Section 3, Phase Three, Plat No. 30/40 as described in Document number 2006104212 of the deed records of Travis County, Texas
Billing Number: 65223
Lot 4019, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in Document number 2006020789 of the deed records of Travis County, Texas
Billing Number: 65887
Lot 8035, Bar-K Ranches, Plat Eight, Plat No. 58/71 as described in Document number 2009062105 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing No. 49996 = \$1,975.36, Billing No. 50325 = \$1,967.88, Billing No. 50688 = \$1,825.66, Billing No. 52466 = \$3,665.59, Billing No. 52657 = \$2,260.59, Billing No. 53355 = \$2,260.59, Billing No. 58348 = \$2,486.52, Billing No. 61847 = \$2,059.88, Billing No. 65223 = \$2,061.23 and Billing No. 65887 = \$1,498.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of April, 2016.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE The City of Manor Planning and Zoning Commission will hold hearings on the following date:
June 8, 2016 at 6:30 PM
A public hearing will be held at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a rezoning application for Cottonwood Commercial South Lot 7B 2 Block A 4.156 acres, locally known as 11401 Hwy 290 East Manor, TX, from C-1 to C-2. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed rezoning request and the potential impact on surrounding landowners.

NOTICE OF ABANDONED VEHICLE 1989 Mazda 626 silver W.A. Vin# JM1GD2441K1761399 Auth by: APD PPI 05/16/2016 charges till midnight \$2.95 vehicles released to the registered owner of unit 24/7 with a 1 hr notice. K&S Towing 721 w. fm 1626 Austin tx 78748 512-291-3672: 0649295v5f

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER, AUS-TEX TOWING 0000152VSF, 200 FARLEY DR, AUSTIN, TX 78753 - 1990 MAZDA MIATA WHITE JM1NA351910111947 TOWED FROM 5300 GROVE AVE, AUSTIN 5/9/16. CALL 512-836-7443 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE]
1.) 2004 Chevrolet Silverado 1500
License Plate: 14371Y1 (CA)
Vin: 2GCEC19V341329822
Towed From: 8912 N. Lamar Blvd
2.) 2004 Subaru Forester
License Plate: RVU192 (NE)
Vin: JF1SG65664H711722
Towed From: 419 E. 7th St
A&A Wrecker and Recovery, LLC
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578
Fax:512-479-7578

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER, SOUTH-SIDE WRECKER,0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745, (512)441-7094, 2014 KIKKER MC L08YGJGA0E1000921 \$405.00

NOTICE OF INTENTION TO ISSUE COMBINATION TAX AND REVENUE CERTIFICATES OF OBLIGATION
NOTICE IS HEREBY GIVEN that the City Council of the City of Manor, Texas, will convene at its regular meeting place of said City Council located at 105 East Eggleston Street, Manor, Texas at 7:00 p.m. on July 6, 2016, and, during such meeting, the City Council will consider passage of an ordinance and take such other actions as may be deemed necessary to authorize the issuance of combination tax and revenue certificates of obligation in an aggregate principal amount not to exceed \$24,000,000 for the purpose of paying contractual obligations of the City to be incurred for (1) improvements and extensions to the City's Water and Wastewater System, (2) construction of City street improvements, and (3) the payment of professional services and costs of issuance related thereto. The certificates of obligation will be payable from the levy of an annual ad valorem tax, within the limitations prescribed by law, upon all taxable property within the City, and a limited pledge (not to exceed \$1,000) of the surplus revenues of the City's Water and Wastewater System. The certificates of obligation may be issued, and this notice is given, under and pursuant to the provisions of the Certificate of Obligation Act of 1971, as amended, Local Government Code Section 271.041, et seq. /s/ Rita G. Jonse Mayor, City of Manor, Texas

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 6/7/2016 at approx. 9:30AM at www.storage treasures.com: Jennifer Nicole Brown, Jennifer Brown, Brown II

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **PARKING PROHIBITIONS ON SPICEWOOD SPRINGS ROAD IN PRECINCT THREE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE
- Pursuant to Chapter 59, Texas Property Code, Notice is hereby given the **East Central Storage, 3411 E. 4th St. and 853 Airport Blvd. Austin, TX 78702, 512.385.5801 or 512.385.1222**, will sell, to satisfy lien of the owner, at public sale. Unit will be sold at public auction through online auction services of www.StorageTreasures.com with bids opening at **10:00 a.m. 05/14/16** and closing at **10:00 a.m. 05/29/16**. ECS reserves the right to retract bids.

All units sold to the highest bidder for CASH or CREDIT CARD only, paid at time of sale. Clean up and removal within 72 hours, deposit required. Seller reserves the right to reject any bid. The personal goods stored therein by the following may include but are not limited to: misc. household items, clothes, furniture, musical equip., and industrial equip. from the following tenant's storage spaces: Dylan Anthony Weaver, Jeffrey Gonzales, Irene Marie Mason, Mario Aguilar, Maria Ayala, and David Fresch. **UNITS MAY BE DELETED.**

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stasney Ln, Austin, TX 78745 satisfy a lien on June 7, 2016 at approx. 9:30AM at www.storage treasures.com: Jennifer Nicole Brown, Jennifer Brown, Brown II

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road Kyle, TX 78640 to satisfy a lien on 06/07/2016 at approx. 9:30AM at www.storage treasures.com: Celeste Guzman, David Espinoza, Eloisa Flores Vargas

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 06/07/2016 at approx. 9:30AM at www.storage treasures.com: Berniece Pleasant Jones, Anyne B. Jones, Anyne Berniece Jones, World Class, World Class Cage Fighting, Ron Hernandez, Charles Puckett, Luther Pesina, Jeremiah Cian Fitzgerald, Cian Fitzgerald, Cian Jeremiah Fitzgerald, Antwonette Carter

agetreasures.com: Berniece Pleasant Jones, Anyne B. Jones, Anyne Berniece Jones, World Class, World Class Cage Fighting, Ron Hernandez, Charles Puckett, Luther Pesina, Jeremiah Cian Fitzgerald, Cian Fitzgerald, Cian Jeremiah Fitzgerald, Antwonette Carter

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 6/7/2016 at approx. 12:00 PM at www.storage treasures.com: Kerry R. Dabbs, Joseph A. Lonzett III, Joseph Lonzett, Maria A. Amaral, Maria Amaral, Maria Amara, Ben Ybarra, Cintya Lizeth Sanchez Gonzalez, Cintya Sanchez, Joanna Roldan, Leydi Laura Perez Lopez, Leydi Perez, Nichole Andrea Rodela

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road Kyle, TX 78640 to satisfy a lien on 06/07/2016 at approx. 9:30AM at www.storage treasures.com: Celeste Guzman, David Espinoza, Eloisa Flores Vargas

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35 in Kyle, Texas 78640 to satisfy a lien on 06/07/2016 at approx. 9:30AM at www.storage treasures.com: Sean Schultz, Elizabeth Taunton, E. Taunton

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613 to satisfy a lien on June 7, 2016 at approx. 12:00 PM at www.storage treasures.com: Antolin Lopez, Roger Hernandez, Shannon Jones.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to satisfy a lien on June 7, 2016, at approx. 12:00 PM at www.storage treasures.com: Christina Romero, Vicki L Romero, Vicki Romero, Vicki Lynn Romero, Chad Goldwasser, Chad Jeffrey Goldwasser, Tina Romero.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10707 North IH-35 Austin, TX 78753 to satisfy a lien on June 7, 2016, at approx. 12:00 PM at www.storage treasures.com: Nicole Hudak, Tim Truman, Carl Turner, Carmela Benavidez, John Wynn, Janelle Venuto, Mary Leyva, Timothy Arnold, Timothy Roy Arnold, Tim Arnold, Summer Watson.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2150 Double Creek Dr Round Rock, TX 78664 to satisfy a lien on June 7, 2016, at approx. 12:00 PM at www.storage treasures.com: Catharina Torres, Tiffany Clark, Tiffany N Clark, Valerie Mireles, Chris Epinoza, Aubrey Vittonel, Gabby Lopez, Sharon Petrussek, Sharon Rota Petrussek, Sharon J Petrussek, Jennifer Lemens, Jennifer E Lemens, Christine D Miller, Lisa Hernandez.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 981 N. Red Bud Ln., TX 78665 to satisfy a lien on June 7, 2016 at approx. 12:00 PM at www.storage treasures.com: Leo GLOUDE JR, TANECIA CANNON, DONA L CHAMBERS, MARY HOWARD.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 110 S FM 1660, Hutto, TX 78634 to satisfy a lien on June 7, 2016, at approx. 12:00 PM at www.storage treasures.com: Amber Vargas, Ronald Conley.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10201 East Crystal Falls Parkway, Leander, TX 78641 to satisfy a lien on June 7, 2016, at approx. 12:00 PM at www.storage treasures.com: Krystal Basquette, Amy Harding, Stacy Ford.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to satisfy a lien on June 7, 2016, at approx. 12:00 PM at www.storage treasures.com: Tara Messer, Johnny Lee III Wilson, Dewayne Harrison, Latoya Patterson, Dawn Miller, Brent A. Wilson, Michael Osbourne, Armando Medina, David Werth.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on June 7, 2016, at approx. 12:00 PM at www.storage treasures.com: Matthew Peterson; Randy Ortiz; Michelle Mitchell; Jim McNeely.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on June 7, 2016 at approx. 12:00 PM at www.storage treasures.com: Bethany Moreland, Victoria Ross Castillo, Nahla Billie, Leroy Hubbard, Pauline Harris.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on June 7, 2016 at approx. 12:00PM at www.storage treasures.com: LEO GLOUDE JR, TANECIA CANNON, DONA L CHAMBERS, MARY HOWARD.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 110 S FM 1660, Hutto, TX 78634 to satisfy a lien on June 7, 2016, at approx. 12:00 PM at www.storage treasures.com: Amber Vargas, Ronald Conley.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10201 East Crystal Falls Parkway, Leander, TX 78641 to satisfy a lien on June 7, 2016, at approx. 12:00 PM at www.storage treasures.com: Krystal Basquette, Amy Harding, Stacy Ford.

NOTICE OF SALE OF REAL PROPERTY STATE OF

TEXAS

COUNTY OF TRAVIS

By virtue of a WRIT OF EXECUTION issued by the clerk of the District Court of the 45th Judicial District Court in and for BEXAR COUNTY, TEXAS, August 28, 2015, in Cause numbered 2015-C1-06265 Vol 4438 Page 1257 styled Shell Koontz Morrison F/K/A Shell Koontz Somoza V. Royce Brewer Vogt. On a judgment rendered against Royce Brewer-Vogt at 2942 Higgins St. Austin Texas 78722. I did on April 26, 2016 levy upon the following described real property of Royce Brewer Vogt the following described real property TO WIT:

1. Residence Lot 19, Block D OLT 49-50 DIV B Pannell Place Travis County, Texas, according to the map or plat thereof recorded under Document No. 204344 of the official public records of Travis County, Texas also described as street address 2942 Higgins St. Austin, Texas 78722 at 9:32 AM On June 7, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 12:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the rights, ownership and title in and to the one-half (1/2) undivided interest of Royce Brewer Vogt in and to the above-described property. Dated at Austin, Travis County, April 28, 2016.

NOTICE TO BIDDERS: You are buying whatever one-half (1/2) undivided interest, if any, the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, of title or merchantability or fitness for a particular purpose. Danny Thomas Constable Precinct 1 Travis County, Texas /s/ by CPL Jesse Villalovos #105

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS

Cause: C-1-CV-06-000931 By virtue of a WRIT OF EXECUTION issued by the County Court at Law #2 TRAVIS County, Texas, March 9th, 2016, in cause numbered C-1-CV-06-000931, styled NATIONAL JUDGMENT RECOVERY CENTER, L.P., ASSIGNEE OF UNIFUND CCR PARTNERS versus SYLVIA MARROQUIN, on a judgment rendered against SYLVIA MARROQUIN; I did on APRIL 11, 2016 at 4:23 PM, levy upon as the property of the following described real property; TO WIT:

Being 0.30 of an acre of land out of the J. C. Tannehill League, Travis County, Texas, same being that certain tract described by instrument recorded in document number 2000176993, official public records, Travis County, Texas. Also, in TCAD appraisal number 188569. Commonly known as: 4616 E CESAR CHAVEZ ST, AUSTIN, Travis County, Texas 78702 On JUNE 7th, 2016, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of SYLVIA MARROQUIN in and to the above described real property. Dated at Austin, Travis County, Texas, APRIL 11, 2016.

Maria L. Canchola Constable, Precinct 4 Travis County, Texas

By /s/ ROBERT P. FLORES, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Bidders shall present an unexpired written statement issued

to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis

Cause: D1GN02001804

By virtue of an Order of Sale issued by the clerk of the 126th District Court of Travis County, Texas, March 29, 2016, in cause numbered D1GN02001804, styled ANN SIGLER versus F LELAND STANFORD on a judgment rendered against F LELAND STANFORD; I did on May 06, 2016, at 10:00 a.m., levy upon the following described real property:

The 5.00 Acre Tract of Land Out of The Mary Campbell Survey No. 98, In Travis County, Texas, and The Adjacent Easement Over The Appurtenant Property, Such Tracts Described by Metes and Bounds in The Exhibits "A" and "B" Attached to the Deed of Trust Recorded in Volume 12795, Page 1061 Et Seq., of The Real Property Records of Travis County, Texas. The Property is Located Approximately at 5700 Lohman Ford Rd., Lago Vista, Texas. On June 07, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest in and to the real property described above.

Dated at Austin, Travis County, Texas, May 06, 2016. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY DER-RICK HILL, Deputy

Notice to Bidders: This is a Judicial Foreclosure of a Deed of Trust Mortgage. Any Purchase of the property may or may not extinguish any liens or security interests held by any person. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Marianne R. Garrigues, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Marianne R. Garrigues, Deceased, were issued on May 9, 2016, in Cause No. 16-0312-CP4, pending in the County Court At Law of Williamson County, Texas, to Christopher R. Garrigues ("Independent Executor"). The Independent Executor resides in Austin, Travis County, Texas, and may be contacted through his attorney, Elizabeth L. Daniel, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated May 17, 2016.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADELE GOLDSTUCKER SILBERBERG On May 9, 2016, letters testamentary as Independent Executor for the Estate were issued to Irwin Harold Silberberg by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-16-000682 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims

within the time prescribed by law to: Karen Ashworth Attorney for Irwin Harold Silberberg, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, TX 78703

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AGNES A. PATTERSON Notice is hereby given that original Letters of Independent Administration for the Estate of RONALD LEE RUSSELL, Deceased, were issued to DANIEL RUSSELL on April 4, 2016, in Cause No. C-1-PB-16-000121 pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows: Representative, Estate of RONALD LEE RUSSELL, Deceased, c/o THE GREENING LAW FIRM, P.C., 506 West 15th Street, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Betty W. Blackburn aka Betty Kerr Taylor Blackburn aka Betty Wauline Blackburn

CAUSE NO. C-1-PB-16-000683 Administration of the estate of Betty W. Blackburn aka Betty Kerr Taylor Blackburn aka Betty Wauline Blackburn, Deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on May 5, 2016, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. C-1-PB-16-000683, Administration of the Estate of Betty W. Blackburn aka Betty Kerr Taylor Blackburn aka Betty Wauline Blackburn, Deceased, is now pending in that court. All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 6th day of May, 2016 /s/ Stephen C. Taylor Stephen C. Taylor, Independent Executor of the Estate of Betty W. Blackburn aka Betty Kerr Taylor Blackburn aka Betty Wauline Blackburn c/o Law Office of Pardue & Associates, PLLC 2802 Flintrock Trace, Suite 260 Austin, TX 78738 Telephone: (512) 266.8135

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILLY JOE PLATT

Notice is hereby given that original Letters Testamentary for the Estate of Billy Joe Platt, Deceased, were issued on May 12, 2016, in Cause No. C-1-PB-16-000734, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Alan Dale Clark. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 12th day of May, 2016.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE W. FIELD A/K/A GEORGE WALTER FIELD, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of George W. Field a/k/a George Walter Field, Deceased, were issued on May 10, 2016, in Docket No. C-1-PB-16-000751, pending in Probate Court Number One of Travis County, Texas, to Iris Helen (Chevalier) Field. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE DAN GUNN

Administration of the Estate of JOE DAN GUNN, deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on the 12th day of May 2016, by the Probate Court No. One of Travis County, Texas, acting in Cause No. C-1-PB-16-000725, styled In Re Estate of JOE DAN GUNN, Deceased, in which Court the matter is pending. All persons having claims against the Estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 12th day of May 2016.

/S/ BELINDA GUNN ROGERS, Independent Executor of the Estate of JOE DAN GUNN c/o LAW OFFICES OF GARY W. GREIF, P.C. 5900 Balcones Dr., Suite 110 Austin, Texas 78731 (512) 454-7635 gary@greif.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN DAVOL

On May 10, 2016, letters testamentary as Independent Executor for the Estate were issued to Stephen C. Davol by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-16-000744 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for Stephen C. Davol, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MELINDA KAY THOMPSON

Notice is hereby given that original Letters of Independent Administration for the Estate of Melinda Kay Thompson, Deceased, were issued on May 17, 2016, in Cause No. C-1-PB-16-000219, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Ednice Aileen Cook Thompson. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 17th day of May, 2016.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MYRTLE BLANCHE REEB a/k/a BLANCHE REEB, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Myrtle Blanche Reeb a/k/a Blanche Reeb, Deceased, were issued on May 5, 2016, in Docket No. C-1-PB-16-000662, pending in Probate Court Number One of Travis County, Texas, to William L. Reeb. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PRISCILLA BERNICE POND FLAWN,

Continued on P.90

AV0615 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JUNE 15, 2016 @ 9:30 AM @ AUSTEX TOWING, 200 FARLEY RD, AUSTIN, TX 78753

161060607	1979	FIAT	2DR	X64NDH	TX	124CS20154378
161060857	1995	FORD	PK	26GNN4	TX	1FTEX15N4SKA51844
161060934	2002	STRN	2DR	LRX599	TX	1G8ZN14862Z126130
161100407	1997	MAZD	4DR	BTf6239	TX	1YVGE22D6V5619315
161100484	2014	ELLI	TRAL	544345H	TX	1E9FS1223EA079545
161100544	1997	CHEV	LL	DKH6617	TX	1GNEK13R1VJ337172
16110629	1991	BUIC	4DR	DPT6366	TX	1G4HP54C8MH456279
161100568	2001	DODG	PK	7FNC47	TX	1B7HC16X21S240967
161120543	2000	JEEP	LL	CXS7353	TX	1J4G248N8YC234309
161120543	2005	NISS	4DR	CVR0349	TX	1N4BA41E45C878100
161130978	2003	TOYT	4DR	CNP8484	TX	1JDTBT123035037313
161160577	1993	BUIC	4DR	L92MTC	TX	1G4HP53L9PH482699
160850746	1995	MERZ	4DR	769624D	TX	1WDBGA51E8SA250116
160900560	1994	FORD	LL	199YJH	TX	1FMCU24X0RUE18578
160990832	1988	FORD	PK	81XCH9	TX	1FTEX15N1JKB24893
160990957	1991	DODG	2DR	BMT7632	TX	3B3XP45K7MT028996
160270717	1992	CHRY	CV	H74FNR	TX	1C3XU45J9NF281073
165000762	2001	ISUZ	LL	PWZ083	TX	4S2CK58W914340212
165000771	2003	CHEV	4DR	VFY739	TX	1G1JC52F837255770
161170384	1998	TOYT	4DR		TX	4T1BF18B3WU215226
161170506	2002	FORD	LL	BV23398	TX	1FMRU15W62LA32415
161170562	1994	BMW	2DR	CM3W196	TX	1WBABJ6325RJ034828
161170585	1989	BMW	2DR	BFB2161	TX	1WBABB130XK8275218
161181084	2001	HOND	LL	NYD468	TX	1JHLRD284X1C007104
161190437	2000	HOND	2DR	CS1G417	TX	1HGEUJ7221YL065154
161190640	1996	CHEV	PK	DVB9457	TX	2GCEC19R6T1168853
161190589	2004	CHRY	2DR	YWP440	LA	1C3EL55R44N235077
161190772	2001	DODG	LL	HHW422	TX	1B4HS28N81F613388
161250480	2001	FORD	4DR	TKM747	TX	2FMZA51401BA81399
161250935	2004	FORD	LL	28L3184	TX	1FMZU62K24ZA14783
161250935	1997	CHEV	PK	43F4721	TX	1GCEC19W9VE263060
161251095				DH8V5K	MO	
161250672	2001	HOND	4DR	CFK6966	TX	1JHMC656481C026036
161300566	2000	CHEV	4DR	259052G	TX	1G1ND52J7Y62215503
161300640	2000	BUIC	4DR	3KMWS	TX	2G4WB55K2Y1172344
161300640	2001	MAZD	4DR		TX	1JM1TA222311702216
161230392	1998	HOND	4DR	810062D	TX	1HGC61656WA014975
161230477	1995	MAZD	4DR	BX7W380	TX	1YVGE22D0S5325887
161230979	1995	FORD	4DR	V25ZRF	TX	1FASP14J5SW206935
161240391	1995	BUIC	4DR	BRH8815	TX	1G4HR521E8S456809
161240462	2005	FORD	4DR	DPD7062	TX	1FAFP53U35A215560
161240754	1998	CHEV	LL	BM4L033	TX	1GNEK13R1WJ361232
161310409	2005	CHRY	SW	DT8W622	TX	3C4FY58B35T505319
161310532	2002	FORD	PK	FMY1764	TX	3FTSW31F02MA04724
161310532	1998	OLDS	VN	830WGD	TX	1GHDX03E6WD330242
161310595	2007	KIA	4DR	BTf0508	TX	1KNAFE121275425446
161310687	1995	NISS	LL	CW2D374	TX	4N2DN11W4SD816990
161310687	2002	CADI	4DR	DW4S573	TX	1G6KD54YX2U138072
161310774	2004	FORD	4DR	BRJ5917	TX	2FAFP71W44X149493
161320386	2004	MAZD	2DR	CV7Y710	TX	1JM1FE17N940125586
161320481	1998	MIT	2DR	BFC2249	TX	4A3AK34Y1WE073919
161320555	1995	MERZ	4DR	BFD3983	TX	1WDBEA34E8SC270149
161320818	2002	HYUN	LL	3AA2134	AL	1KM8SC73D82U154437
161330776	1990	NISS	PK	GCL5988	TX	1N6SD16SXL3C18574
161310895	2000	OLDS	4DR	CXS0113	TX	1G3NL52T8YC377963
161310984	1982	VOLV	4DR	CSB402	TX	1YV1AX4940C1748396
161311147	2005	HYUN	4DR	19M0958	TX	1KMHDN46D85U997975
161311223	2000	INFI	4DR	GHL6121	TX	1JNKBY31A7Y3M301751

PARK & HOMER puzzles

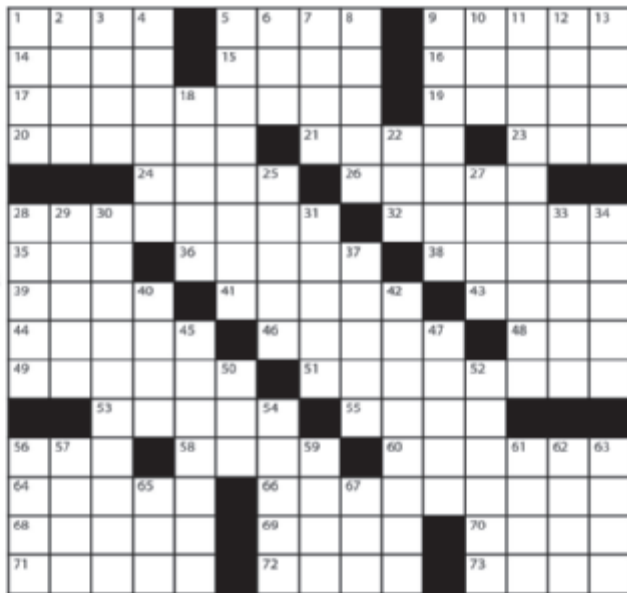
Reality?

Puzzle by J. Reynolds

No. 428

Across

1. Romanov ruler
5. Big swallow
9. Play with
14. Aquarium growth
15. Geometry calculation
16. It gets hammered
17. Highway regulations
19. Has emotions
20. Best of seven, e.g.
21. Snorkeling destination
23. Future fish
24. Major start?
26. 44-across opposite
28. Schooner needs
32. Play platforms
35. ____-Wan Kenobi
36. Person of high status
38. PR person
39. Things on rings
41. Skinny-dippers, e.g.
43. Close to closed
44. 26-across opposite
46. Don's group
48. Andean tuber
49. "Sick as a dog," for instance
51. AA goal
53. 1945 summit site
55. Place between hills
56. Wreath material
58. Smooth, in a way
60. Wacky
64. Not level
66. Youngster republic
68. News outlets
69. Like some shots
70. Taro root



71. Arab leader
72. Eventful times
73. Rind

Down

1. Old mariners
2. Gin flavor
3. Lab culture
4. Ulna neighbor
5. Bell shaped curve
6. Modern address
7. Lewd look
8. Leisurely walk
9. Crisp fabric
10. Hydrocarbon ending

11. Ordinary coffee
12. Cylindrical structure
13. Ultimatum concluder
18. Broadcast again
22. Letters on an ambulance
25. It contains tracks
27. Head over heels
28. Frat party wear
29. Old printing symbols
30. Decorate one's sedan?
31. Ice cream drinks
33. Do a legislator's job
34. Abandoned pet
37. Confuse

40. Some Muslims
42. Hand-me-down recipients
45. Top athlete
47. Gladiator's workplace
50. LAX guess
52. Like a marching band
54. Low-down joint
56. Starlet's dream
57. Tabloid twosome
59. Designer Christian
61. Page, perhaps
62. Focal point
63. Carbon compound
65. Little white thing
67. "Fingerprint" with a twist

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.89

DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Priscilla Bernice Pond Flawn, Deceased, were issued on May 13, 2016, in Cause No. C-1-PB-16-000742, pending in the Probate Court No. 1 of Travis County, Texas, to: PETER TYRRELL FLAWN. The residence of Peter Tyrrell Flawn is located in Austin, Texas. The post office address is: c/o Charles L. Eppright, 900 Congress Avenue, Suite 300, Austin, Texas 78701. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 16th day of May, 2016. SNEED, VINE & PERRY, P.C. 900 Congress Avenue, Suite 300 Austin, Texas 78701 Telephone: 512/476-6955 Facsimile: 512/476-1825 By: /s/ Charles L. Eppright State Bar No. 06637500 ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS

having claims against the

estate of William Ardis Colbert, Deceased Notice is hereby given that original Letters Testamentary for the Estate of William Ardis Colbert, Deceased, were issued on May 12, 2016, in Cause No. C-1-PB-16-000685, pending in the Probate Court No. 1 of Travis County, Texas, to: Karen Crawford Colbert. The mailing address for the Independent Executor is: Karen Crawford Colbert, Independent Executor Estate of William Ardis Colbert, Deceased c/o Hogarth Law, PLLC Attn: Georgetown Hogarth, 10601 RR 2222, Ste. R #138, Austin, TX 78730. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated May 12, 2016.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Nicholas R. Vasile, also known as Nicholas Robert Vasile, Deceased, were issued on the 26th day of April, 2016, in Cause No. C-1-PB-16-000507, pending in the County Court at Law, No.

1 of Travis County, Texas, to Marydale D. Vasile. The notice to the Independent Executor may be delivered to Marydale D. Vasile at 2632 Sixpence Lane, Pflugerville, Texas 78660, or c/o Jacquelyn Davis, Attorney, 4920 North Interstate 35, Austin, Texas 78751. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Dated this 10th day of May, 2016. /s/ Jacquelyn Davis Attorney for Independent Executor

NOTICE TO CREDITORS

Letters Testamentary were issued on May 10, 2016, in Cause No. C-1-PB-16-000730, Estate of Lois W. McGarity, dec'd, pending in Probate Court No. 1, Travis County, TX, to Thomas O. McGarity. Address: Thomas O. McGarity, Indep. Exec., c/o Jeanette K. Schaefer, Attorney, 1001 Minda Dr., Austin, TX 78758. All persons having claims against this estate, which is currently being administered, are required to present them within the time

and in the manner prescribed by law. Dated May 10, 2016. /s/ Jeanette K. Schaefer.

NOTICE TO CREDITORS Notice is given that original Letters Testamentary for the Estate of Kenneth Duane Alford, Deceased, were issued on May 12, 2016 in Cause No. C-1-PB-16-00113, pending in the Probate Court No. 1 of Travis County, Texas, to Susan Virginia Alford, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Kenneth Duane Alford, Deceased, Susan Virginia Alford, Independent Executor c/o BILL CLINE, JR. Bill Cline Law Office, P.C. 120 Joe Wimberley Blvd., Ste 103 Wimberley, Texas 78676 /s/ Bill Cline, Jr. Attorney for Independent Executor State Bar No.: 04397000

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ALTERNATIVE lmt#31534 Carpal Tunnel or Fibromyalgia problems? Call Kat for instant relief. 512-445-0280

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NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Audrey K. Scofield, Deceased, were issued on May 10, 2016, in Docket No. C-1-PB-16-000733, pending in the Probate Court No. 1 of Travis County, Texas, to: John M. Scofield. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 10th day of May, 2016. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Charles David Gilmore, Deceased, were issued on May 3, 2016, in Cause No. C-1-PB-16-000596, pending in the Probate Court No. 1, Travis County, Texas, to: Diana Lee Rabideau. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 260

Austin, Texas 78759 DATED May 10, 2016. /s/ Richard L. Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardl.welch.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF CLARENCE ELDRIDGE BOURN, SR. were issued on May 5, 2016 in Cause No. C-1-PB-16-000688, pending in the Probate Court Number One of Travis County, Texas, to: TOMMIE JEAN BOURN AKA TOMMIE SIKES BOURN as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Clarence Eldredge Bourn, Sr. c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pflummig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 11th day of May, 2016. /s/ Farren Marie Sheehan

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Harlen Alfred Winter, Deceased, were issued on May 3, 2016, in Cause No.

C-1-PB-16-000547, pending in the Probate Court No. 1 of Travis County, Texas, to Nancy Kay Hubbard Winter. Claims may be presented to the Independent Executor at the following address: c/o The Law Office of Fred A. Helms, 11411 N FM 620, Austin, Texas 78726. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 16th of May 2016. /s/ Fred A. Helms - Attorney for the Independent Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Helene Karoline Wiele, Deceased, were issued on May 10, 2016, under Docket No. C-1-PB-16-000606, pending in Probate Court Number One, Travis County, Texas, to Martin Gunther Wiele. Claims may be presented in care of the attorney for the estate, addressed as follows: c/o Lill Firm, PC., 4407 Bee Caves Road, Ste 111, Austin, TX 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 12th day of May, 2016. /s/ David S. Lill, Attorney for the Independent Executor, Martin Gunther Wiele.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JAMES EDGAR NEW, SR., deceased, were issued on May 12, 2016, in Docket No. C-1-PB-16-000522, pending in the Probate Court No. One of Travis County, Texas, to CATHY ARLENE NEW SCHERNIK, Independent Executor.

The residence for the Independent Executor is in Llano County, Texas. The mailing address is: c/o: A. Lynn Tiemann, Attorney at Law Thompson & Tiemann LLP 5203 Pony Chase Austin, Texas 78727 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 12th day of May, 2016.

Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone (512) 335-2088 Facsimile /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Paul E. Myron, Deceased, were issued on May 12, 2016, in Cause No. C-1-PB-16-000737, pending in the Probate Court No. 1 of Travis County, Texas, to Dean E. Myron.

The residence of the Independent Executor is in Denver, Denver County, Colorado. The Independent Executor's appointed Resident Agent, Jeff Tippens, resides in Austin, Travis County, Texas, and may be served with process at the address for presentment of claims. The mailing address for presentment of claims is: Estate of Paul E. Myron, Deceased Dean E. Myron, Independent Executor c/o Jeff Tippens, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: May 12, 2016.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Stanley M. Berkman, a Stanley Malcolm Berkman, Deceased, were issued on May 12, 2016, in Cause NO. C-1-PB-16-000790

pending in the Probate Court No. 1, Travis County, Texas, to: Linda Berkman Bell and Glenn Wade Berkman, Independent Co-Executors. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 12th day of May, 2016.

/s/ Candice Bocock Attorney for Linda Berkman Bell and Glenn Wade Berkman

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Victoria Beth Pierce, Deceased, were issued on April 28, 2016, in Cause No. C-1-PB-16-000655, pending in the Probate Court No. 1, Travis County, Texas, to: Latonia Faye Hale. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: John A. Crane Attorney at Law 5508 West Highway 290, Suite 225 Austin, Texas 78735 DATED the 16th day of May, 2016.

John A. Crane State Bar No.: 05006490 5508 West Highway 290, Suite 225 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Latonia Faye Hale

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Denise Eissler a/k/a Denise Helena Eissler, Deceased, were issued on May 3, 2016 in Cause No. C-1-PB-16-000697, by the Travis County Probate Court Number One to Debra Lavere-Green, Independent Executor of the Estate of Denise Eissler a/k/a Denise Helena Eissler. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Mary Gay Maxwell, Deceased, were issued on May 10, 2016 in Cause No. C-1-PB-16-000625, by the Travis County Probate Court Number One to Jane Maxwell Adams, Independent Executor of the Estate of Mary Gay Maxwell. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given to creditors that Letters of Independent Administration for the Estate of Jesus Castro aka Jesse Castro, Deceased, were issued to Ortensia Castro on May 10, 2016, in Cause No. C-1-PB-15-001118 in Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator of the Estate of Jesse Castro aka Jesus Castro, Deceased is in Travis County, Texas, as follows: Ortensia Castro Independent Administrator of the Estate of Jesse Castro aka Jesus Castro, Deceased c/o Gabriel Gutierrez, Jr., Attorney at Law 2101 South IH 35, Suite 209 Austin, TX 78741 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED THIS May 12, 2016.

NOTICE TO CREDITORS On May 11, 2016, Paul Jagunich, was issued Letters Testamentary for the Estate of Joseph

Jagunich, Deceased, in Cause No. 16-0231-CP4 pending in County Court at Law Number Four of Williamson County, Texas. The address of Paul Jagunich, Independent Executor, is c/o Brian T. Thompson, Hopper Mikeka, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Paul Jagunich, Independent Executor of the Estate of Joseph Jagunich, Deceased By: Brian T. Thompson, Attorney for the Independent Executor, Paul Jagunich

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Barbara D. Ruud, a.k.a. Barbara Winifred Ruud, Deceased, were issued on May 12, 2016, in Cause No. C-1-PB-16-000729 pending in Probate Court No. 1, Travis County, Texas, to Austin Trust Company, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gabriel G. Gallas Attorney at Law 7800 N. MoPac, Suite 200 Austin, TX 78759 DATED the 12th day of May, 2016.

/s/ Gabriel G. Gallas State Bar No.: 24069750 Rhonda H. Brink State Bar No.: 03003300 Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the Slaughter Lane East Roadway Extension (IFB No. B1604-010-PS), a

Project consisting of a four-lane extension of Slaughter Lane from its current terminus at Vertex Boulevard, eastward approximately 8,249 feet to the proposed intersection of Slaughter Lane and Thaxton Road, including a 600-foot long bridge over Marble Creek, and includes all earthwork, paving, and drainage facilities, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. CST, JUNE 8, 2016, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid: Slaughter Lane East Roadway Extension (IFB No. B1604-010-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON WEDNESDAY, MAY 25, 2016 AT 2:00 P.M. CST, AT THE TRAVIS COUNTY PURCHASING OFFICE, LOCATED AT 700 LAVACA STREET, SUITE 800, AUSTIN, TEXAS, 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH

WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000.

Project performance period is 60 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$1700.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers, are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, and with all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$11,750,000 - \$12,000,000.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Professional Homeless and Homeless Prevention Services within the Housing Continuum, RFS 1601-009-DW

Opens: May 26, 2016 @ 3:00 p.m.

2. Professional Safety Intervention Services – Victim Services, 1602-002-DW

Opens: May 31, 2016 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Inmate Communications and Educational Services, P1604-002-SW

Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO MAY 26, 2016 @ 2:00 P.M.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall

be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE May 13, 2016 Notice is given that on May 24, 2016 at 12:30 PM at Berger Transfer 15415 Long Vista Dr. Austin, TX 78728 the following items of personal property will be sold by public auction, by Ace Auction Co. (K. Wares #16014 aceauctioncompany.com), to the highest bidder to satisfy a warehouseman's lien: **Lloyd Samuels 8221 IH-35 #328 Austin, TX 78753 \$2,274.76**

Household goods including various furniture, appliances, boxes, etc
Gene Feller 3801 N. Capital of Texas Hwy # E240/100 Austin, TX 78746 \$13,973.05

Household goods including various furniture, appliances, boxes, etc
Bharat Mehta 2433 Rutland Dr. Ste #130 Austin, TX 78703 \$3,428.40

Household goods including various furniture, appliances, boxes, etc
Berger Transfer & Storage, Inc. at the above address, claims a warehouseman's lien against this property.

The above-described property shall be offered for public auction sale pursuant to Section 7.210 of the Texas Business and Commerce code. The proceeds from the sale will be applied to the cost of the sale and to the lien. Upon demand, any money remaining from the sale will be held for delivery to the person or entity who otherwise would have been entitled to possession of the goods from Berger.

PUBLICATION FOR: TRAVIS COUNTY, TEXAS

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE

JUVENILE DEPARTMENT THE STATE OF WASHINGTON TO

1. HOWARD "VINNY" SIEGFRIED, alleged father, of **ARALYNN SIEGFRIED**; DOB: 1/21/15; Cause No. 16-7-00067-7; A Petition to Terminate Parental Rights was filed on 1/12/16.

A Fact Finding hearing will be held on this matter on: June 15, 2016 at 8:30 a.m. at Pierce County Family and Juvenile Court, 5501 6th Avenue, Tacoma, WA 98406.

YOU SHOULD BE PRESENT AT THIS HEARING. THE HEARING WILL DETERMINE IF YOUR PARENTAL RIGHTS TO YOUR CHILD ARE TERMINATED. IF YOU DO NOT APPEAR AT THE HEARING THE COURT MAY ENTER AN ORDER IN YOUR ABSENCE TERMINATING YOUR PARENTAL RIGHTS.

To request a copy of the Notice, Summons, and Termination Petition, call DSHS at 1-800-423-6246. To view information about your rights in this proceeding, go to www.atg.wa.gov/TRM.aspx. DATED THIS 3RD day of May, 2016, by PEGGY PIWONSKI, Deputy County Clerk. PUBLISH — May 20th, 27th, and June 3rd, 2016

Seth Baas, of Pitchfork Pretty LLC, is applying for a Mixed Beverage Permit and a Food and Beverage Certificate in order to legally sell beer, wine and spirits in his new restaurant named Pitchfork Pretty. The restaurant will be located at 2708 E. Cesar Chavez, 78702, Austin, TX. Seth Baas, President; Deborah Hugonin, Manager; Britt Meyers, Manager.

FREE WILL ASTROLOGY

by Rob Brezsný for May 20-26

ARIES (March 21-April 19): "An oar moves a boat by entering what lies outside it," writes poet Jane Hirshfield. You can't use the paddle inside the boat! It's of no value to you unless you thrust it into the drink and move it around vigorously. And that's an excellent metaphor for you to keep in mind during the coming weeks, my friend. If you want to reach your next destination, you must have intimate and continual interaction with the mysterious depths that lie outside your known world.

TAURUS (April 20-May 20): The short attention span is now enshrined as the default mode of awareness. "We skim rather than absorb," says author James Lough. "We read Sappho or Shakespeare the same way we glance over a tweet or a text message, scanning for the gist, impatient to move on." There's a problem with that approach, however. "You can't skim Shakespeare," says Lough. I propose that we make that your epigram to live by in the coming weeks, Taurus: *You can't skim Shakespeare*. According to my analysis, you're going to be offered a rich array of Shakespeare-level information and insights. To get the most out of these blessings, you must penetrate and marinate and ruminate.

GEMINI (May 21-June 20): "There are situations in life when it is wisdom not to be too wise," said Friedrich Schiller. The coming days may be one of those times for you. I therefore advise you to dodge any tendency you might have to be impressed with your sophisticated intelligence. Be suspicious of egotism masquerading as cleverness. You are most likely to make good decisions if you insist on honoring your raw instincts. Simple solutions and uncomplicated actions will give you access to beautiful truths and truthful beauty, especially if you anchor yourself in innocent compassion.

CANCER (June 21-July 22): To prepare you for the coming weeks, I have gathered three quotes from the Bulgarian writer Elias Canetti. These gems, along with my commentary, will serve you well if you use them as seeds for your ongoing meditations. Seed #1: "He would like to start from scratch. Where is scratch?" Here's my addendum: No later than your birthday, you'll be ready to start from scratch. In the meantime, your task is to find out where scratch is, and clear a path to it. Seed #2: "All the things one has forgotten scream for help in dreams." My addendum: Monitor your dreams closely. They will offer clues about what you need to remember. Seed #3: "Relearn astonishment, stop grasping for knowledge, lose the habit of the past." My addendum: Go in search of the miraculous.

LEO (July 23-Aug. 22): "There are friendships like circuses, waterfalls, libraries," said writer Vladimir Nabokov. I hope you have at least one of each, Leo. And if you don't, I encourage you to go out and look for some. It would be great if you could also get access to alliances that resemble dancing lessons, colorful sanctuaries, lion whisperers, prayer flags, and the northern lights. Right now you especially need the stimulation that synergistic collaborations can provide. The next chapter of your life story requires abundant contact with interesting people who have the power to surprise you and teach you.

VIRGO (Aug. 23-Sept. 22): "Perfection is a stick with which to beat the possible," says author Rebecca Solnit. She is of course implying that it might be better not to beat the possible, but rather to protect and nurture the possible as a viable option – especially if perfection ultimately proves to have no value other than as a stick. This is always a truth worth honoring, but it will be crucial for you in the weeks to come. I hope you will cultivate a reverence and devotion to the possible. As messy or maddening as it might be, it will also groom your powers as a maker.

LIBRA (Sept. 23-Oct. 22): An invigorating challenge is headed your way. To prepare you, I offer the wisdom of French author André Gide. "Through loyalty to the past," he wrote, "our mind refuses to realize that tomorrow's joy is possible only if today's makes way for it." What this means, Libra, is that you will probably have to surrender your attachment to a well-honed belief if you want to make yourself available for a bright new delight that's hovering on the frontier. An educational blessing will come your way if and only if you clear space for its arrival. As Gide concludes, "Each wave owes the beauty of its line only to the withdrawal of the preceding one."

SCORPIO (Oct. 23-Nov. 21): "How prompt we are to satisfy the hunger and thirst of our bodies; how slow to satisfy the hunger and thirst of our souls!" Henry David Thoreau wrote that, and now I'm passing it on to you just in time for a special phase of your long-term cycle. During this upcoming interlude, your main duty is to FEED YOUR SOUL in every way you can imagine. So please stuff it with unpredictable beauty and reverent emotions. Cram it with mysterious adventures and rambling treks in the frontier. Gorge it with intimate unpredictability and playful love and fierce devotions on behalf of your most crucial dreams. Warning: You will not be able to rely solely on the soul food that has sustained you in the past. Be eager to discover new forms of nourishment.

SAGITTARIUS (Nov. 22-Dec. 21): "Here's how every love letter can be summarized," says Russell Dillon in his poem "Past-Perfect-Impersonal": "What is it you're unable to surrender and please may I have that?" I bring this tease to your attention because it may serve as a helpful riddle in the coming weeks. You're entering a phase when you will have an enhanced ability to tinker with and refine and even revolutionize your best intimate relationships. I'm hoping Dillon's provocation will unleash a series of inquiries that will inspire you as you imagine how you could supercharge togetherness and reinvent the ways you collaborate.

CAPRICORN (Dec. 22-Jan. 19): Fifth-century Christian theologian St. Jerome wrote that "it requires infinite discretion to look for gold in the midst of dirt." Ancient Roman poet Virgil on one occasion testified that he was "searching for gold in dung." While addressing the angels, 19th-century French poet Charles Baudelaire bragged, "From each thing I extracted its quiddessence. You gave me your mud, and I made gold out of it." From what I can tell, Capricorn, you have been engaged in similar work lately. The climax of your toil should come in the next two weeks. (Thanks to Michael Gilleland for the inspiration: www.tinyurl.com/mudgold.)

AQUARIUS (Jan. 20-Feb. 18): "At this time in my life," says singer Joni Mitchell, "I've confronted a lot of my devils. A lot of them were pretty silly, but they were incredibly real at the time." According to my reading of the astrological omens, Aquarius, you are due to enjoy a similar grace period. It may be a humbling grace period, because you'll be invited to decisively banish worn-out delusions that have filled you with needless fear. And it may be a grace period that requires you to make strenuous adjustments, since you'll have to revise some of your old stories about who you are and how you got here. But it will also be a sweet grace period, because you'll be blessed again and again with a visceral sense of liberation.

PISCES (Feb. 19-March 20): More than halfway through her prose poem "A Settlement," Mary Oliver abruptly stops her meandering meditation on the poignant joys of spring's soft awakening. Suddenly she's brave and forceful: "Therefore, dark past, I'm about to do it. I'm about to forgive you for everything." Now would be a perfect moment to draw inspiration from her, Pisces. I dare you to say it. I dare you to mean it. Speak these words: "Therefore, dark past, I'm about to do it. I'm about to forgive you for everything."

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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